



**Anchors Aweigh!**

Some fund-raising friends of Nazareth College operating as Concepts—1978 announce the Admiral's Ball, a dinner-dance to be held April 15, "aboard the USS Otto A. Shults, presently in dry dock on the campus." Planners shown here are, from the left, Mrs. Verne Merle, Mrs. Richard Rahm, Mrs. Robert Kidera and Mrs. Robert McCambridge. Festivities begin at 6:30 p.m.

**Courier Calendar**

**NEAD Open House**— Saturday afternoon, April 8, at Parsells Community Church, Parsells Ave. at Denver, 1-2 p.m., presentation, What is NEAD? 2-3 p.m., opportunity to talk with board, staff, of North East Area Development, Inc., neighborhood organization.

**University of Wisconsin Alumni**— Annual Founders Day banquet, 6:30 p.m. Tuesday, April 11, University Club, 26 Broadway. Reservations by April 8 with J.H. Shater, 223-6505.

**Eastman Jazz Ensemble**— At NTID Theatre, Rochester Institute of Technology campus, 8 p.m. Saturday, April 8. Free.

**Bevier Gallery, RIT**— Invitational Printmakers Show, today, tomorrow and Friday, April 7, 9-4; also tomorrow night, 7-9.

**Wizard of Oz**— Student musical at Nazareth Academy, 8 p.m. Friday and Saturday, April 7, 8.

**Plaza Gallery, Lincoln First Tower**— Exhibition of winning prints, color and monochrome, in 42nd Rochester International Salon of Photography, 7 a.m.-9:30 p.m. daily except Sunday, through April 22.

**Seniors' Matinees**— Stagecoach, 1939 western drama with John Wayne, 1:30 p.m. tomorrow, April 6, Dryden Theatre, Eastman House.

**Piano Recital**— By Mona Golabek, 8 p.m. Sunday, April 9, at Hochstein School, 50 N. Plymouth; with discussion of women artists. Benefit Rochester Women Against Violence Against Women.

**Saxophone Recital**— By Jean-Marie Londeix, noted French performer, composer, educator, 8 p.m. tomorrow, April 6, Kilbourn Hall. Free.

**GeVa on Tour**— Star Quality, a roller derby musical, Tuesdays through Thursdays, 12:15 p.m.; final production of season closes April 13. Saturday morning workshops for children continue through May 27, at 168 S. Clinton. Information, reservations: 232-1363.

**Spring Next-to-New Sale**— At Harley School, 1981 Clover St. next weekend, Friday, April 14, 9-9; Saturday and Sunday, 10-4. School benefit.

**Nazareth Hall Parents Club**— Evening of entertainment, 8 p.m. Saturday, April 8, at school, 180 Raines Park, includes film program, auction, continental breakfast. Public invited.

**Card Party**— At Good Shepherd parish, East Henrietta Road, sponsored by Rosary-Altar Society, 8 p.m. April 11.

**Holy Family Rosarians**— Meeting at 8 p.m. Wednesday, April 12, to elect officers; Mrs. Ormond Maeder, hostess. Church services at 7:30 p.m.

**Memorial Art Gallery**— Major exhibition of Charles Burchfield's paintings, prints, etc., April 9-May 14. Illustrated lecture on Burchfield 3 p.m. April 9 by Bruce Chambers of gallery staff, who organized show. Illustrated lecture 7:30 p.m. April 11 by Alan Gussow, painter, writer and conservationist, sponsored by Rochester Art Club.

**Concert Chorus**— Thirteenth annual spring concert, 3 p.m. Sunday, April 9, Nazareth Arts Center.

**American Academy of Religion**— Eastern regional conference April 14, 15, at St. John Fisher College; open to public. Free lecture 8 p.m. Friday, The Family and Faith, by Michael and Karen Novak.

