

COURIER-JOURNAL

NEWSPAPER OF THE DIOCESE OF ROCHESTER

Installation Set for June 26

Last week pastors throughout the diocese received letters from the Pastoral Office requesting they select delegations to the installation ceremonies for

Bishop Matthew H. Clark, slated for the Rochester Community War Memorial the evening of June 26.

According to Father

Douglas Hoffman, the pastors have also received a number of tickets of admission to the rites, depending on the number of families they serve.

He also said that banners are being prepared both by each parish and each region. The Choir for the installation Mass has drawn volunteers from as far away as Corning to the rehearsals, he said.

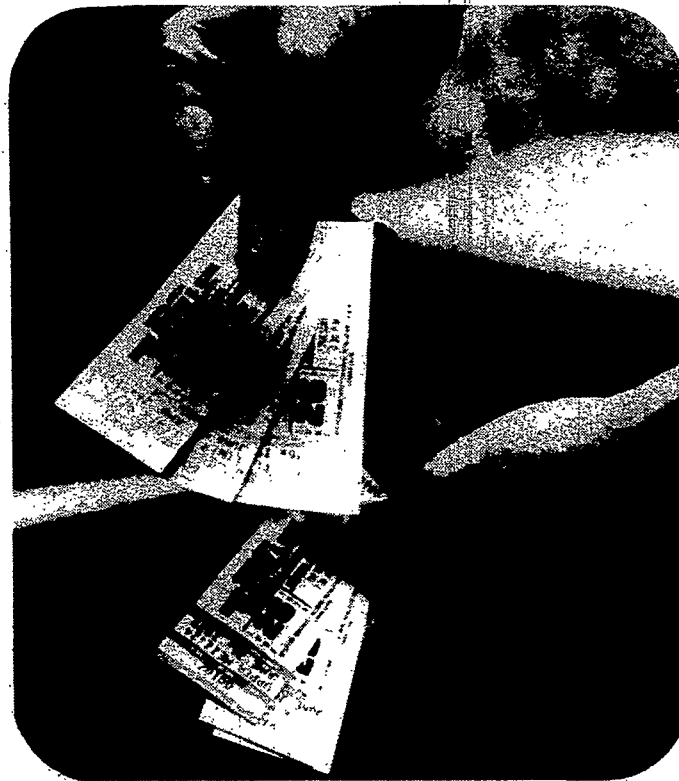
Father Hoffman also said that no tickets will be available at the door. The Pastoral Office is expecting more than 9,000 persons to attend the installation.

Father Hoffman, chief of the Office of Pastoral Ministry, indicated that the estimates of the crowd at the installation rites have been revised upward in recent days. The image of the new bishop, he said, has drawn more inquiries than was expected earlier by his office.

Father Robert Kennedy, head of the diocesan liturgy office, said last week that, while plans are not complete pending the decision of the new bishop, the entire diocese is involved in preparing for the installation rites.

He also said that the rites are seen by the Pastoral Office as an "evangelizing event," which he described as a sharing of the joy of the Catholic community with the community at large.

He said that vestments are being sewn in both the Northern and Southern Tier.



Calendar

CORNERSTONE PARK CONCERT — Sound Spectrum, noon-1 p.m. Friday, June 1; at Broad and Stone.

SENIOR CITIZENS MATINEE — Father of the Bride, 1950 comedy starring Spencer Tracy, Elizabeth Taylor; with music and refreshments, 1:30 p.m. Thursday, May 31, Dryden Theatre, Eastman House.

CURBSTONE CRAFT FESTIVAL — Seventh annual, in downtown Rochester, June 7, 8, 9; sponsored by Downtown Promotion Council of Area Chamber of Commerce.

FINAL PROMENADE CONCERT — Rochester Philharmonic Orchestra at Dome Arena, 8:30 p.m. Saturday, June 2; Isaiah Jackson conducting; actor-singer Theodore Bikel guest performer.

EASTMAN FACULTY CONCERT — Seventeen musicians performing solo and in ensemble at 3 p.m. Sunday, June 3, Kilbourn Hall; general admission \$2.50, students and senior citizens \$1, for preparatory department scholarship fund.

WALKING TOUR — A look at the 19th Ward, under League of Women Voters auspices, 9:30 a.m. Thursday, June 7, from Westminster Presbyterian Church, 330 Wellington. Those interested should call 232-3380 by May 31.

THE LONG SEARCH — Selections from series on world religions produced by Time-Life Films and BBC, to be shown on four consecutive Tuesdays at 7:30 p.m., Memorial Art Gallery; free. Orthodox Christianity: the Rumanian Solution opens series June 5.

HELGA SCHULZ MORGAN DANCERS — At Rochester Museum and Science Center's Eisenhart Auditorium, 8 p.m. June 1 and 2; general admission \$3.50. Reservations may be made through 271-4320, ext. 47.

FOCUS ON THE EUCHARIST — At Our Lady Queen of Peace, 95 Warren Ave., Thursday, May 31; with Father William Frankhauser. Evening prayer, 7:30 p.m.

Mass, 8:15, followed by exposition of the Blessed Sacrament.

ARCHCONFRATERNITY OF THE HOLY FAMILY — Of Our Lady of Victory-St. Joseph's Church: monthly communion breakfast, Sunday, June 3, at Holiday Inn, St. Paul Street, following 9 a.m. Mass.

HOLY NAME SOCIETY, ROCHESTER POLICE DEPARTMENT — Annual breakfast June 3 at Holiday Inn, St. Paul Street, after 8 a.m. Mass, at Our Lady of Victory-St. Joseph's Church.

