



A Foot Stomping Time

The Bishop Kearney Marching Kings Band is hosting a German Night at the school, Feb. 9, 8-midnight. Dinner will include knockwurst, german potato salad, sauerkraut and kuchen plus refreshments. The Beer Barrel Brass Band, (pictured above) will provide music for dancing. Tickets are \$25 per couple and are available from Shirl T. Reinhart, chairman, any band member, or may be purchased at the door.



ITALIAN WOMENS CIVIC CLUB — Meeting at 8 p.m. Tuesday, Feb. 12, Genesee Plaza Holiday Inn; speaker, Sister Marie Concepta, SSJ, from School of the Holy Childhood.

ST. CHARLES DIVORCED CATHOLIC GROUP — Meeting at 7:30 p.m. Sunday, Feb. 10, at parish school library, 3003 Dewey; Pat Webster to present "transactional

analysis, play shop" on theme of loving trust.

PUERTO RICAN ARTS AND CULTURAL CENTER — Open Tuesday nights at 7 to everyone interested in the Latin American community; lectures, art exhibits, entertainment, at 971 Clifford, between North Street and Hudson Avenue.

LENTEEN SERIES — "We Find Ourselves in Holy Week"; sponsored by Rochester Regional Task Force on Women in the Church. First session Wednesday, Feb. 13, 7:30 p.m., St. Charles Borromeo convent, 3011 Dewey, Rosalie Muschal Reinhardt speaker.

EMERGENCY AID — Free, two-hour class dealing with basic first aid in breathing, choking, poisoning emergencies. Feb.

19, 1:30 and 7:30 p.m., at Red Cross, 50 Prince; registration by Feb. 15 through 275-9800.

EASTMAN SCHOOL CONCERTS — Wind Ensemble, with New Jazz Ensemble as soloists, 8 p.m. Friday, Feb. 8, Eastman Theatre; American music performed by members of two school fraternities, 8 p.m. Monday, Feb. 11, Kilbourn Hall. Both free.

CLASSIC FILM SERIES — The Lion in Winter (Katharine Hepburn, Peter O'Toole) 2 and 8 p.m. Tuesday, Feb. 12, Rochester Museum's Eisenhart Auditorium.

OLYMPIC GAMES FILMS — Tokyo, Summer 1964, one of series at Rochester Museum's Eisenhart Auditorium, Monday night, Feb. 11.

most pitiable if we lived a life of sacrifice and there were no resurrection? Wouldn't the pagan Epicureans be right: let us eat, drink, live it up, for tomorrow we die?"

Rev. Richard Wurmbbrand used to try to persuade atheistic communists of an afterlife by telling them about a fetus in its mother's womb. "Suppose we could speak to a fetus," he would say, "and suppose we told it its embryonic life is only a short one. After it a real, a long life follows. Should the fetus answer that life in the mother's womb is the only one and everything else is religious foolishness, it would be like atheists who say there is no life beyond this, no resurrection of the dead."

Gabriel Marcel said, "I believe life today is unendurable if one's spirit is not rooted in this hope of the resurrection of the body." That hope sustained those in the terrible Nazi concentration camps and now those in the equally horrible communist gulag-archipelagoes.

Yet the tragedy of today is that Christian people live as if they no longer believed

Paul Blanshard Dies In Catholic Hospital

St. Petersburg, Fla. (RNS) — Paul Blanshard, whose volatile criticisms of the Catholic Church sparked controversy for three decades, died here Jan. 27 in St. Anthony's Hospital, a Catholic institution.

He was 87 and had lived here in retirement for some years, although he contributed until recently to the St. Petersburg Times. His last book, Classics of Free Thought, was published in 1977.

Mr. Blanshard was author of 15 books and numerous articles, most of them directed against the Catholic Church. Three of the books — American Freedom and Catholic Power; Communism, Democracy and Catholic Power, and The Irish and Catholic Power — were banned for many years from the New York public schools after the school board ruled that they constituted an attack on religious beliefs.

