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Repp Opens Music Publishing Firm

By MARTIN TOOMBS Southern Tier Editor

Trumansburg—Ray Repp's experiences with four liturgical publishing com-panies, and as music director of a major Catholic publisher, have led him to the conclusion, he says, that the major liturgical publishing firms might deal unfairly with both artists and customers in order to maximize profits.

After difficulties with Our Sunday Visitor (OSV) publishers, which had hired him to form a music department, he has decided to form his own publishing company.

Maryknoll Father Albert J. Nevins, Repp's superior at OSV, sees Repp's termination at OSV as being caused not by the company's attitude toward composers and artists, but by Repp's refusal to move to Huntington. "It simply came down to a dispute of where he was going to work," Father Nevins said from the Huntington OSV offices.

K & R Music, with the initials taken from his partner Father William Kelly and himself, was launched last summer after Repp was fired by OSV.

Repp, with his "Mass for Young Americans," and other

compositions, has been a leading liturgical music composer since 1965. He has lived in Trumansburg for several years, and intends to establish K & R Music there.

Father Kelly, a priest of the Tulsa, Okla., diocese, is on leave of absence, having recently completed his doctorate at Cornell University. He formerly was liturgical editor of World Library publishers in Cin-

His seven-month involvement with OSV began optimistically, Repp noted in an interview, but deteriorated as he realized that he didn't have the control he expected.

A year ago, he recounted, OSV approached him about establishing a music department at OSV. OSV publishes the weekly newspaper Our Sunday Visitor, books, religious education materials, and is involved in other

The proposals presented to him were significant advances for OSV, he said, commenting that he felt that "if OSV was going to change," then "I'd like to be part of it."

With a verbal agreement, Repp said, he started work last December, staying in at Huntington, Indiana, Mr.

Trumansburg. For the first six months, he explained, the understanding with Father Nevins, OSV publisher, was that "if I can't demonstrate that I can run the department from outside the state" of Indiana, he would move to Huntington.

Father Nevins stated the same conditions, reporting that "if it didn't work out he'd have to move to Huntington."

Father Nevins added that that agreement was that "we'd evaluate" the situation after six months. But Repp's not being in Huntington was proving expensive, he said. We had to hire a person to work here," he noted, and then budget preparations showed that it was costing \$80,000 for Repp not to be in Huntington.

"He had us over a barrel" because of money OSV invested in the new department, Father Nevins said, and so they signed a contract March 17 re-stating Repp's right to remain in Trumansburg to demonstrate that he could do the job from there.

Repp reports that the contract included the provision: "While the center of all records pertaining to the music company will be based

Repp himself will be free to locate his activities in whatever center he deems expeditious to quality production and support services."

Repp explained that discussions had occurred concerning locations other than Trumansburg for the department, and he felt that OSV generally agreed that Huntington might not be the best place for the music department to be located. They had paid for him to investigate other sites, he

Nevertheless, on May 16, Repp stated, Father Nevins called him and told him to move to Huntington. On June 26, Repp recounted, he wrote to Bishop William McManus, OSV board president, concerning his contract. On July 1, Father Nevins terminated his services.

Repp has several goals for K & R Music. "What we're trying to do, number one, is provide good music to the Church," he said, "that is accessible."

The problem, he said, is that the "poor parish music director has to be a legal

St. Ann's **Sponsors** Workshop

Committee is sponsoring a Scripture Workshop to be offered by Joseph Kelly Friday, Nov. 17 and Saturday, Nov. 18,

Kelly, formerly professor of Old Testament at St. Bernard's Seminary, is now director of the diocese's continuing education In Concert program.

The workshop will begin Friday evening at 7:30 p.m., and re-start Saturday at 9:30 a.m. Lunch will be served, and the seminar will close with a Mass at 3:30 p.m.

Alcoholism Seminar Nov. 16

Elmira—An alcoholism seminar marking the fifth anniversary of the Southern Alcoholism Rehabilitation Service (STARS) has been scheduled for Thursday, Nov. 16 at 12:15 p.m. in St. Joseph's Hospital's Doctors Meeting Room.

David Miller, STARS counselor, will speak on "Carrying the Alcoholics
Anonymous Message," at the
seminar, also occuring during
November: which has been
proclaimed alcoholism awareness month.

obtained by calling the Social Joseph's, 733-5519.

wizard to put together a little hymnal." K & R Music will have a different system for handling reprint fees, Repp said, which they hope will become a model for the in-

The company also plans to publish a brochure to help those putting together hymnals.

A profit will be necessary for the company to continue, Repp noted, but plans call for "over-all profit sharing" of some type among the artists.

In speaking of the venture, Repp emphasizes that he hopes the company will be able to serve the artist and the customer, something he feels is not now happening, and make a profit. If successful, he noted, the company could provide leadership to improve the entire liturgical publishing

Catherine Doherty To Be Sage Speaker

Ithaca—Catherine de Hueck Doherty will be the Sage speaker at Cornell University Sunday, Nov. 19 at

Sage Convocation is an inter-denominational worship service at Cornell's Sage Chapel, featuring a guest speaker each week. The service Nov. 19 will be followed by a Catholic Mass.

