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Marks of a Bishop

The crozier or pastoral staff used by a Bishop is a symbol of his authority as a shepherd or pastor of souls. In origin it traced back to the shepherd's crook and it was and choice of a precious stone first used about the fifth century.

It consists of two parts, the crook and the staff, separated by a knob. Its height is commonly about five to six feet. By Church law the crozier belongs to Cardinals, Bishops and Abbots, and since it is a sign of jurisdiction it is used only within the area of his jurisdiction.

It is held in the left hand just below the knob with the crook turned forward. If a visiting Bishop is required to use it at a function he carries it with the crook turned away from himself.

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The miter worn by a Bishop is a kind of folding cap made by joining two flat, stiff, peakshaped pieces. Two strips of cloth called fanons hang from the back of it. Its use dates back to the eighth century and it originated in Rome. The designed according to the miter is characteristically worn by the Holy Father, Cardinals, Bishops, and Abbots, and sometimes by clergymen of lesser rank.

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The ring worn by a Bishop is a sign of his spiritual marriage to the Church and indicates that he is ready, if necessary, to lay down his life for it as the martyrs did.

A Bishop has the right to wear a ring from the time of his consecration. The color is left to each Bishop.

The pectoral cross of a Bishop is a small cross suspended by a chain or cord from the neck and hanging over the breast (the Latin word "pectus" means breast). It symbolizes order and dignity, and Bishops are expected to wear it at all times.

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Bishops have two such crosses: one, the ordinary cross made of gold and usually suspended by a gold chain, for daily life; and the other, hollowed out so that it contains relics of the saints and suspended by a cord of green and gold silk, for ceremonial occasions.

. . . A Bishop's coat-of-arms is principles of the ancient art and science of heraldry. It is used by him at the top of Church documents, on his stationery, over the entrance of his residence and above the

door of his cathedral.

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The Bull of Consecration is

the solemn document issued

by the Holy Father in Rome

which gives the mandate to

consecrate a specific priest as Bishop. It derives its name from the leaden seal or "bulla" which is attached to it. The ceremony cannot be held until this document is received.

Alb — A white, full-length undergarment.

Amice — A white, rectangular protective cloth tied about the neck.

Biretta — A three-pointed ecclesiastical cap.

Chasuble — A colorful mantle cut away at the sides.

Cincture — A cord tied about the waist. Cope — A long, hooded cape.

Dalmatic — A waist-length unadorned garment of unlined silk.

Maniple — A small, bandlike cloth which hangs from the left arm.

Sandals — Low, braidtrimmed slippers.

Stole — Band of cloth which circles the shoulders and is crossed at the waist.

Tunic — A waist-length plain garment of unlined silk.

Zucchetto — A small round skull-cap worn by Bishops. The Pope's zucchetto is white, cardinals' are red and bishops', violet.

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