COURIER-IOURNAL

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Explore quiet and exciting Outdoors

Discover fun and adventure by shunpiking and listening

By CHUCK ROBERTS

'There's a place in the Great Outdoors you need to visit. It's that place you haven't yet found and all those other places between now and where you need to go. A delightful place where maybe someday you'll build a castle.

We'll look this year, you say. We'll explore and search and it begins when you say, "let's turn here." And it's a place you haven't been where the yellow

butterflies come and go and the sun struggles another day through towering pines after scaling the high mountain the sixth hour past dawn.

And Oak Creek talks to those who will listen, and suddenly you understand.

Look for place you need You're exploring now for the place you need to visit and you've left the concrete trails where covered wagons never rode. But there is a road of sorts

crawling and snaking aimlessly around the red rocks, and someone who knows tells you that once. it was the only trail to the high country and the horses were turned loose at the top to find their own way home near a place they now call Sedona. And that they always came home alone. A nice place for a castle.

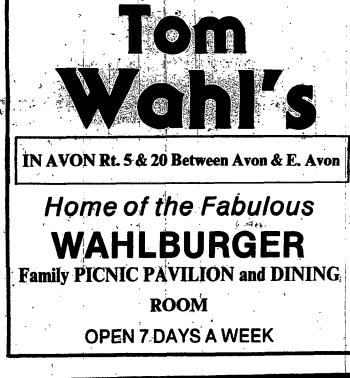
You're exploring now because suddenly for the first time in however many years you feel you want to discover. And you're learning that yes, indeed, if I shake hands exploring with mv relationship with the Great Outdoors might just become a partnership.

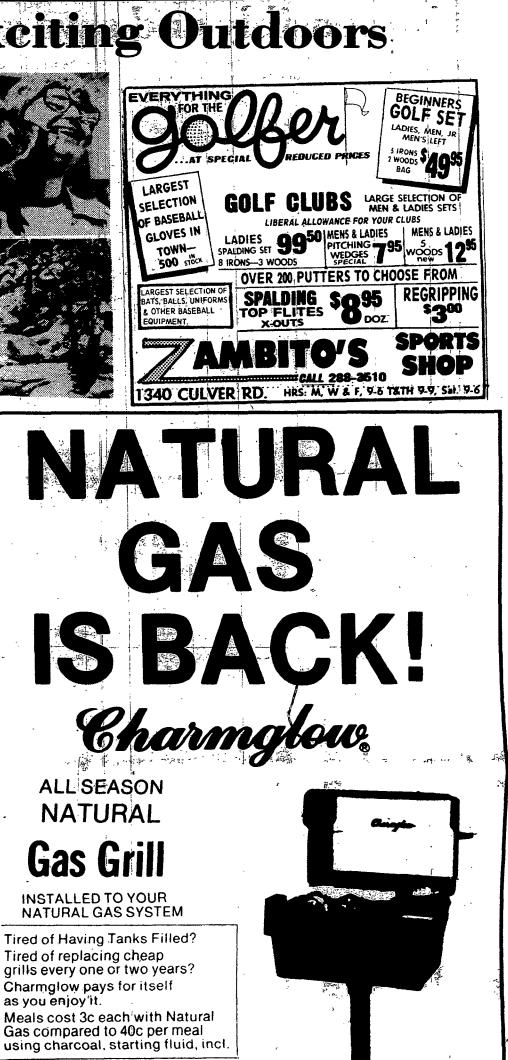
Tlaquepaque? That's a nice place, you've heard But like a hundred others like it, probably. There's no real reason to stop. But then, it is the place you've heard about where the artists come and go and there's a \$25,000 turquoise studded head of some kind of animal on display ... and after all, why

not?

A chapel? Really? And you want to ask why here, but you don't. Because for some reason it is the place you need to visit. There's a painting back of the altar. Or is it many paintings? They are Holy Men, of course, but they are different, and you feel

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that suddenly you understand something you know is important to understand.

She leans against the yet unfinished wall and speaks slowly, softly, and you turn toward a young, you turn toward a young, denim-clad woman. She is the artist—the creator of this painting—and her genius has created a special place here where many will come and go speaking of Michelangelo. Maybe this is it? Maybe this is it?

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If you explore And if you explore . off the highways and if you look byways . and don't ask ... one day some day, you will have visited the place in the Great Outdoors you needed to visit. And then is when you can say "This is it. This is it after all."

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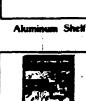
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