



Photo by Susan McKinney

Good Reading

For the ninth consecutive year the Legion of Mary staffed a booth in the mall of the Midtown Plaza in Rochester last week. Members from various Legion parish groups distribute religious reading material to anyone interested during business hours. Here, Betty Hutchinson and Robert Dolan look over some literature.



NFP INFORMATION — 7:30 to 9 p.m., Monday, Aug. 6, Education Building, St. Mary's Hospital. Instructors Joe and Terri Petracca. Open to public, no charge.

OPERA THEATRE OF SYRACUSE — In ten outdoor performances at five locations: July 27, Fair Haven Beach, six miles west of Oswego; July 28, Seneca Lake State Park, Geneva; Aug. 2, Watkins Glen State Park; Aug. 3, Taylor Wine Company, Hammondsport; Aug. 4, Taughannock Falls, eight miles north of Ithaca on rt. 89. At all locations,

Sweet Betsy from Pike, 4 p.m.; A Vintage Evening of Song, 8 p.m. Free, sponsored by Taylor Wine and Finger Lakes State Park and Recreation Commission.

ROCHESTER PHILHARMONIC — At SUC Geneseo, 8 p.m. Friday, July 20; at Community College of the Finger Lakes, Canandaigua, 8 p.m. Sunday, July 22, Isaiah Jackson conducting. Adults \$4; 12-18, \$2; children under 12 free.

CHORUS OF THE GENESEE — Guest night for men interested in singing, Tuesday, July 24, at Harmony House, 58 E. Main, Webster. Information, 663-5969.

CORNERSTONE PARK CONCERT — Noon to 1 p.m. Friday, July 20: Just Us.

THURSDAY IN THE PARK SERIES — At Brown Square Bicentennial Park, 12:10 p.m. July 19: Joe Locke Quintet.

COUNTY PARKS BAND — Saturday, July 21, 1-3 p.m., Monroe County Airport, South Ramp; Sunday, July 22, 2-4 p.m., Ontario Beach.

CLASSIC FILM SERIES — At RMSC, museum auditorium, free with general admission: Thursday, July 19, Robert Montgomery, Claude Rains in Here Comes Mr. Jordan (1941).

KNIGHTS OF ST. JOHN — Looking ahead, for reservations: regiment's annual party night Thursday, Aug. 16, at Batavia Downs; \$15 covers transportation, program, dinner; Joe Zimmer, 342-4039, for reservations. Grand Commandery's 27th annual pilgrimage to Auriesville Sept. 9; \$21. Reservations, Zimmer, as above.

VACATION BIBLE SCHOOL — At St. Charles Borromeo, Dewey Ave. at Maiden Lane, registration for morning sessions July 30-Aug. 3 for four-year-olds through sixth graders: Pat Yawman, 663-3230, 9-4, Monday-Friday.

MARRIAGE EN-COUNTER WEEKENDS — July 20-22 and August weekends through 24-26. Reservations: 716-385-4762.

ZONTA CLUB — Annual picnic, at home of Mrs. John Branch, 68 Green Valley Rd., Pittsford, July 24; catered. Details: Beatrice de Buono, 454-6780, ext. 237.

well and why, and what needs improvement and why. It is a time when the processes of the committee can be strengthened and plans mapped out for the coming year. Music groups can review new music, repair or re-do a songbook, select a new hymnal, plan the music program for the next few months and how new music will be introduced to the congregation.

4. Relax and enjoy each other's company. Plan a picnic or pool party for the parish liturgy committee, the musicians, the lectors, ushers and eucharistic ministers. Or set aside a day or evening of recollection to pray together and to enjoy the beauty of God's Summer creation.

5. Study. Now is the time to catch up on your reading; those back issues of "Pastoral Music," or the Canadian "National Bulletin on Liturgy," or the Liturgy Office's "Liturgy Resources Newsletter," or re-reading of the General Introduction to the Roman Missal or the Introductions to the other sacramental rites. And you can also take in a Summer workshop — don't forget the annual diocesan Liturgy Institute at Keuka College Aug. 24-25.

Happy liturgical Summer! Now where's my chaise lounge?

Insights in Liturgy

By Father Robert Kennedy

Liturgy In Summer

I agree: Summer is relaxed, "the livin' is easy," the pace is more humane, and being is more comfortable. But there are some things I don't understand: Why, when most folks get only two or three weeks vacation, do choirs, folk groups and instrumentalists get (or take) two or three months? Why do homilists feel their congregations and visitors do not need the Word of God opened for them in the summertime? Why do planning groups close up shop entirely? Where does liturgy go for the Summer?

Now, don't get me wrong! I firmly believe that all musicians deserve the benefit of a vacation; homilies should be brief and light (but no less nourishing to the faith of the people) and planning teams well deserve a rest. But a more relaxed attitude does not mean our liturgical celebrations can manage on their own. Like the seeds planted in springtime, they need attention and care in order to become a harvest of praise, the worshipful expression of the faith community.

What are some directions for the care and handling of liturgies in Summer?

1. Make an Ordinary Sunday extraordinary. Parish liturgy committees or planning teams do not have to shoulder a full load of planning for the Summer, especially after having

planned a renewing Lent and celebrating Easter. However, the long stretch of Ordinary Sundays could use an occasional "dressing up," a little more conscious planning. The selection of, say, two such Sundays would give the congregation the summertime sparkle and refreshment they might be looking for. It need be nothing elaborate or complicated, but some twist to the theme of the readings, or the cool sound of a flute solo or classical guitar, or an original flower arrangement (that breaks the incessant symmetry of wedding bouquets) could be the pause that refreshed.

2. Keep music part of Summer. Musical selections can be simple and light for the Summer season, but should never be simplistic, or sloppy or reflective of the "everybody-knows-that-one" syndrome. A congregation does not have to sing a hymn straight through four times at each Mass in the Summer heat. Instead, sing the responsorial psalm, gospel and eucharistic acclamations only, either accompanied or a capella, with an instrumental processional and recessional. Or select responsorial music instead of hymns so that the "work" is shared by congregation and cantor or choir. In Ordinary Time music that expresses praise and thanks simply and comfortably is always appropriate.

3. Regroup and plan. Parish liturgy committees can use the Summer to evaluate the previous months' endeavors, determining what worked

Parish Festival In Mt. Morris

Mt. Morris — Plans are under way for third annual parish festival at St. Patrick's Church beginning at noon, Saturday, Aug. 4. The rain date is Sunday, Aug. 5.

A baked food sale, well known in the area for its Italian specialties, will be the

feature. Craft items will be sold. Another special feature will be an antique and collectible sale.

Game booths and pony rides have been arranged for children. A dance is planned for the evening.

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