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Equal Time

What do you think about the credibility of the latest reports on the health hazards of smoking?

CARDINAL MOONEY

TINA SLIWKA Senior

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smoking is hazardous. People should pay attention to them but I don't think there will be a decrease in smoking because of the reports. I think young . adults are aware of the reports but they don't listen to them.'

MIKE'DUELL Senior football

"I don't know about causing cancer but



they say it might and that's good enough reason for me. I think smoking is hazardous. I know people who are short of breath because of smoking. Many kids start smoking before high school and I think smoking is a tough habit to break.

LANCE DUFFY Sophomore hockey

"I think the Surgeon General is a smart



person. I think kids smoke to be cool but I don't think they enjoy it. They don't care about the reports and figure if they stop smoking they won't be a part of the gang. I think there should be laws segregating smoking areas in public places.

SCOTT RUFLIN Senior cross country

"I think people generally know it's bad for

you so the reports aren't anything special. If the person is determined to smoke, I don't think the health reports will deter him. I think young adults smoke to prove things to other people and once they start it's a hard habit to

smoking in junior high.'

JOE SANGUEDOLCE Senior

"They are important because they tell that



smoking is hazardous. With kids there is no immediate threat so they continue to smoke because of peer pressure and once they start smoking they're hooked. Smoking is definitely addictive.

BRIAN REDMOND Senior band

"I think they're true. I'm sure cigarettes are



dangerous. They cause coughing and poor health. Smoking begins long before high school — in sixth and seventh grades. The kids smoke because they want to act grownup. Nonsmokers shouldn't have their rights to clean air taken away by smokers.

TERESA KUBIAK Senior chorus

"I think they are old reports just saying



what is known fact. Our generation won't be smoking as much as our parents generation because we were brought up with the knowledge that it is bad for you. Reports or no reports, however, people will smoke if they want. I think smoking is addictive."

PAT KOHLMAN Junior cheerleader



"Lithink people are going to smoke whether they read these reports or not. The reports aren't going to have any influence on what they do. I don't think they take the time to read them. They start to smoke just to belong and to act like everyone else. I think those who smoke take a chance on lung

cancer and other diseases.

Creating a Yearbook By JOAN M. SMITH

According to the Veritas staff, the 1979 version of Our Lady of Mercy's yearbook is going to be different. The girls weren't letting out any secrets but did disclose one innovation; each senior's personal signature will accompany her photo. 🖟 ·

Tackling the change in format and heading this year's work team are Vicki Hayes, editor; Liz Culotta, layout editor; Theresa Sweeney, copy editor; and Margaret Strivers, organization.

In talking with Vicki, RapAround learned of the intense effort that goes into creating a yearbook. Work on Mercy's '79 issue began last May and it has been 10 months of editorial meetings, weekly staff get togethers (Mercy staff numbers *14) and the inevitable workling sessions, all taking place after school hours. And in view of the honorable mention received by the school's '78 yearbook (the Golden Anniversary edition) at last year's Empire State Scholastics competitions, all the work and effort are worthwhile.

As editor, Vi¢ki's primary duties are to work on the patron drive, doling assignments, organizing photos and checking all copy. It is Sister Estelle Martin, art teacher, who as yearbook advisor, oversees the whole project. As busy as this keeps her, she still finds



Photo by Terrance J. Brennan

Many long hours are spent in the Veritas workroom. Sr. Estelle and Vicki discuss ideas while examing a previous yearbook.

time to pursue her tasks as backstage manager of Mercy theatrical productions.

Though Sister oversees, it is through staff meetings with the give and take of ideas by the members which produce the finished product. "In this way," explained Sister, "the girls feel it is their book."

Editors for the yearbook are usually chosen from the junior class and all students can sign up for the various staff posts with faculty recommendations

requested. Workshops are then held with the aspiring students and the incumbent staff members decide on the final selections.

Vicki, who landed the job for the 1979 issue, is a member of the journalism class. She intends, however, to pursue a business course at either Villanova or Wellesley. She predicted that work on this year's book will be completed in March then it will be off to the publishers for June release to the student body.



The Rain in Spain

The McQuaid Dramatics Club is in its last week of rehearsals for the musical production of "My Fair Lady." Above, Kathleen O'Heaney, freshman at Our Lady of Mercy, along with the Cockney singers go over the musical score. The play will be presented at the St. Agnes auditorium, 300 River Rd. Feb. 15-17. Tickets may be obtained by calling McQuaid Jesuit High School, 473-1130.

Art Exhibition Feb. 10

The Scholastic Art Awards Show will be open to the public, Feb. 10 to March 3, in Sibley's Ward Gallery, downtown. According to Loretta Neuharth, director, this year's show features over 1800 entires from high school students in the 12 county region.

Entries are submitted by junior and senior high Art teachers. Award winning entries are determined by a

panel of judges who, by individual vote, select those pieces which will go to New York City for the National Scholastic Competition. Approximately 150 of the works on display in Sibley's Ward Gallery will be selected to compete with entries from 60 other regions in the U.S. at the National Scholastic Show in New York. Each year, entrants from this region have been recipients of

National honors including college scholarships, cash awards, and medals of excellence.

Awards presented on a regional basis this year will include cash awards, scholarships, and art prizes. Local prizes are sponsored by Sibley's, Womans' Educational and Industrial Union, Lake Country Craftsmen, All of Us Workshop, Weavers' Guild and the Eastman Kodak Company.



Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Cardinal Mooney during lunch. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, Feb. 13 to