

Rap Around Rap Around Rap Around Rap

Equal Time

Do movies like "The Warriors" influence young adults and incite violence?"

BISHOP KEARNEY

MOLLY CONNAUGHTON
Sophomore
ski club



"No, because if you are mature enough to see a movie made for young adults you should be able to see it and then leave it as it is — a movie. You shouldn't try to adapt it to everyday life. A movie to prove a point is fine but one just made to make money isn't worth getting upset over."

DAN DOYLE
Sophomore
hockey



"I don't think any war-like movie is good for society even though it might not have a direct influence on people. I don't think it's a trend. There's been a lot of violence on the news and they're taking off on it to draw the crowds. It will change when something else becomes popular."

LORRAINE TROVATO
Sophomore
ski club



"I think movies are meant for entertainment but movies like "The Warriors" aren't that entertaining because of the violence. I think it depends on the person who sees it. If you watch the movie and then act it out there has to be something wrong with the person. I like the romantic and spooky movies."

GERIANN PORRETTA
Sophomore
musicals



"It depends on the person. If you think you can go to this type movie and not want to act it out then go see it. Take it for what it's trying to tell you, not for what it's telling you to do. No, I don't think the violent movie trend will stick around."

STEVE OLTORIK
Sophomore
musicals



"I definitely think they have an influence. Some of them can be very influential — it depends on the type of movie — some can be worse than others. I think people have gone for this type of movie so the industry makes more of them. The trend will stay around and then fade."

CHRIS GASKIN
Sophomore
CYO cheerleader



"Yes I do. I think they influence many kids who don't know where they're going in life. Hollywood is trying to set a new trend but I don't think this type of movie will stay around. I think mostly boys would like to see this type movie. I think they've gone too far in depicting society this way — I don't think society is that bad."

CHRISSIE KNITTEL
Senior



"I never saw the movie but I imagine if you have an immature audience it could influence them to become violent. I don't think this type of movie is Rochester but perhaps it's New York or Chicago. I think it's a waste of \$4 to see something like this. I'd rather see something sentimental. I do think the movies are getting more and more depressing."

KAREN FIORELLA
Sophomore
cheerleading



"It all depends on the individual. I think only the people who want to be violent will be that way — it doesn't take a movie. People like movies like this, but I think this type uses too much imagination. I like to see romantic movies."

DeSales Seniors Air Insights into Religion

Recently, the Geneva DeSales senior religion classes launched their latest "Translation of Religion into Life" project by sponsoring a one hour radio program, "A Catholic Teen Looks at Our Faith." The show is aired every Saturday, 6-7 p.m. on station WGVA in Geneva.

The program idea came about in January when the project's moderator, Mack Spelley and three students, appeared on the station's Education Program and explained the religion-theology program at DeSales. Afterwards, Spelley contacted Don Rich, station manager, and received permission to produce a special program for 14 weeks.

The students and Spelley

decided the show would cover information on Catholic beliefs, moral questions, Catholic history, tradition and heritage, current news, ecumenical ideas, church-state involvement and would also be open for audience questions. Program format includes interviews, playlets, monologues, debates and news flashes.

There have been programs about St. Patrick which centered on the belief in the Holy Trinity and the morality of war; St. Joseph which focused upon the moral dignity of work and the Holy Eucharist. Future programs will focus upon the Crucifixion, Resurrection and Redemption of Jesus.

The senior program personnel include Tina Lorsong

(news and newsmakers); Tom Ninestine (Catholic heritage); Donna Amatulli (moral issues); Dan Cooke (figures of faith); Holly Cortelyou (ecumenical questions); Jay Bowen (beliefs and facts of faith); Denise Porterfield (music and questions); Joe Emmi (interviews); Paul Hurley (church and state). These students rotate as anchormen for the series while their classmates support the group with research and participation in the program.

The DeSales 1979 graduating class has had an active year translating their religion into life. Other projects included snow shoveling and grocery shopping for those who needed the service. Right to Life projects, blood donations and prison visitations.

BK Presents Musical

During the recent Easter vacation, over 100 Bishop Kearney students along with moderators rehearsed "The King and I" to be presented May 3, 4, 5, 6. The principal roles are double cast.

The May 3 performance will see Joe Alvarez as the King of Siam with Laurie Dill as Anna; Claron McFadden as Tuptim; Bill O'Neil as Lun Tha; Barbara Dineen as Lady Thiang; Eric Roeding as Louis and James Tausch as the Kralahome.