**Red Cross Bloodmobile**— At St. James Church hall, 119 Brockley Rd., 1-7 p.m. Wednesday, April 12.

**Bloodmobile Volunteers**— Interviews for prospective volunteers to work at mobile blood donor units April 10-13 at 50 Prince; appointments through 275-9800. Training sessions April 24, 27, May 1.

**Insights in Liturgy**

**Part II: The Praying Church**

By DAVID E. NOWAK

From the earliest days of the primitive Christian community in Jerusalem, the people of God's new covenant in Jesus has been characterized by four things. "They devoted themselves to the Apostle's instruction, and the communal life, to the breaking of the bread (eucharist), and the prayers" (Acts 2:42).

These "prayers" were the communal word liturgies, first celebrated in the synagogue and temple and later in the homes and houses of prayer of the Christians. Yet, not only were they the practice of early Christians; they have been handed on to us who are baptized into the responsibility of continuing Christ's prayer of praise and thanksgiving.

Jesus was remembered by his disciples first and foremost as a person of prayer, utterly preoccupied with the Father and the coming of His kingdom. Jesus is the model of the necessity of humble, constant, persistent and confident prayer. He asked, begged and pleaded "with piercing cries and silent tears," and taught his disciples to pray for deliverance out of death into full communion with the Father (Heb. 5:7).

We, too, share his vocation to pray in common — "What Jesus himself did, he commands us also to do." Like Jesus, we are authorized to stand before God in prayer. As Christians we are chosen, called by God, personally and communally to the full, ceaseless consciousness of who we are in our ongoing relationship with the Father, Son and Spirit. As pray-ers, we have the very particular and wonderful dignity to be heirs of God's own glory — to be Christ in the world.

Throughout its history the Church has been identified as those who gather to pray in Jesus' name. The Church is the communion of persons who are determined to experience the passing over process of Jesus' death and resurrection; determined not to let the vision of who we are and what we are called to be fade.

From the beginning the two apostolic liturgical institutions by which the Church would "keep its eyes fixed on Jesus" (Heb. 3:1) have been the Lord's Supper on the Lord's Day, and the daily prayer of the community.

**Bishops To Meet**

Colonia, N.Y. — The bishops of New York State will meet with diocesan family life directors and lay representatives of the eight dioceses in the state early next week. More than 120 participants are anticipated.

The keynote address for the meeting will be given by Dr. David M. Thomas, a well-known writer on family issues.

Among those on the planning commission, which has been working since last November to organize the meeting are the diocesan family life directors and members of the Bishops' Committee on Family Life, one of whose members is Rochester's Auxiliary Bishop John E. McCafferty.

Not only did the early Church celebrate the weekly eucharist, but each day opened with a fresh sense of expectancy and closed with thanksgiving for its blessings and repentance for its lost opportunities with public, communal, sung celebrations of Morning and Evening Prayer.

The early Church recognized that to be a Christian is to assemble frequently (and not just on the Lord's Day) with the Christian community for prayer. Likewise, in public communal prayer the Church is most itself. Christians gathered in prayer manifest the very essence of Church and fulfill their special mission to be a sign to the world of Christ's presence.

This is a good time to renew the praying Church in our communities. It is a good time to reawaken our tradition of the prayer of the Church, the liturgy of the Hours. The Church has invited us to rediscover the Church at Prayer in the daily cycle of Morning and Evening worship, to know that we are a Community, through the activity and power of prayer.

"Jesus himself" has said, "where two or three are gathered in my name, I shall be there with them" (Mt. 18:20).

When the Church sings its "timely" sacrifice of praise, we proclaim that faith which holds fast to the Word of God, and joyfully expects the coming of the kingdom. Then, the Prayer of the Hours will be our living response to the appeal of Christ to "pray

always and never lose heart" (Lk. 18:13).

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July 29-Aug. 5: DICK STEWART—Coach Fordham University, MIKE NEER—Coach University of Rochester, PETE LOWRMAN—Coach St. Francis Pa.

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