

Diocesan Tuition Policy Set for DPC Discussion

The Diocesan Pastoral Council (DPC) standing committees will have an extra hour to meet before the regular DPC business meeting Saturday, March 18, at the Sheraton Inn in Canandaigua.

year, and that committees should be bringing proposals before the group then.

During the business session, the DPC will discuss an issue first raised at its January meeting, and hear several reports.

Sister Mary Jean Smith, chairperson of the Teaching Mission Committee, will again lead a discussion concerning formulation of a diocesan policy on tuition in Catholic schools. The proposal seeks to address inequities in current parish-by-parish policies. The proposal originates with an Urban School Task Force recommendation that "parishes without schools assume some financial obligation for their parishioners in Catholic

schools." The DPC also will hear reports from Father Douglas

Hoffman, director of the Office of Pastoral Ministry; and the DPC's youth committee reports. representatives, as well as the regular liaison and DPC meetings are open to the public.

DIOCESAN PASTORAL COUNCIL MEETING
Saturday, March 18, 12:45 p.m. to 4 p.m.
Sheraton Motor Inn, Canandaigua

1. Opening Prayer
2. Acceptance of Minutes and Agenda
3. Bishop Hogan's Remarks
4. Chairperson's Remarks, Andrew Molloy
5. Report from Father Douglas Hoffman, Director of Office of Pastoral Ministry
6. Presentation from Spanish Apostolate, Italo Rodriguez, Carlos Vargas
7. Discussion on Proposal on Diocesan Policy on Tuition for Catholic Schools, Sister Mary Jean Smith, SSJ

8. Report from Youth Representatives, Thomas Rosica, Joanne Zawacki
9. Reports for Priests and Sisters Councils, Father Charles Latus and Sister Fracella Quinn
10. Reports from Standing Committees: Ministerial Review, Joseph Mercier Social Mission, Father Joseph Jankowiak Worship and Life, Gail and Les Raymond Teaching Mission, Sister Mary Jean Smith Pastoral Organization, Frank Riesenberger
11. Open Forum

Diocesan Choir to Perform In Handel Oratorio Sunday

The Diocesan Festival Choir will sing Handel's St. John oratorio at 4 p.m. Palm Sunday, March 19, in St. Thomas More Church, 2617 East Ave. Sister Virginia Hogan, SSJ, will conduct the 75-voice chorus, string orchestra and seven soloists.

performance.

Soloists listed are Eugene Impiccini, a Fairport teacher; Bruce Purrington, music director for Brighton Central Schools; Mikel Dean, an Eastman School student; Sister Barbara Staropoli of the Nazareth College faculty; Mirra Knox, Eastman School graduate; Paul Rowe, an Eastman graduate student, and Christine Briody, a Nazareth student.

Bishop Joseph L. Hogan will be guest of honor. In the procession will be pastors of churches whose choir members take part. A reception will follow the

Courier Calendar

Sacred Heart Cathedral— Palm Sunday concert: A German Requiem by Johannes Brahms performed by choirs of Holy Trinity and Lutheran Church of the Incarnate Word, 3 p.m. Sunday, March 19. Open, free.

Blessed Sacrament— St. Patrick's Day dance, 9 p.m. Friday, March 17. Price: \$2.25, plus hors d'oeuvres.

St. Philip Neri— Women's Club annual food sale after Masses March 18, 19. To donate: Jenny Deane, 482-2177.

St. Anthony's, Groton— Workshop at 7:30 p.m. every Thursday in preparation for Fall Bazaar; Dianne Harrington and Gerry Astarita in charge.

Mothers of Twins Club— Meeting 7:30 p.m. March 16, Messiah Lutheran Church (Mt. Read) at English Road, to work on Easter crafts and plan next-to-new sale. Non-members welcome. Information: Mrs. Paul Marvin, 392-7534.

MIMEworkshop— Family show 2:30 p.m. Saturday, March 18, by Michael Henry; Jerry Seligman on flute. Trio Mime Concert, 8 p.m. March 18.

GeVa Theatre— Dark until March 22 opening of Jack Heitner comedy, Vanities. Luchtime: two 19th century English music hall skits 12:15 p.m. today, tomorrow; suspended until March 28 opening of Star Quality. Box office: 168 S. Clinton, 232-1366.

Matinees for Seniors— Jezebel, 1938 drama with Bette Davis, Henry Fonda, George Brent, 1:30 p.m. tomorrow, March 16, Dryden Theatre, Eastman House.

