



Participants in the unveiling and blessing are Joseph Clemente, Auxiliary Bishop John E. McCafferty, Father Ronald W. Stacy, Father Alexander Stec, Father Joseph M. Jankowiak, John Herdzik, and Wanda V. Pietrzak.

Portrait Is Blessed

Auxiliary Bishop John E. McCafferty blessed a portrait of Pope John Paul II recently in St. Stanislaus Church, in ceremonies witnessed by more than 1,000 persons.

The portrait was painted by Rochester artist Stanley J. Gordon, who is perhaps best known for his portrait of Archbishop Fulton J. Sheen, hanging in St. Bernard's Seminary and of Copernicus, in the Strasenburgh Planetarium.

The rites of unveiling and benediction were devised by a committee chaired by Miss Wanda V. Pietrzak and Julian

Jopek. Other members of the committee are Mrs. Daniel Gudell, Mrs. Lawrence Jakubaszek and Henry Wawrzaszek. Father Joseph Jankowiak, pastor of St. Stanislaus, served as honorary chairman.

Trumpets were featured during the music provided by David Wedow, organist, and Sister Eileen Conheady, who directed the St. Stanislaus Church Choir.

Among those speaking during the event were Father Alexander Stec, pastor emeritus, and Mayor Thomas Ryan.

The invocation was given by Father Ronald Stacy, and the benediction by Father Joseph Trawinski, OFM, Conv.

In celebrating the portrait, the parish also celebrated the fact that Pope John Paul II is the world's first Polish pontiff, Miss Pietrzak said.

A commemorative program for the event, featuring a color photograph of the portrait, a brief biography of the pope and a prayer for his reign, was produced by John Stencik and Adolph Jeff. Mrs. Anne Malak introduced the evening's guests.

William E. Kramer, Mrs. Philip Harmon, Miss Helen O'Harrigan, Mrs. Clarence Ryckman and Mrs. Fred Bielow.

The event also marks the 60th anniversary of the founding of the club. Reservations are made by calling the club office 271-9173, weekdays.

usually no silversmiths left who make hand-made chalices.

His congressman introduced a special relief bill in Congress but it got nowhere—Mr. Koehnemann is only a silversmith, not an oil millionaire.

It all sounds like a nightmare out of Franz Kafka; a little man overpowered by a heartless government that spends more money on White House phone bills every day than he made in all his life as a gifted artist. Why?

The answer is the scariest thing about the whole story. There was no reason at all, no conspiracy, no religious bigotry, no secret plot. Nothing. Only bureaucratic rules, insensitive administrators, rigid judges and immobile congressmen.

Who needs artists anyway? Whatever good does a silversmith do? You can get chalices ground out by machines much more quickly. And if you're going to use them in church—where else do you use them?—you don't even have to pay sales tax on them.

The irony is that on the basis of his work and its critical acclaim Mr. Koehnemann could easily apply to the National Endowment of the Arts for a fellowship and get all his money back.

Leviathan gives and Leviathan takes away.

DPC to Discuss Budget

Waterloo — The Diocesan Pastoral Council (DPC) will meet here at St. Mary's, Saturday, May 19 from 9 a.m. to 3 p.m. for its final meeting of the year.

When Bishop Joseph L. Hogan resigned as diocesan ordinary, he commissioned the DPC to continue two phases of its work: participation in the Selection of Bishop process, and review of the diocesan budget.

The consultative body met in January to present its views to the Selection of Bishops Committee and to the Ministerial Review Committee (MRC), which prepares the budget recommendations for the DPC.

The March meeting was cancelled, and the May meeting will consider only the MRC's recommendations.

The meeting will begin with Mass at 9 a.m. Then MRC members will present the budget, and make their recommendations.

This is the second year the DPC has been asked to advise the bishop on the budget. Last year members participated in a wide-ranging discussion on sources of income, expenditures in various departments, and procedures for handling shortages of income.

The DPC's recommendations will be sent to Bishop Hickey; the budget preparation process is continuing, as Bishop-elect Matthew Clark will be the diocesan ordinary only a short time before the diocesan fiscal

Fisher College Will Graduate About 330

Harold S. Hacker, lately retired director of the Rochester Public Library and the Monroe County Library System, will be the principal speaker at the 25th commencement at St. John Fisher College. The ceremonies on the back campus are scheduled for 1 p.m. Sunday, May 20. About 330 degrees will be awarded.

Father Charles J. Lavery, CSB, college president, will officiate at the graduation and also, on the previous day, will deliver the homily at the Baccalaureate Mass. This is scheduled for 4:30 p.m. May 19, also on the back campus.

year begins July 1.

Sister Mary Ann Binsack, DPC executive secretary, also noted that pending installation of the new ordinary, the DPC Convocation

conducted each year in June has been postponed, and could be rescheduled for September.

Lunch during the May 19 meeting will be provided to members.

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CWC Sets Rite

Father Joseph D'Aurizio, moderator of the Catholic Women's Club, will celebrate the Mass for the group's annual evening which features a banquet and installation of officers.

The Mass will be held at 5:30 p.m. at Becket Hall on Friday, May 25.

The banquet and installation will follow at Monroe Country Club. Guest speaker at the event will be Father Edmund Nagle, superior of the diocesan Jesuit community.

Chairman of the event is Mrs. Michael Culhane. She is assisted by Mrs. John G. Curran, Mrs. Peter DeLucia, Mrs. Thomas Garlick, Mrs.

The Church 1979

By Father Andrew Greeley

A Grave Injustice

Each time I say Mass, I use a chalice made for me 25 years ago by one of the finest silversmiths in the country. Each time I look at the chalice, I feel a twinge of sorrow.

The man who made it has been put out of business by the government of the United States. The same government that pours millions of dollars a year into the National Endowment for the Arts cruelly, arbitrarily, and irrationally wiped out one of the few remaining craftsmen in the republic. It is the kind of story which might happen in some disolute Asian dictatorship, but in America?

The facts of the Renard Koehnemann case are reasonably well known: When he began making chalices in 1946 he was told by the IRS that it was not appropriate to charge luxury taxes on such articles. He also found that religious goods stores did not charge luxury taxes on religious rings, medallions and sacred

vessels. Secure in his position, he went about his work (my chalice required over 100 hours to make).

Then, after the luxury tax had been repeated, the government arrived on his doorstep and demanded 20 years in back luxury taxes.

A silver chalice a luxury? You gotta be kidding. But the government wasn't. Koehnemann was the only silversmith in the country they went after. None of the religious goods stores were bothered. But for 13 years they took on this solitary craftsman with a zeal that marks few government activities.

Finally they confiscated \$10,000 of his money and forced him out of the chalice business.

Mind you, this wasn't back tax that he'd cheated on, rather, it was "luxury tax"—a kind of sales tax which he had been told he didn't have to collect, and which is ludicrous when applied to chalices or wedding rings. Doubtless the government spent far more money than the \$10,000 they collected. Why?

Well, it was a superb object lesson to other silversmiths who might not collect luxury tax. Only there is no longer a luxury tax law and there are vir-

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