

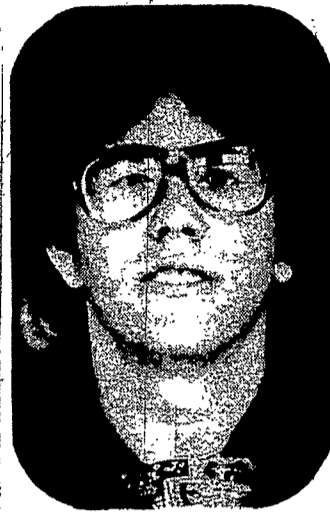
Rap Around Rap Around Rap Around Rap Around



MICHELLE DELORM  
Mercy



SUE RITTER  
Mercy



MIKE SZATKOWSKI  
BK



ELIZABETH CULOTTA  
Mercy



KATHY TROIDLE  
Mercy



## Outstanding Junior Achievers, 1979

Students attending area Catholic High Schools were among those cited by Junior Achievement of Rochester at the eleventh annual Future Unlimited Banquet and Awards Night, May 8. Top honors went to Michelle DeLorm, Mercy High and member of Willow Industries sponsored by

Rochester Products, for Best Sales Person; Elizabeth Culotta, Mercy, Teknika sponsored by McCurdy & Co., for President of the Year; Sue Ritter, Mercy Teknika Co.; Vice President of Sales; Kathy Troidle, Mercy, Pentrak sponsored by Gleason Works, Secretary of the Year; and

Mike Szatkowski, Bishop Kearney, Small Fortunes sponsored by Farrel, Quality Control.

Executive award winners were: Joseph Born, BK, Weeb Productions sponsored by Rochester Products; Al Alaimo, BK, Microdot Products,

sponsored by Central Trust Co.; David Cascino, BK, Spectrum sponsored by Burroughs; Michelle DeLorm; Liz Culotta; Sue Ritter; Tanya Mayadas, Mercy, Teknika sponsored by McCurdy & Co.

A Pentrak scholarship to Deborah Henretta from

Cardinal Mooney and member of TASK sponsored by Eastman Kodak.

Both Michelle DeLorm and Michael Bialaszewski won Xerox Management Association Scholarships.

Company of the Year went to Pentrak, counseled by Gleason Works.

## Speaking Out

By Elizabeth Hinkelman

### NAZARETH

It seems to me that one matter important to everyone is learning to see things as they truly are. Sadly, this is a subject seldom addressed in schools. Perhaps if it were part of our curriculum, we would hear fewer remarks based on misconceptions, like "everything causes cancer today."

Stereotyping is a more subtle block to real un-

derstanding than ignorance, if only because we make generalizations assuming that we are not ignorant. The feminist movement is a good example for a study of human blindness because feminists are stereotyped while they fight other misconceptions. When you hear, "women's libber," what is the first thing you think of?

The first difficulty with our stereotyped image is that it is created for us by the media (often dominated by males). By portraying the

most sensational, they often deny the true goals of the women's movement and have made women's lib an insult to everyone. I have yet to meet a rabble-rouser among the feminists who was accepted by that group. Members of the women's movement do not need to be "pushy" or even female. The song, "Bread and Roses," popularized by Judy Collins, was written by a social worker named James Oppenheim. In it he expressed sentiments like those of Martin Luther King, Jr. Yet, we persist in seeing

great differences between racial and sexual equality. We must begin to recognize the true situation — that the distinction between about 52 per cent of the American population working for its rights, and the smaller percentage of the U.S. taking part in the Freedom Summer comes only from our stereotype of women as passive.

The second error in our image of the feminist is using the word "feminine" without taking time to define it — a definition essential to a clear

view of the situation. At first glance, feminine appears to stand for all qualities unique to females, yet anyone knowing a foreign language can tell this is easier said than understood. Can we classify people according to their chromosomes without looking to see whether the redhead really has a temper or the female more emotion?

We need to carefully observe before making these judgments. Whether we look at feminism or anything else, we need to do it well before we leap.



### Winners Circle

Rap Around weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Cardinal Mooney during a seminar. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, May 29 to receive \$5.



### On Stage

St. Agnes students, Janet Fanale and Colleen Glavin will appear in the upcoming "Nancy and the Voodoo Doll Mystery", to be presented Friday and Saturday, May 25, 26, by Flour Town Theater, 24 Main St., Hilton. Performances begin at 7:30 p.m.

JOAN M. SMITH, Editor