Mrs. Doherty is known especially for the Friendship House Communities established in the United States and Canada and for a religious community known as Madonna House in Combermere, Ontario.

She will share her concern for the materially poor and her understanding of spiritual poverty, the need for everyone to be poor before the

In addition to the Sage address, Mrs. Doherty will give a lecture Sunday at 8 p.m. in the Anabel Taylor Founders Room.

Both events are open to the public. They were arranged by Sister Ann Miller, principal of the Corning Catholic Schools, and the religious education coordinators of three Corning parishes — Ann Marie Kapral of St. Mary's, Carol Stramowski of St. Vincent's and Walter Savaria of St. Patrick's.

Participants are asked to bring their lunch; beverages will be provided. Registrations may be obtained by contacting Corning Catholic School South.

Hornell—St. Ann's Enrichment Day Set in Corning

enrichment day for religion a.m. to 2:15 p.m. teachers at Corning Catholic School South, 158 State St.,

Ron Moore

Heights-Ron Elmira Moore, a Christian concert artist, composer, comic and recording artist, will be in concert at Cohen School Auditorium Friday, Nov. 17 at 7:30 p.m.

Moore began performing and composing professionally at the age of 16. He worked with several bands and with his brother Bill Moore before becoming a solo artist in 1971.

Tickets are \$2.50 and can be obtained at the door or by contacting 732-0424. There will be a social hour following the concert. The appearance is being sponsored by Twin Tiers Youth for Christ-Campus Life.

Christmas Fair

Groton-St. Anthony's Church will have a Christmas Fair Saturday, Nov. 18, from 9 a.m., until 4 p.m., offering craft work, gift items, exotic foods and home made breads and cakes. There will be a white elephant sale, books, a Further information can be visit with Santa and refreshments. Nancy Murphy, Work Department at St. Diane Harrington and Gerry Astarita have charge.

Corning—There will be an Saturday, Nov. 18 from 9:45

Ann Marie Kapral, St. Mary's Religious Education Coordinator (REC), noted that the program is designed to provide an opportunity for teachers of religion to learn, from experts in the field.

Offering workshops will be Father Lewis Brown, director of the diocesan Religious Education Department, who will address creative use of audio-visuals; Sister Joan Cawley, SSJ, principal of St. Patrick's, Elmira, Junior High, speaking on a new look at the sacraments for religion teachers Walter Savaria, St. Patrick's, Corning, REC, on keeping teachers updated on theology; and Sister Mary Ann Binsack, St. Anne's Rochester, REC, on tips and techniques for the classroom:

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In Auburn

Youth Center Closer

Auburn-Seed monies in the amount of \$1,500, awarded in the May wild card" competition by the diocesan Campaign for Human Development, are the Auburn Youth Center comes closer to opening its

Plans for the center have been underway for many months, and the first board of directors for the center was elected at a public meeting Oct. 19 at the proposed youth center site in the former Fulton Street School.

According to Father James C. Enright, committee spokesperson, the wea behind the center is for area youth to create a place of their own with their peers where they can go. The role of the adults is o assist, to act as a stabilizing influence while encouraging the youth's

Ed Bell, director of Neighborhood House and a committee member, dded, "We would like to take a total youth approach dealing with the older teenager. We want to deal with the teenager's total situation, not just in terms of problems. The enter will attempt to address ourselves to the

needs of youth. It is a necessity today to find new ways to help deal with each other."

The center will be open to youth between the ages of 13 and 18. Teens will be in charge of cleaning up the site, located in the basement of the school and now owned by St. Mary's Parish here. The school was originally purchased by the parish with the intention of using the gym for basketball. The Youth Center will share the gym on a scheduled basis.

In a pre-meeting announcement, Ronald Lowenstein, an Auburn High School senior and liaison person, said he hoped all youth would care enough about their peers to want to get involved in this much needed project. He encouraged youth participation as planning would not just be for now, but for a program with the potential of service to future youth of the community.

Father Enright said the constitution of the organization was an effort by the younger and older members of the committee. Basically the youth put down what they wanted to do and the adults put the ideas into a usable program. Father Enright stressed that the success or failure of the center will depend solely upon how it is accepted by the area

The board of directors

Youth - Ronald Lowenstein, Mary Jo Carbanaro, Coldman, Ellen Schemerhorn, Mary Beth Sullivan, Carol Hemans, Arthur Clay, Donald Lawler and Karen Loepper.

Adults - Ed Bell, representing Neighborhood House; Esther Oriole, from Confidential Help for Alcohol and Drugs; Father Enright; Mary Ann Ginnerty; Mrs. Jackie Tubbs representing the Children's Committee; Charles Llewyllen, from the Knights of Columbus; Judy Coleman; Rev. Alton Stivers, from Auburn Interfaith | Ministries; Al Hastings, of the YMCA-WEIU; Mrs. Sue Fitz-simmons; Lee Brew, of the Jaycees; and Bevan Angier.

Board Officers will be Mary Jo Carbonaro, president; Mrs. Angiers first Vice President; Ronald Lowenstein, second vice president; Father Enright, treasurer and Mary Ann Ginnerty, secretary.