Wednesday, November 15, 1978

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Cqual Time

Seeing the problems which surround us (pollution, crime, terrorism and wars) what do you think of the world's future?

OUR LADY OF MERCY

ANDREA CELLI Sophomore **Student Government**

"I think the future will be better because



people are willing to help. There's a lot of bad things out there but also a lot of food things happening. With new leaders and a lot be good promises there's going to be a change and hings have to get better. However, there will always be people who are cynical.

JANET BARRINGER Sophomore cheerleader

"I think the future will get better because

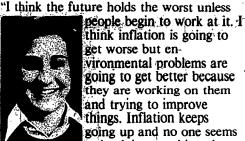


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the people are working toward a better future. For example, all the lakes will eventually be clear because environmentalists are working on them, Inflation s going to get better. I say look to the good!'

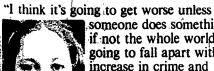
BETH WHEIDER Junior cheerleader



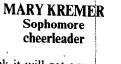
think inflation is going to get worse but environmental problems are going to get better because they are working on them and trying to improve things. Inflation keeps going up and no one seems

to be doing anything about it. Crime isn't decreasing."

> **ELLEN JENNY** Sophomore ski çlub

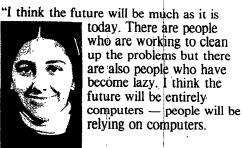


someone does something if not the whole world is going to fall apart with the rease in crime and

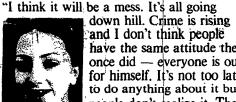


"I don't think it will get any worse or any better. I think people are afraid to change and will keep things the same. And all the governments carry on the same way. Crime will be the biggest problem to be faced in the future. Yes, I do think people have become cynical."

> JEAN RIEDMAN Sophomore ski club



ANNE PAUL Junior rifle club



have the same attitude they once did — everyone is out for himself. It's not too late to do anything about it but people don't realize it. The attitude is — 'I don't want to get involved'

JULIE CONSTANZA Junior soccer

"I think the world is going to get worse before getting better. I know there's people around trying to change things in ' the world but there's not enough know how to do it.



There are 40 members in Nazareth Academy's production of "The Hobbit" by J.R. Tolkein. Shown here sitting from left are: Catherine Lipani, junior, who plays Ori the dwarf; Jenine Borrelli, senior, Gloin the dwarf; Maryfrancis Arioli, sophomore, who will portray Bilbo Baggins. Second row: Kathy Robach, senior, Gandalf the wizard; Carmellette Mikell, freshman, dwarf; Vícki Harris, freshman, dwarf; Kelly Salladin, freshman, Kili the dwarf; Patti Brunett, sophomore, a troll. Last row: China Jones, junior, dwarf; Betty Dolce, freshman, dwarf; Tracy Schmitz, junior, dwarf and Yvonne Whitfield, sophomore, dwarf.

Middle Earth Comes to Nazaret

What's coming to the Nazareth Academy stage, Nov. 17-19 is a bit of fun, good magic and J.R.R.

storytelling — J.R.R. Tolkien's "The Hobbit". And what is a Hobbit? According to the book's preface, "Hobbits are little people, smaller than dwarves. They love peace and quiet and good filled earth. They dislike machines but they are handy with tools. They are nimble but don't like to hurry" and they reside in a place known as Middle

Sophomore Maryfrancis Arioli will star as Bilbo Baggins, the Hobbit who discovers the ring of power and in returning it to the Shire, the Hobbits homeland, endures many

strange adventures. The tale is peopled with dwarfs, trolls, elves, goblins and wizards.

Ms. Ellen Secci, drama director, chose the play because of its appeal to both adults and children and the fact it could be done with an all female cast. The Nazareth thespians told RapAround it's a fun play to do despite the difficulty in assuming the personalities of the fantasy-like characters.

Kathy Robach, who plays the old but subtle Wizard Gandalf, works into character by going off by herself to evaluate how to project his wizardy attitude.

Tracy Schmidz, who

plays Thorin the head dwarf, has to assume a very authoritative air.

Another actress ex-plained it's when she applies the stage makeup that she begins getting into character. The whole cast agreed, however, that it's rehearsing in costume which makes everything fall into place.

Assisting Ms. Secci with the production is student director Karoline Luciano and the house manager is Letha Holliday. Costumes have been designed and made by a student com-mittee. Performances are on Nov. 17 18, 8 p.m. (tickets \$2.50). There will be a special children's matinee on Nov. 19, 2 p.m. with admission \$1.50 for youngsters under 12.



pollution. Everything is going to get worse because people just don't care. They say these things should be stopped but they don't do

much about them. I worry about the future expecially crime. Everyone is afraid to walk about alone -also inflation keeps growing.

wony because I don't know what it's going to be like when I get older or what it's going to be like when my kids are

growing up. The world is the way it is because people aren't the same and values have changed. The crime problem is definitely the worst. It's getting out of hand.'

Festival

Linguists'

Earth.

Geneva DeSales French III students Debbie Bingham, Rose Ann Consolie and Alison Venuti along with Spanish III students Richard Evangelista, Cindy Priano, David Pullano, Ken Reid and Robyn McWilliams attended a language weekend at Eisenhower College. They were accompanied by teachers Miss Doreen DeSain and Dennis Doell.

Alison participated in the written competition for French while Cindy, Dave and Ken tackled the written contest in Spanish. Dick and Robyn bravely presented the Spanish rendition of "Little Red Riding Hood" (Caperucite Roja).

The weekend wasn't all hard work. Students took part in a scavenger hunt in their respective languages and saw a talent group from Liverpool present a portion of the musical "The Wizard of Oz" in Spanish. They were taught Spanish and French dances and attended awards ceremonies where prizes were given to the winners in the various competitions.-

Speaking Out

By CHERYL SANFILIPO St. Agnes

Public announcements in the form of signs are not free of graffiti even while hanging on our school walls. Some disappear without a trace. This problem is evident in many high schools.

I hung signs around my school advertising the American Cancer Society's Smoke Out day. The next day most of the signs were gone or were written upon. Now I'm forced to hang signs inside a few homerooms or in a locked glass case.

Some students probably saw these signs as threatening to their free will to smoke. They were a constant reminder of their inability to stop an unhealthy habit, therefore, their removal was a necessity.

Most signs are written

upon due to a lack of maturity. It is an outlet for a feeling of boredom or a feeling of insecurity. The sign becomes a doodle pad when people are bored. Also it becomes a way to show off in front of friends by destroying something that is "dumb".

The alternative to destruction is construction. Even if the sign doesn't represent everyone's opinion, it does represent someones and deserves everyone's respect. Students who disagree with a sign should con-struct another one representing their opinion. This would give all students an opportunity to see both sides of an issue. This would eliminate neglect of an issue because the sign representing it lost all impact due to grafiti. Next to the spoken word the written word is the most powerful tool people have and therefore deserves people's respect.

Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Bishop Kearney during lunch. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, Nov. 21 to receive SS.