CATHOLIC MISSION GUILD — Meeting at 12:30 p.m. June 13, K of C, Thurston at Brooks.

MOTHER OF SORROWS FESTIVAL TIME — Part of 150th anniversary celebration, Thursday, May 31, through Saturday, June 2; food and fun for families, "at prices that you can afford." Special Saturday matinee 1-4 p.m.

NORTHEAST DIVORCED, SEPARATED — New members welcome, 7:30 p.m. Sunday, June 3, St. Thomas Apostle parish center, 4536 St. Paul.

PILGRIMAGE To Quebec Shrines, July 5-11. Details from Jane Lipka, 663-4428; Norma Salberger, 865-7891.

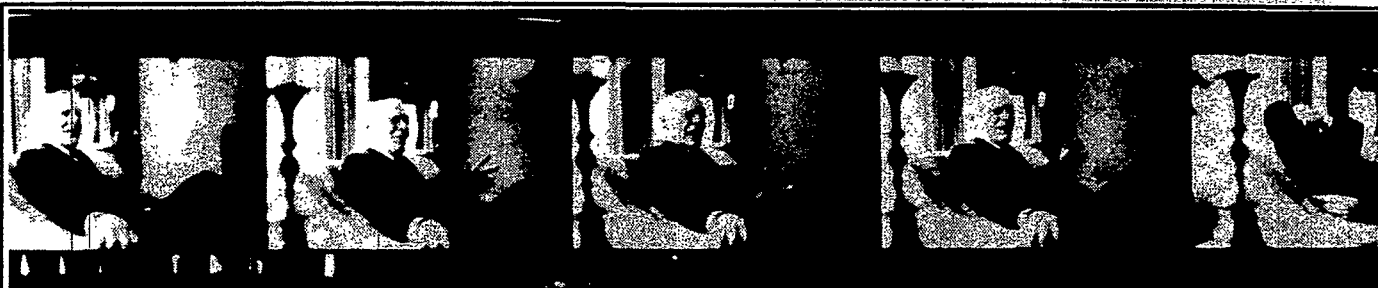
FIVE-MILE RACE, NORTH CHILI — June 2, 6 p.m. Details: Mike Snyder, 293-1354. Part of festival, June 1, 2, 6-midnight, St. Christopher's, 3350 Union.

DISCO CONTEST — Benefit of March of Dimes, June 4, Club 747, 2525 W. Henrietta, \$1.75. Sponsored by Rochester Academy of Performing Arts.

ROSE DAY — Sixty-fourth annual distribution of roses to area nursing homes by Rochester Federation of Women's Clubs; flowers to be picked up at 348 Russell Ave. (off Culver near E. Ridge) between 9:30 and 10:30 a.m. June 13. Sixty-first annual Rose Day luncheon Thursday noon, June 14, Oak Hill Country Club; reservations by June 12 with Muriel Taenzer, Delores Newton.

Epilepsy Director

Jean H. Streppa of Fairport has been selected executive director — Community Services coordinator by the Greater Rochester Chapter, Epilepsy Foundation of America. The chapter serves a nine-county area and will open a new office at 317 Alexander St., Rochester, in June.



Photos by Terrance J. Brennan

Malcolm Muggeridge:

Faith and Skepticism

By John Dash

"Faith without skepticism is sentimentalism. Skepticism without Faith is barren." Malcolm Muggeridge averred last week. He himself possesses, he said, "A combination of Faith and skepticism. It is the skepticism you see which gives astringency to Faith, its tang."

The controversial and ebullient journalist-critic was in Rochester last week to lead to a discussion on "The Vanishing Right to Live" sponsored by Rochester Right to Life.

Interviewed prior to his talk, Muggeridge dwelt on a favorite theme of recent days, the life and thinking of Cardinal John Henry Newman, the 19th Century Oxford cleric who converted to Roman Catholicism. "To me, he's one of the most fascinating minds of the times," Muggeridge said, "because he understood and foresaw the world of the 20th Century. He saw more clearly that the exaltation of the intellectual will have disastrous consequences." Muggeridge sees that Newman's "mind is the key to our troubles;" and, had Newman not gone through a conversion, "He would have been a typical intellectual of our times."

Muggeridge has been gathering material on Newman, perhaps for future publication, perhaps not, he said.

He riffled through a volume of handwritten notes on Newman to a passage of Newman's thinking:

"The external world, physical and historical, is but the manifestation of God . . . Nature is a parable . . . Scripture is an allegory . . . Such is faith, springing up from the immortal seed of Love."

Newman ranks in Muggeridge's own "pantheon" of

"shedders of light," thinkers who have probed the mystery of God's presence. Among the others are Blake, Augustine, Kierkegaard, Bonhoeffer and Pascal.

Pascal, he said, saw the ordinary pursuits of mortals as "diversions."

Among the diversionary pursuits, Muggeridge said, are the Western world's notion of "progress," "hedonism," and the idea that intellectuals will save the world.

All of these, he said, have enclosed Western civilization in a "cul-de-sac."

Such need not have been nor be the case, Muggeridge observed.

In the "quest for reality," there is the fact of the Incarnation, the event in which God becomes understandable, Muggeridge said.

The world traveller, former editor of Punch, admits to mystical experience.

He likens those moments, in which "for a minute mystery is elucidated," to the event in film editing when the sound and picture come "into synch."

But, because the vision of those moments is so pure, words become inadequate to communicate the experience, he said.

He supposes that the nearest human experience with which to liken it is love.

"But it transcends that," he said.

And, to have missed it in one's life, he said, is to have missed a very great deal indeed.

