

Mothers Day

"Life Begins at St. Joseph's" proclaims the tee-shirt worn by Jennifer Reymond. Living proof of the slogan, Jennifer, born in St. Joseph's Hospital, Elmira, is being held by her mother, Susan, and her father, Richard. The tee-shirt is part of a program beginning Mother's Day that will be continued during the year. New mothers in the unit also will be presented with a red rose in commemoration of the special meaning Mother's Day will have for them this year.



MENDON PLAYHOU-SE— William Gibson's Two for the See Saw, tomorrow through May 13; 8 p.m. curtain Thursday-Saturday, 3 p.m. Sunday, at 3797 Rush-Mendon Rd.

MIME WORKSHOP-An Evening of Mime with Bob Berky, 8 p.m. May 11, 12; A Pantomine for Children, with Bert Houle and Sophie Wibaux, 2:30 p.m. May 12, 13; at 50 Chestnut Plaza.

UKRAINIAN BAN-DURIST CHORUS— At Éastridge High School 8 p.m. Wednesday, May 16. Sponsored by local branch of Ukrainian Congress Committee; tickets at Record Theatre, Midtown

LASSIC FILM SERIES— In Museum Auditorium, RMSC, 2 and 8 p.m. tomorrow: Cover Girl.

SENIOR CITIZEN MATINEE— Buena Sera Mrs. Campbell, 1:30 p.m. tomorrow, Dryden Theatre, Eastman House.

PERINTON CHORUS, ORCHESTRA, CHAMB-ER SINGERS— In "Evening at the Pops," 8 p.m. May 11, 12, at Marvin's Country Club, Macedon; \$6.50.

NOONTIME MUSIC-Hochstein School, 50 N. Plymouth, 12:15 p.m. today: Caroline Norwood, piano. Next Wednesday, Robert James, piano.

FRIENDS INC.— Singles group (18-35) Pizza party 8 am. Saturday May 12. PK & Italian Kitchen, 3340 Monroe, opposite Pittsford Plaza: Club information: 458-0436.

FEDERATION OF COMENS CLUBS— Eunch tomorrow noon at AAUW, 494 East Ave.

Directors' meeting 11 a.m., general meeting with elections, 1 p.m.

ROCHESTER PUBLIC MARKET- Music and entertainment 5 p.m. Friday, May 11, signalling addition of Friday hours, noon-8. On Union Street, north of E. Main.

MARRIAGE COUNTER— Care II Weekend May 18-20; reservations, 716-865-4721. ME Campout May 25-28, Skybrook Park, Dansville, reservations, 716-225-2409.

NAZARETH COLLEGE STUDENT ART— In Abrams Gallery, Sibley's fourth floor, through May

ALICE GOLD— Paintings and prints at AAUW, 494 East Ave., through June 1. Hours Monday-Friday, 9-2:30, and by appointment, 244-8890.

NAZARETH ARTS **CENTER** — ACT company presents There'll Be a Hot Time in the Old Town Tonight, 8:30 p.m. May 11, 12; \$5, for American Cancer Society.

TRINITY COLLEGE ALUMNAE ASSOCIAT-10N — Meeting at 7:30 tomorrow night with Mrs. Robert C. Napier, president, 53 Lansdowne Lane, Pittsford.

BRIGHTON BLOOD **DRIVE** — Tomorrow, 1-7 p.m., Twelve Corners Presbytenian Church, 1200 S. Winton.

LAVERY LIBRARY, ST. JOHN: FISHER **COLLEGE** — Exhibition of paintings and drawings by Shamira Nicolas May 14-June 3.

EDUCATION RESOUR-CE NETWORK — Forum on discipline, tomorrow noon, Hochstein School, 50 N. Plymouth.

CENACLE -Renewal May 20, 10-3, for men and women, led by Father Benedict Ehmann and Cenacle staff: two talks, dinner, Mass, \$6.50. Reservations: 716-271-8755.

MEMORIAL GALLERY — The Gentleman Tramp, documentary film on Charlie Chaplin, 3 p.m. Sunday, May 13.

All in the Family

Watching Julia Child

Our oldest and I were watching Julia Child on TV recently and when the 30



elements of theater. o medy, my e ry, advent e,

history, philosophy and lighdrama (would she or wo lid she not inadvertently du hp the dried fettuccine on the floor?) were all present.

The grand lady of cuisine was making pasta or if you prefer noodle dough, one batch by hand as my grandmother does, the other. with one of those sophisticated kitchen devices that do everything but pluck chicken feathers.

When she was through mixing the two batches The put them both through pasta machine which knd dis the dough to a fare-theeand then cuts it into the strips in the width of your choice.

Since I had been presented with just such a machine by parents after they had heard me making certain noises but which I've yet to use I found the graphic instruction helpful.

But, what really caps tivated both my daughter and myself was the cavaller manner in which Julia slopped and spilled and generally made an awaii mess while she cooked, a quality which has to be commented on frequently, all the while rattling merrily

I know there are people who are as neat in their kitchens as they are in the parlor. My husband for one, washes each pot of pan, immediately after using and when he has finished preparing, say his Baked Rigoletto (a dish he concocted himself) the kitchen looks much better than when he started.

For a recent Sunday night treat I put together a family favorite, chocolate cream pie. When finished there was flour on the floor, cupboard and all over me, chocolate pudding on two pans and six spoons and whipped cream on the wall behind the mixer.

The youngest appears to be following in my footsteps. She made up one of the small boxes of cake mix producing six navy blue and emerald green cupcakes (she found the food coloring.)

I assigned her to clean up the chaos herself. Three frosting bowls, baller dripped from table to counter to stove and multisprinkles colored ' everywhere were minimized when she dropped a glass splintering into a thousand fragments.

After careful survey of family and friends I would say that in the world of cooking, the neatniks and the sloppies are evenly divided. But, it's kind of comforting to know we messy ones have one from the top in our camp.

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