

The Great Outdoors—it's up to you

Involving yourself is key to keeping land open to all

By CHUCK ROBERTS
The Future (?)

NOTICE: Fishing in park is prohibited due to pollution.

NOTICE: Any person entering campground without bio-degradable cooking utensils will be denied camping space.

NOTICE: The weekly duck limit for the controlled shooting area has been increased to two ducks. Obtain permit at office.

NOTICE: No one can leave camping area until campsite is checked by park ranger.

The Past

We will find a cure for polio. Man will travel faster than the speed of sound. Man will one day travel to the moon.

The Present

Buck Rogers was no sissy. He rode around in unapproved space ships and fired wierd weapons they now call lasers. Fantasy . . . for the kids and conventional dads who yearned for excitement and spent Sunday re-reading the "Secret Life of Walter Mitty."

The past is a strong indicator of the future, though, and unless we who visit the Great Outdoors take heed of the warnings of the present, the future of the Great Outdoors and our involvement with it is also predictable.

Poaching thrives as much now as it once did, but in a different, more sophisticated manner.

We litter from habit, not by design, but the results grow the same.

We protest imposing rules and regulations governing our visits to the Great Outdoors, but we create the need for those rules.

We are too much do-gooders through lip service only. We of this Great Outdoors generation are the affluent, the wise, those who preach the practices but leave the delegation of leave-it-like-it-was duties to others.

Hogwash, you say. Crazy talk. But talk to a game warden about poaching and violating. Or a park ranger about his campground after a Fourth of July weekend. Or the camping couple who used to be—until things changed.

The Great Outdoors can take care of herself . . . as long as there aren't people around. It takes a tree a long time to grow. It takes a broken bottle longer to finally melt into nothingness.

And it's the same thing with cigarette filters, aluminum cans and pull tabs.

The trout in the stream in the park can take care of themselves. As long as there aren't people around who overharvest and pollute. Trout can't reason with fish violators or understand pollution. They just disappear.

So do deer and quail and flowers and clear, clean streams. Because of people doing too much of that which they shouldn't . . . and not enough of that which they should.

The Great Outdoors is a thing of beauty, but it cannot be a joy forever without a new and personal dedication on the part of outdoors people to keep it a thing of beauty. We must create an awareness of what is happening in the Great Outdoors and at the same time be

ever mindful of how current needs, if neglected, will mature into the predicted.

And right now the predictable isn't all rosy. Do something about it.

Photography Tips

By Bob Johnston

Whenever you set out to take pictures in the Great Outdoors, it's important to choose the right film for the pictures you want. The available selection has long included black-and-white and color prints and color transparency films, but something new has been added.

The advent of 400 speed color films has widened the scope of both the 120-format and 35mm photographer.



With Kodacolor 400 film, photographers using either format can extend the picture-taking day from dawn to evening campfire without using flash.

The photographer with Ektachrome 400 film in his 35mm or 120-format camera can extend his existing light shooting even farther, because the film can be push-processed to an effective speed of 800.

The high speed of both of these films also enhances the camera's ability to stop action. With all the activity going on around a location such as Kenlake

State Resort Park in Hardin, Ky., this is a real plus.

In the black-and-white film area, 400 speed is available with Kodak Tri-X Pan film for the 35mm, 120 and 126 format cameras.

If general, all-purpose photography is more your thing, the perennial favorites, Kodacolor II film, Kodachrome 64 and Verichrome Pan film are excellent choices.

As I said at the beginning, making the right choice of film is important. Decide whether your major use is going to be slides or prints, color or black-and-white, and choose accordingly.

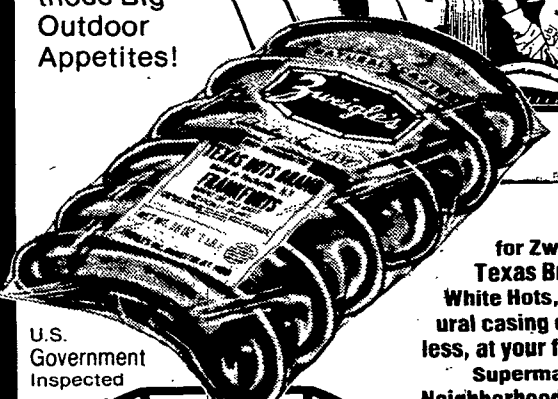
One other reminder—using a new and different film may open new photographic vistas, but it does not mean you should forget the basic picture-taking rules. They still apply, whatever film you are using.

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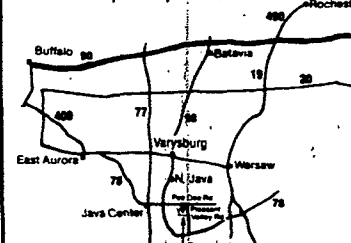
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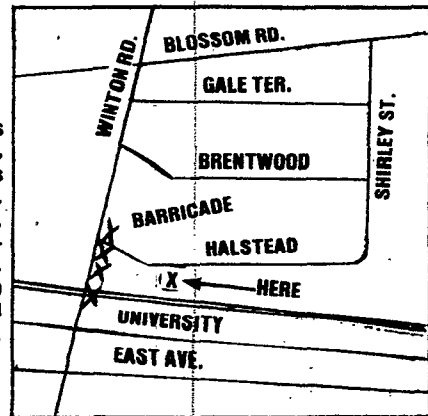
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