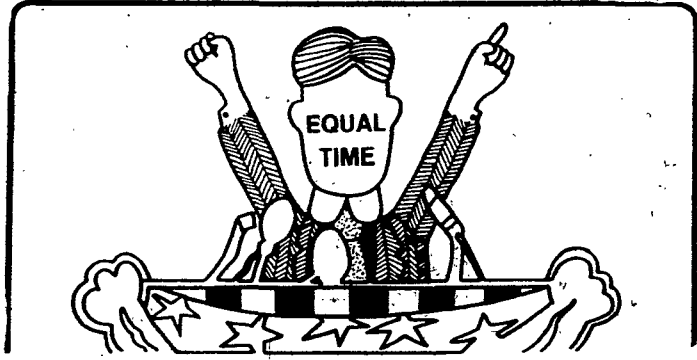


Around Rap Around Rap Around Rap Around



What is the significance of Easter?

MERCY



Chris O'Grady
freshman
tennis

"Easter seems to mean more of a sign of Spring than a religious day. It's like an opening up after the long winter and people are happy. Easter is more of a time when you have the chance to reflect—you have time to think. To me, Easter symbolizes a time to make resolutions."



Liz Cotter
sophomore
Student
Faculty
Administration

"Easter is the spiritual awakening after the Lenten season. I think it is more significant than Christmas because it isn't as commercialized. Easter is much more of a family feast and much holier. I find myself reflecting on myself and my life during the Easter season."



Marie Lortie
freshman
cheerleader

"People see it more as a Spring holiday for vacation rather than a holy day and it seems to be more for the little kids. I don't think people at care about what Easter means. But I feel it's a special holy day."



Leslie Jennings
freshman
cheerleader

"It's a time not to work or go to school and I think it has lost a lot of its meaning. When Christmas comes, everyone gets into the spirit, but Easter should be just as happy an occasion because of the fact it is the Resurrection."



Caroline Appleby
freshman
gymnastics

"It's a time when we should appreciate our lives because Jesus gave His for us and we should be thankful for our time on earth. The kids are aware of the religious significance because it is talked about in class and we have special Lenten projects. People tend to make more out of Christmas because it's a social event also."



Kristin Vandenberg
junior
tennis

"I don't think the religious significance of Easter is the same as before. It seems to be not as much of a religious celebration as a day which brings families together to celebrate. I think Christmas is focused on more than Easter. Perhaps more could be taught about the historical as well as the religious meaning of Easter."



Susan D'Agostino
freshman
cheerleader

"I don't think the kids, today, seriously think about the connection between Lent and Easter. I think they are more aware of Christmas but they should put the effort into thinking about the meaning of Easter—they should take it more seriously. I don't think Easter is as commercialized as Christmas."



Margaret Heindl
sophomore
ski club

"It's like a renewal of life for Christians after all the preparation through Lent. However, I think the true meaning is covered up by the commercialism. People aren't aware of it's meaning like they are of Christmas because Christmas gets so much publicity. I think Easter is the holier of the two feasts."



Winners Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at St. Agnes during an Aquinas Band concert. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, March 28 to receive \$5.

SYMPOSIUM ON... STORY and MYTH APRIL 28-30, 1978

- The Contemporary View
- The Healing Experience
- The Practical Presentations

Sponsored by: The Department of Religious Studies and the Office of Special Programs
Niagara University and The Society For Arts, Religion, and Contemporary Culture.
Conducted at: The Niagara Hilton, Niagara Falls, New York.

— The PROGRAM —

THE CONTEMPORARY VIEW: Mythologists and Theologians will speak about the importance of storytelling in religion and the modern world.

- David L. Miller ... "How Stories Shape Our Religion and Our Lives"
- Stephen Crites ... "Storytelling and the Creative Process"
- James B. Wiggins ... "Myth and History: Stories We Have Heard"

THE PRACTICAL PRESENTATIONS: Storytellers will narrate ancient and original myths and stories as they demonstrate their craft.

- Joyce Timpanelli ... "Traditional Tales of Heroes and Heroines on the Spiritual Quest"
- Jay O'Callahan ... "Contemporary Imaginative Tales for Children and Adults"
- Robert Bela Wilhelm ... "The Storytelling Stone: How to Become a Storyteller"

THE HEALING EXPERIENCE: Therapist and Counselors will demonstrate storytelling approaches to personal growth.

- Margaret Frings Keyes ... "Storytelling to Heal Our Divided Selves"
- Joan Bodger ... "Guided Fantasy and the Gestalt Approach to Healing through Storytelling"
- Reuven Gold ... "Hasidic Stories from the Jewish Community to Celebrate the Holy in Everyday Life"

• SPECIAL EVENTS •

- The Storytelling Circle — Two late evening improvisational storytelling sessions for all Symposium participants
- Ritual Masks — Exhibit by Metal Sculptor Suzanne Benton
- New Friends/Old Friends — A special Sunday night program for informal storytelling arranged by interest groups

Registration Fee: \$85 (one person)

(Includes Meals) \$60 (group of two or more)

Advanced Registration is Advised by April 18; Enrollment is Limited

Registration Form: SYMPOSIUM ON STORY AND MYTH April 28-30, 1978

Enclosed is my check for \$ _____ payable to Niagara University in registration for _____ number of persons for the Symposium on Story and Myth.

Last Name _____ First Name _____ M.I. _____

Address No. and Street _____

City _____ State _____ Zip Code _____

Check here if hotel reservation information is needed.

Check here if you plan to stay for the special Sunday night program (no additional charge.)

MAIL TO: Rev. Daniel F. O'Leary, O.M.I.

Dept. of Special Programs

Niagara University, New York 14108

NIAGARA UNIVERSITY