Novels at Noon— V., by Thomas Pynchon, to be discussed at 12:10 p.m. tomorrow, March 16, at RIT Downtown, 50 W. Main Room 203.

Bevier Gallery— On RIT campus, Invitational Printmakers Show, March 18-April 7. Hours: Monday-Thursday, 9 a.m.-4 p.m.; 7-9; Friday 9 a.m.-4 p.m.; Saturday, 1-5; Sunday 2-5.

Energy House— On RIT campus, solar-powered house open Tuesdays, Wednesdays, 9:30 a.m.-1:30 p.m., by appointment; Saturdays, Sundays, noon to 7:30, no appointment necessary.

Piano Concert— Featuring Clifford Matthews, 8 p.m. Friday, March 17, at Ingle Auditorium, RIT. Free.

Eastman Percussion Ensemble— With Ed Shaughnessy, Carson's Tonight Show drummer, 8 tonight, Eastman Theatre. Free.

Charismatic Mass— Celebrated by Father Philip Kelley of Boston, 8 p.m. tomorrow, March 16, at St. Cecilia's, 2732 Culver Rd., Irondequoit. All welcome.

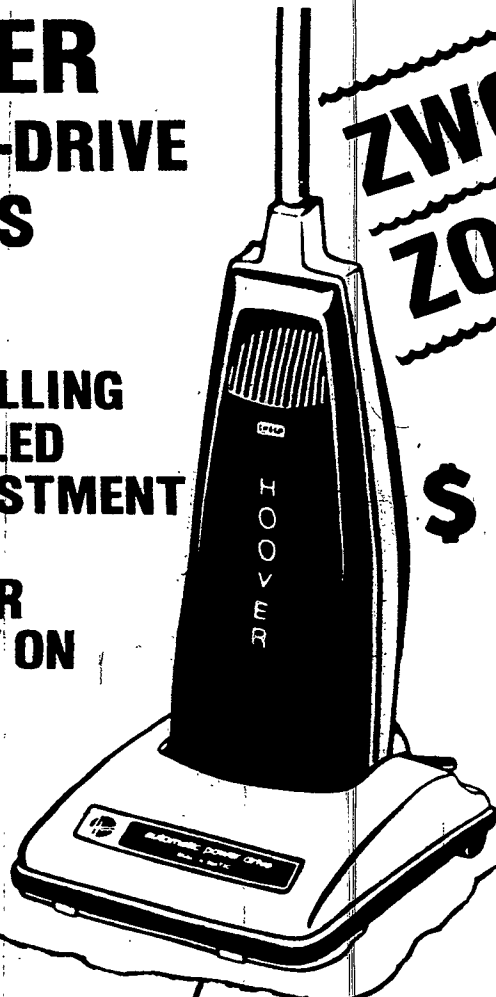
Chinese Calligraphy— Demonstrated by Caroline Hsiao Wu of U. of R faculty, 3 p.m. Sunday, March 19, Memorial Art Gallery.

Crafts of Iran— Presentation by Vartan Deverian, rug expert, and Robert H. Johnston, dean of RIT's College of Fine and Applied Arts, 7:30 p.m. Tuesday, March 21, Memorial Art Gallery.

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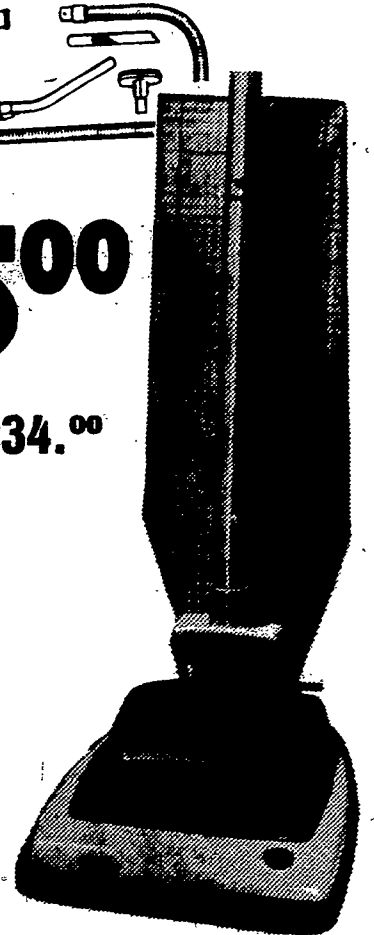
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