

Rap Around Rap Around Rap Around Rap

Equal Time

If for a Lenten assignment you were given the task of conducting some type of religious experience or program for your classmates, what would you do?

ST. AGNES

AMY ALARIE
Sophomore
WINT

"I'd probably get the group together and have open discussions so they get to know themselves better and find out what they want to do. You have to know yourself before you can start your Christian actions. I think such a program would hold their interest."



KIM HEVERON
Senior
WINT

"A most important program would be a consciousness raising one. It would be through reflection on scripture and stories about the Crucifixion due to the fact that it was during Lent that Jesus gave us the ultimate sacrifice. Then I would ask for open discussion. I'd also give them time for silent prayer just to find out within themselves what sacrifices they could make during Lent."



KATHY BUNCE
Sophomore
Glee Club

"Show films on what Lent is all about and its whole meaning. Then hold open discussions on what they think about it. I think a program like this would help their Christian attitudes."



MAUREEN LYNCH
Senior
ski club

"For those who are interested in finding out what Lent is all about, I'd have group discussions about Lent, their ideas about it and the different sacrifices they make for Lent. I'd have them ask questions and discuss them openly."



CARLENE WILSON
Senior
Glee Club

"Have guest speakers for lecturers like priests and those with religious experiences. Also have other people talk about how they feel about Lent and God — especially other young people. I think this would hold their interest. If you have your peers talk to you you can relate better to what they are saying. I'd focus on brotherly love and helping people in the community. Also I'd have spiritual prayers."



SUZIE MALOVICS
Freshman
soccer

"I'd have an assembly with guest speakers/people from churches and people who study religion. Perhaps I'd show slides of people which show them sacrificing and get kids with a real interest in Lent to talk about giving something up for the season. Then I'd have an open discussion with questions at the end."



MARY ELLEN GAVIN
Senior
ski club

"I'd stick to the Theology classes and have group discussions. I'd have people from different religions give talks. Also I'd have a group Penance service. I'd focus the program on helping the local poor and have a self-awareness program."



DIANE VANG
Senior

"I'd have a promotion about the program in each classroom. I'd have a Mass and then religious readings about things that deal with Lent especially in regards to sacrificing. To make them aware, I'd focus on personal sacrifice. Also, I'd have a donation for the poor."



Photo by Joan M. Smith

A Great Show

The BK Marching King's Irish marching schedule read like a jet set itinerary. They performed in four cities (Dublin, Limerick, Galway and Callan) as in many days. Above, band director Ray Shahin leads them down Limerick's main street on March 18. In right photo, trumpet soloist Dave Reinhart performs while the color guard and twirlers go into formation for a special presentation of the Irish flag. The band's appearance in Ireland marked the 10th anniversary of their first visit back in 1969. They celebrated by coming home laden with honors in the form of crystal dishes, plaques, silver cups and the good wishes of the Irish people. Their performances weren't all confined to the parade field. In the evening, members of the jazz band were only too glad to play for their parents and fellow travelers who helped make the trip overseas possible.



Peter Pan March 30-31

Spring is in the air and so is Peter Pan. This whimsical youth, played by Ann Marie Gordon, will make "his" first appearance in the Rochester area this year on Nazareth Academy's state at 8 p.m., March 30 and 31.

Peter Pan is a musical whose setting of a "never never land" of unending childhood and no school really appeals to the many students suffering from "spring fever." It also appeals to the many Nazareth Academy students who have been working hard to bring "never never land" to reality in the school auditorium.

Under the direction of Maria Sanguedolce, art



Ann Marie Gordon (Peter Pan) and Betty Dolce (Capt. Hook) rehearse.

department students and volunteers have built all the sets; Sister's Donna Marie's vocal students also have been busy. Band members under

Sister Beverly Jones have spent many extra hours preparing.

Tickets are \$2.50 each and may be purchased at the door.



Photo by Terrance J. Brennan

Flowers for Cancer

Last Friday was the Cancer Society's Daffodil Day and all area Catholic high schools joined in to make it a successful one. Above, BK senior, Brett Costello hands Mrs. Marcia Prozeller her purchase while fellow classmates John Osipovitch and Tony Garofolo look on.

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