In writing, lectures, lawsuits and appearances before congressional committees, Mr. Blanshard kept up a relentless barrage of criticism of the Church's attitudes toward medicine, sexual codes, schools, fascism, democracy, science and censorship. In 1953, a reviewer asked rhetorically, "Has any American writer since Harriet Beecher Stowe stirred up so much heat and controversy?"

His long career included earlier stints as a minister

The Great Skate

The Great Skate, an annual money-raiser for the Monroe County unit of the American Cancer Society, will be held on the Xerox Square ice rink Feb. 18, from 9 a.m. until 2 p.m. Sponsor forms may be obtained at the rink or at the cancer society's office at 1400 N. Winton, 288-1950. Three trophies will be awarded, for the highest income, the greatest number of sponsors and longest time on the ice. Spectators will be welcome.

(Congregationalist), labor organizer, Socialist party official, racket-busting investigator and lawyer. A native of Fredericksburg, Ohio, he studied at the University of Michigan and did graduate work at Harvard University, Columbia

University and Union Theological Seminary.

Years after giving up the ministry, he declared, "Christianity is so full of fraud that any honest man should repudiate the whole thing." He described himself as an atheist.

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Word for Sunday

By Father Albert Shamon

We Do Not Think Enough Of Death

Sunday's Readings: (R2) 1 Cor. 15:1-11; (R3) Lk. 5:1-11; (R1) Is. 6:1-18.

One of the problems in the gift-laden Corinthian Church was that of the resurrection of the body. "Some say there is no resurrection of the body" (1 Cor. 15:12).

When Paul had mentioned the resurrection of the dead to the Athenians — the pseudo-intellectuals of his day — they sneered at him and said, "We'll hear you some other time, old boy!" (Acts 17:32).

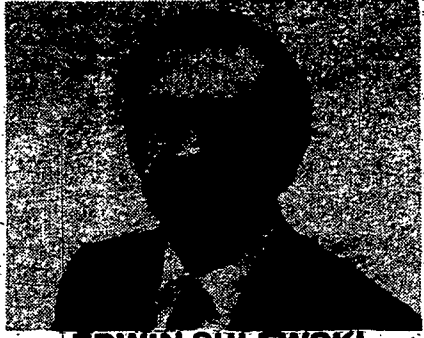
Now the Corinthians were issuing the same challenge. This time Paul was ready. He had thought

the whole thing out about the resurrection of the dead, and the fruit of his meditation is in the entire 15th chapter of his first letter to the Corinthians.

In Fiddler on the Roof the very first song is Tradition. "Without our traditions, our lives would be as shaky as — as a fiddler on the roof!" — and a gabled roof at that! So Paul appealed to tradition regarding the resurrection of Christ. "I handed on to you... what I myself received." Next, Paul proffered the best possible proof, the testimony of eyewitnesses. The risen Christ was seen by Cephas (the rock), then by the Twelve. After that, by five hundred. Next by James. Then by all the apostles. And last of all, "He was seen by me!"

In the same chapter, Paul appealed to common sense. "Who would put up with what I put up," he asked, "if there were no resurrection? I face death every day. Wouldn't we, of all men, be

THOUGHTS TO CONSIDER



EDWIN SULEWSKI FUNERAL DIRECTOR

Most of us have found ourselves feeling out of place, inadequate or uncomfortable when someone we know dies. We often aren't sure what to do to help or comfort the family — and may even feel guilty because we are unable to match the grief of those closest to the deceased.

These feelings aren't unusual. It is important to remember that the sympathy and understanding given at this time are of great value. Attending the funeral and offering your friendship during the months to come will be of greater value than you may realize. The love and concern you give will be appreciated in a way you may not fully understand until you, yourself, have experienced a similar loss.

There are many appropriate ways to express your sympathy. If there are questions we can lower for you at any time, please call a member of our staff. Use our lending library, audio visual aids, and audio cassettes on dying, death, bereavement, and related subjects. We are available for group discussions.

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