

Rap Around Rap Around Rap Around Rap Around Rap Around Rap Around Rap Around Rap Around Rap Around

Acting Out a Final Examination

By Joan M. Smith

"Stand straight! Lean over a little! Get in a depressed pose! Just don't plop!" came the orders, and at 8:45 in the morning no less, from Sister Ann Patrice Carrigan, drama director at St. Agnes High School. But the early hour and sister's alert, precise directing didn't bother the students as they went through their paces rehearsing "Spoon River Anthology" to be presented, June 5, 8 p.m.

This is not a usual school production in the sense it is the annual Spring or Fall play, but rather, a final examination for a year's acting course worth one credit.

Sister explained that the course design is to teach acting, to illuminate what the skills of acting are and to put these skills into a production.

"You can learn all sorts of skills," she said, "but unless you put them together in a production you lose them."

In "Spoon River," an anthology of poems by Edgar Lee Masters, all acting skills are brought into focus from dramatic monologue, to a whole gamut of characters —

good, evil, young, old, etc. — with a wide range of emotional reactions. It's a long play, spanning the year from the American Revolution to the 1920s and is an unusual one — the characters are deceased and relive their lives, reflecting on love, war, patriotism, women's rights, disillusionments and the evils of a small town.

Since the play is the culmination of 10 months of learning, sister, curious to know what her proteges thought about the challenges, difficulties and final realizations about acting, had them answer a questionnaire.

The difficulty? To Nancy Adams it is the length of the play which calls for emotional and physical stamina to keep life and creativity in all the poems.

For Barb Hellenschmidt, it is portraying emotions she is not accustomed to, like deep sorrow, insanity, and great fear. Linda Latus found that because the class only meets for 45-60 minutes a day, it seemed to have taken a long time to put the play together.

As far as the challenges go, for Kevin Ward, Matt



Photo by Susan McKinney

Sister Ann's acting crew display their versatility in projecting the numerous personality and emotional changes required in "Spoon River".

teacher and member of the class, they are doing 26 different characters and taking a 20 line verse and trying to make it sound like a conversation or a story rather than memorization.

Joan McClean's challenges are trying not to be shy about everything and saying the poems without thinking. "I wonder what everyone else in the play is thinking."

For Joyce Palmer it's the

getting beyond the details of Spoon River's inhabitants to the meaning of the anthology and presenting the meaning adequately on stage.

The hard realizations about acting which have resulted from this theatrical experience are, according to Amy Alaire, the discovery that it takes a lot of concentration and patience. Also that you have to allow

time to develop. Joyce agreed and added she found out that acting isn't as easy as people think it is.

Though the examination these students will be taking is different from the timed, written one required for most subjects it is every bit as difficult and with an added challenge — an audience will be witnessing the results.



Ann Hockheimer and Sister Cora Marie point out the special places they visited while in Italy.

Travelers Receive Easter Blessings

Five Nazareth Academy students and their Italian class teacher celebrated Easter Sunday in St. Peter's Square, Rome.

Ann Hockheimer, Margaret Jones, Karen McCloskey, Lisa Rotoli, Margaret Turney and Sister Cora Marie Mitrano joined a group which departed from Toronto on Holy Thursday and arrived in Rome, Good Friday. Miss Anna Ciancagliani, a former teacher at Nazareth who now lives in Italy, welcomed the group to Rome.

On Friday and Saturday the travelers became acquainted with the Eternal City, its famous fountains, piazzas, museums, ancient Colosseum, Roman Forum and Pantheon. They visited the Vatican and St. Peter's Basilica and on Easter morning received Pope John

Paul II's blessing in St. Peter's Square.

After throwing coins into the Trevi fountain, they visited the palatial 2nd century summer residence of the Emperor Hadrian, then continued on to Villa d'Este's magnificent gardens and fountains.

A motorcoach ride along the scenic autostrada from Rome to Florence enabled them to see the 185 foot leaning Tower of Pisa. In Florence, the girls toured the Medici Chapel, the Cathedral and Baptistery and the Academy of Fine Arts Gallery where they saw Michelangelo's David. Their motorcade next took them to Venice which is built on more than a 100 islands; all connected by bridges and threaded with canals. Their final night in Italy was spent in Milan.

Greece Athlete To Be Named

Robert Kidera, president of Nazareth College will be the main speaker at the Manufacturers Hanover Greece Athlete of the Year Awards Dinner, May 10, at Mother of Sorrows Church Hall.

Since his appointment as president, Kidera has actively developed both an expanded academic program and a program of intercollegiate and intramural sports for both men and women. He is a member of the Executive Committee and Board of Trustees of Rochester Area Colleges, the Regional Advisory Council of the Genesee Valley, Survey Committee of St. Bernard's Seminary, and Board of Directors of the Rochester Association of United Nations.

Dinner tickets (\$6) are available until May 7 at all participating schools, Greece branches of Manufacturers Hanover and the Mother of Sorrows rectory.

JA Awards On May 8

Junior Achievement of Rochester is holding its Future Unlimited Banquet and Awards Night, Tuesday, May 8, 6:30 p.m., at the Holiday Inn, downtown.

The event is a culmination of 27 weeks work on the part of the students and volunteer advisers provided by business and industry in the area. There will be awards and scholarships amounting to \$5,000 presented to JA achievers.

BK Announces Scholarship Winners

Bishop Kearney High School has awarded 22 academic scholarships to eighth graders. They are: Peter Adams, Denise Senecal, Carey Mayo from Holy Trinity parish; Thomas Flaherty, Dake. Middle School; Jaroslav Galva, St. Josaphat; Daniel Maier, St. Salome; Michael Norton, Ann Philippene, St. Thomas the Apostle; Patrick, Smith,

Brenda Mack, St. James; Lorin Armanini, Maryann Montemale, Irene Bibitsch, St. Cecilia; Diane Deutsch, Christ the King; Heather Fredericks, Patricia Owen, Nazareth Hall; Amy Joslyn, Deborah Kane, St. Margaret Mary; Linda Keeler, Annunciation; Kristine Lyons, Denonville; Nancy Mickey, St. Rita; Lisa Tomal, St. Joseph's Penfield.

Honor Students Are Inducted

The following Cardinal Mooney students have been accepted into the National Honor Society — Seniors: Karen Adams, Mary Jane Balcerak, Maureen Beattie, Jean Cliffee, Mary Cuccaro, Patricia Dickinson, Armando Gaetano, Stephen Gaudino, Carmina Girardi, Teresa Greene, Barbara Groth, Jane Huber, Lisa Lasky, Stephen Leblanc, Nancy Liebeck, David Mallory, Ann McKenna, Donna Mykins, Nancy Neary, Timothy Parsons, Brian Redmond, Frances Ritzenthaler, Joseph Rodgers, John Salva, Karla Schmidt, Schneider, Nancy, Richard Tatanus, John Till, Ann Wagner, Lisa Wagner —

juniors: Steven Barleben, John Bianchi, Stephen Biracree, Marianne Chiapperi, Jean Colavito, Daniel DeConinck, Sarah Donnellan, Tracy Dunn, Linda Eddy, Suzanne Fineout, Paulette Gaudino, Mary Beth Graham, Ann Keenan, Patricia Kohlman, Maureen Krichmer, Carolyn Kurz, Robert Lenarcik, Marcia Madurski, Elizabeth Mallon, William Merriman, Mary Jo Nowack, Monica Papagni, Teresa Parsons, James Pierce, Beth Pietrowski, Mary Popoli, Edward Potter, Anne Rabideau, Mary Richardson, Cheryl Ridley, Maureen Shaw, Lisa Wasnock, George Yuska.

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