The Friday, May 4 and Sunday evening, May 6, performances will feature Jamie Wilson as the King; Kim Jackson, Anna; Jamie Divine, Tuptim; Tom Vazzanna, Lun Tha; Lorraine Accorso, Lady Thiang; Kevin Kane, Louis and Jim Florack, the Kralahome.

The Pit Band is under the direction of Ray Shahin, and the dancers directed by Ms. Cathy Cavalliere. Father



The King of Siam, Joe Alvarez and two of his favored little princesses, Denise and Demirae Hall.

Larry Gross and Brother William Manning are in charge of stage sets.

Youngsters (three years old and up) along with senior

Doyle will play the King's children while the Crown Prince will be played by Robert Nicosia and Michael Maloney.

Athletic Award Nominees

The Manufacturers Hanover Greece Athlete of the Year Awards will be announced at an awards banquet, May 10, Mother of Sorrows Church Hall. The nominees, representing Greece Arcadia, Athena, Olympia, Cardinal Mooney, Hilton, Nazareth and Spencerport High, will receive special certificates and Master of Ceremonies will be Jack Palvino, WVOR. Dinner tickets (\$6) are available until May 7 at all participating schools, Greece branches of Manufacturers Hanover and the Mother of Sorrows rectory.

Nominees are: Dave Adams Phil Alletto, Debra Berl, Jon Bishop, Kathleen Boughton, Marilyn Boulter, Christopher Brescia, John Cannon, Mark Caternolo, Robin Coates, John Cocilova, Jim Coddington, Tracey Coomber, Frank Curatalo, Lisa Day, Mike Dianetti, Michael Di Bacco, Carol Doran, Claire Drexler, Nancy Drum,

Deborah Frank, Mary Frank, Marcia Giullari, William Goodell, Paul Haffen, Deborah Henretta, Jacqueline Heroux, Doug Jackson, Tom Johnson, Michael Johnston, Eileen Justice, Robert Keenehen, Roger J. Klimek, Maureen Kretchmer, Marlene List, Robert Magee, Donald Maggio, Catherine Maier, William Martin, Michelle McGuire, Amy Measer, Janet

Mook, Chris Mulhern, Shanda Nugent, Mike Paternoster, John Radley, Ellen Rivers, Leonard Rizzotti, John Salva, Cindy Schupp, James Selander, Christal Shaw, Steven Siverd, Carl Tandoi, Lynne Texter, Mark Thompson, Steve Tremaine, Bob Tuites, Janine Ventura, Sandy Visconte, Joe Wyse.

St. Agnes Plans Banquet

The St. Agnes High School Alumnae banquet, April 27, will be preceded by a social hour at 7:30 p.m., in the school cafeteria.

Guest speaker for the event will be Sister Joan Sobala, former teacher at St. Agnes and who is presently studying at St. Bernard's Seminary. She will talk on "The Role of Christian Women in Today's World." Toastmistress will be Mrs. Vicki Ferland.

Mercy Emphasizes The Pursuit of Language

The luncheon menus over at Our Lady of Mercy High School, a few weeks ago, read like a United Nations cookbook. Gazpacho (tomato base soup), fried chicken, quiche Lorraine were just a few of the delectable dishes served the Mercians to commemorate National Foreign Language Week, April 1-7.

Each day a special ethnic lunch was prepared by Sister Nancy O'Brien and her kitchen staff and included Italian, German, Spanish and French cuisine. A particularly interesting lunchtime was the Roman banquet which consisted of fried chicken, mushroom soup, carrot and celery sticks, olives and fresh fruit.

Ms. Cheryl Gillen, director of Mercy's language department and coordinator for the week's activities, assured RapAround that the above foods did comprise Roman meals. Having taught Latin she had read about the Romans and attended many a Roman banquet.

In planning the week, Ms. Gillen was aided by her fellow language teachers who formulated the various menus. Aside from the international cuisine, posters depicting various countries decorated the hallways and there was an international doll display. On one particular day the students came to school dressed in the various

costumes of the world: the Latin class turned out in togas; others wore German regional costumes and the visiting Japanese girls wore their kimonos.

The celebrations highlighted the Foreign Language Award won by the school's language department and presented by the New York State Association of Foreign Language Teachers on March 10.

Mercy's curriculum includes four languages — French, Spanish, Italian and Latin. According to Ms. Gillen, three-fourths of the Mercy students take a

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