

# Rap Around Rap Around Rap Around Rap

## Equal Time

Seeing the problems which surround us (pollution, crime, terrorism and wars) what do you think of the world's future?

### OUR LADY OF MERCY

**ANDREA CELLI**  
Sophomore  
Student Government



"I think the future will be better because people are willing to help. There's a lot of bad things out there but also a lot of good things happening. With new leaders and a lot of good promises there's going to be a change and things have to get better. However, there will always be people who are cynical."

**MARY KREMER**  
Sophomore  
cheerleader



"I don't think it will get any worse or any better. I think people are afraid to change and will keep things the same. And all the governments carry on the same way. Crime will be the biggest problem to be faced in the future. Yes, I do think people have become cynical."

**JANET BARRINGER**  
Sophomore  
cheerleader



"I think the future will get better because the people are working toward a better future. For example, all the lakes will eventually be clear because environmentalists are working on them. Inflation is going to get better. I say — look to the good!"

**JEAN RIEDMAN**  
Sophomore  
ski club



"I think the future will be much as it is today. There are people who are working to clean up the problems but there are also people who have become lazy. I think the future will be entirely computers — people will be relying on computers."

**BETH WHEIDER**  
Junior  
cheerleader



"I think the future holds the worst unless people begin to work at it. I think inflation is going to get worse but environmental problems are going to get better because they are working on them and trying to improve things. Inflation keeps going up and no one seems to be doing anything about it. Crime isn't decreasing."

**ANNE PAUL**  
Junior  
rifle club



"I think it will be a mess. It's all going down hill. Crime is rising and I don't think people have the same attitude they once did — everyone is out for himself. It's not too late to do anything about it but people don't realize it. The attitude is — 'I don't want to get involved'."

**ELLEN JENNY**  
Sophomore  
ski club



"I think it's going to get worse unless someone does something — if not the whole world is going to fall apart with the increase in crime and pollution. Everything is going to get worse because people just don't care. They say these things should be stopped but they don't do much about them. I worry about the future especially crime. Everyone is afraid to walk about alone — also inflation keeps growing."

**JULIE CONSTANZA**  
Junior  
soccer



"I think the world is going to get worse before getting better. I know there's people around trying to change things in the world but there's not enough know how to do it. I worry about the future because I don't know what it's going to be like when I get older or what it's going to be like when my kids are growing up. The world is the way it is because people aren't the same and values have changed. The crime problem is definitely the worst. It's getting out of hand."



There are 40 members in Nazareth Academy's production of "The Hobbit" by J.R. Tolkien. Shown here sitting from left are: Catherine Lipani, junior, who plays Ori the dwarf; Jenine Borrelli, senior, Gloin the dwarf; Maryfrancis Arioli, sophomore, who will portray Bilbo Baggins. Second row: Kathy Robach, senior, Gandalf the wizard; Carmellette Mikell, freshman, dwarf; Vicki Harris, freshman, dwarf; Kelly Salladin, freshman, Kili the dwarf; Patti Brunett, sophomore, a troll. Last row: China Jones, junior, dwarf; Betty Dolce, freshman, dwarf; Tracy Schmitz, junior, dwarf and Yvonne Whitfield, sophomore, dwarf.

## Middle Earth Comes to Nazareth

What's coming to the Nazareth Academy stage, Nov. 17-19 is a bit of fun, magic and good storytelling — J.R.R. Tolkien's "The Hobbit". And what is a Hobbit? According to the book's preface, "Hobbits are little people, smaller than dwarves. They love peace and quiet and good-filled earth. They dislike machines but they are handy with tools. They are nimble but don't like to hurry..." and they reside in a place known as Middle Earth.

Sophomore Maryfrancis Arioli will star as Bilbo Baggins, the Hobbit who discovers the ring of power and in returning it to the Shire, the Hobbits homeland, endures many

strange adventures. The tale is peopled with dwarfs, trolls, elves, goblins and wizards.

Ms. Ellen Secci, drama director, chose the play because of its appeal to both adults and children and the fact it could be done with an all female cast. The Nazareth thespians told RapAround it's a fun play to do despite the difficulty in assuming the personalities of the fantasy-like characters.

Kathy Robach, who plays the old but subtle Wizard Gandalf, works into character by going off by herself to evaluate how to project his wizardly attitude.

Tracy Schmidz, who

plays Thorin the head dwarf, has to assume a very authoritative air.

Another actress explained it's when she applies the stage makeup that she begins getting into character. The whole cast agreed, however, that it's rehearsing in costume which makes everything fall into place.

Assisting Ms. Secci with the production is student director Karoline Luciano and the house manager is Letha Holliday. Costumes have been designed and made by a student committee. Performances are on Nov. 17-18, 8 p.m. (tickets \$2.50). There will be a special children's matinee on Nov. 19, 2 p.m. with admission \$1.50 for youngsters under 12.



## Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Bishop Kearney during lunch. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, Nov. 21 to receive \$5.

## Linguists' Festival

Geneva DeSales French III students Debbie Bingham, Rose Ann Consolie and Alison Venuti along with Spanish III students Richard Evangelista, Cindy Priano, David Pullano, Ken Reid and Robyn McWilliams attended a language weekend at Eisenhower College. They were accompanied by teachers Miss Doreen DeSain and Dennis Doell.

Alison participated in the written competition for French while Cindy, Dave and Ken tackled the written contest in Spanish. Dick and Robyn bravely presented the Spanish rendition of "Little Red Riding Hood" (Caperucita Roja).

The weekend wasn't all hard work. Students took part in a scavenger hunt in their respective languages and saw a talent group from Liverpool present a portion of the musical "The Wizard of Oz" in Spanish. They were taught Spanish and French dances and attended awards ceremonies where prizes were given to the winners in the various competitions.

## Speaking Out

By CHERYL SANFILIPPO  
St. Agnes

Public announcements in the form of signs are not free of graffiti even while hanging on our school walls. Some disappear without a trace. This problem is evident in many high schools.

I hung signs around my school advertising the American Cancer Society's Smoke Out day. The next day most of the signs were gone or were written upon. Now I'm forced to hang signs inside a few homerooms or in a locked glass case.

Some students probably saw these signs as threatening to their free will to smoke. They were a constant reminder of their inability to stop an unhealthy habit, therefore, their removal was a necessity.

Most signs are written

upon due to a lack of maturity. It is an outlet for a feeling of boredom or a feeling of insecurity. The sign becomes a doodle pad when people are bored. Also it becomes a way to show off in front of friends by destroying something that is "dumb".

The alternative to destruction is construction. Even if the sign doesn't represent everyone's opinion, it does represent someone's and deserves everyone's respect. Students who disagree with a sign should construct another one representing their opinion. This would give all students an opportunity to see both sides of an issue. This would eliminate neglect of an issue because the sign representing it lost all impact due to graffiti. Next to the spoken word the written word is the most powerful tool people have and therefore deserves people's respect.