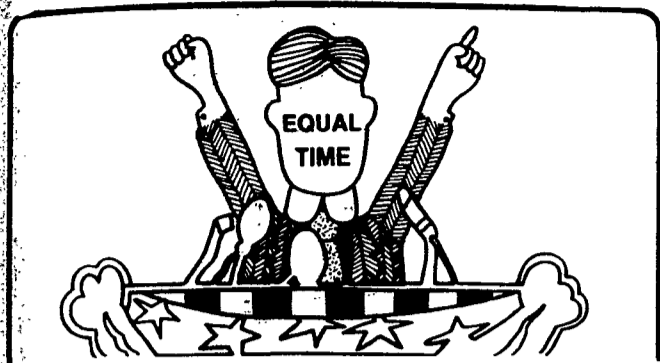


# Rap Around Rap Around Rap Around Rap A



As a woman, what do you feel about the pornographic 'girlie' magazines and what they portray?

### MERCY

**Kathy Napodano, senior, Student Government Association** ... "I think people have the right to choose whether to read these magazines and no one should judge those that choose to read them. I do think they are dehumanizing for the woman but the male magazines are also dehumanizing. Those that pose are old enough to know what they are doing but personally, I feel it's stupid for them to do it."



**Eileen Jackson, senior, cheerleader** ... "I do think they are degrading to our sex but they have the freedom to be published. People who have strong morals aren't going to pay attention to them and making a big deal over the issue isn't going to stop those that buy them from doing so. I think the women who pose for the magazines degrade themselves but there isn't much you can do about it."



**Moi-Dugan, senior, Student Council president** ... "In a democracy we have the right to choose what we want and this includes the choice of buying these types of magazines. Those in the pornography business are increasing the public's demand by having so many types available but it doesn't affect women. As far as those who pose, adults can make their own decisions but using children in porno is really sick!"



**Betty Anne Wilmot, senior, cheerleading** ... "I don't think people should make such a big deal over the magazines because when someone buys one it's like 'cool' and then they lose interest in it. I do think they're degrading to the female but the men's magazines are as bad. The magazines seem to be going the other way because they've gone as far as they can go in porno."



**Maira MacKenzie, senior, Student Government Association** ... "I think it's disgusting the way these magazines portray women. I also feel people can spend their time better then reading such stuff. I think those who are involved in porno are dehumanized."



**Kathleen Buckley, senior** ... "I don't think they are putting women down because women aren't like what is portrayed in the magazines. For the people who read 'em it is moment's interest and then forgotten. Those who pose are certainly old enough to know what they're doing. It's an industry that there's not much we can do about. Ignoring it is the best policy."



**Martha Kaltenbach, senior, cheerleading** ... "They are dehumanizing to women and I think it should be stopped because it's changing morals. They make sex too commercialized. If there were enough people to fight against this then something could be done."



**Mary Pat Cleary, senior, cheerleader** ... "Even though I feel that these magazines degrade our sex as well as the male I don't think they are injurious to society because you have to be a certain age to buy them. It is the magazine dealing with child pornography that is harmful."



### Teamwork

Nazareth Academy and Aquinas have traditionally looked upon themselves as sister and brother schools. In the past, various clubs have shared activities: each school's band has members from the neighboring school, casts for dramatic productions call upon each other and social events at either school find large numbers of participants from the other school.

Last Thursday, a group of Nazareth faculty members hosted a meeting with four of Aquinas' faculty to explore further ways of cooperating. Suggestions included joint academic projects such as a College Bowl, Student Exchange Program and Debating Team; cooperative ventures in volleyball, bowling, tennis; working together on the various school publications and mutually sponsored cultural events. The group plans a faculty social in the near future to get acquainted with one another and to explore further specific ways of working together in an effective, profitable way.

### Merit Honors

**Margaret Green and Lisa Reagan**, St. Agnes High School seniors, have achieved Commended Student Status in the National Merit Scholarship Program.

This honor is the result of each student's outstanding performance on the Preliminary Scholastic Aptitude Test - National Merit Scholarship Qualifying Test (PSAT-NMSQT) given in their junior year.

### Career Study

On Nov. 10, St. Agnes High School students will visit, via a bus-in, Rochester Institute of Technology for an in-depth look at the technological careers opening to women.

The bus-in program, formed by RIT's Office of Career Opportunities for Women, will provide high school girls, who have not decided on a career, an awareness of jobs existing for women in non-traditional fields.

## Soph Advances In Competition

Sophomore Christine Nitzman has been named Nazareth Academy's school winner in this year's Voice of Democracy contest. Other contestants included Cynthia Neary, Theresa Robinson and Anne Lovely. The four girls gave their speeches before the entire school body on Oct. 19 and a panel of faculty judges rated each girl on her delivery, originality and content.

The Voice of Democracy Contest is sponsored by the Veterans of Foreign Wars of the United States and its Ladies Auxiliary, with the cooperation of the National and State Associations of Broadcasters. This program is designed to give high school students the opportunity to voice their opinions about their responsibility to our country and to convey them via the broadcast media to all of America.

The theme for the 1977-78



Photo by Susan McKinney

Chris, Sister Ann Patrice and Diane go over the lines for "Strange Bedfellows" which will be presented at St. Agnes on Nov. 18. Chris has appeared in various theater productions and is a part-time student at RIT. Diane has been involved in theater courses and is presently taking Acting Workshop.

## Political Maneuverings

Today, with Women's Liberation more than just a household word the play "Strange Bedfellows" to be presented on Nov. 18-19 at St. Agnes High School makes for interesting fare. The story, set in the 1890's, evolves around Clarissa Cromwell (played by senior Diane Vang) who is trying to convince her husband Matthew (portrayed by Aquinas graduate Chris Nuccitelli) of the need for Women's Suffrage.

husband Gifford Hampton (played by Mike Dambra from Rush-Sperry High School); Tilly Sparker, the local madam (played by junior Ann Errico who has attended Drama classes at the Catholic University in Washington, D.C.).

The cast totals 30 thespians under the direction of St. Agnes' Sister Ann Patrice who for the previous five years has

conducted Geneva DeSales' theatrical endeavors including "The Crucible", "Up the Down Staircase", "Mash", and "Spoonriver Anthology". Sister calls "Strange Bedfellows" a "real battle of the sexes" and in her play scouting, zeros in on this type of production not only for the good theater it offers but because it also provides a good share of acting spots for both guys and girls.



By PATTI HOCKENBROCK Mercy



The scenes are bristling with humor and lively characters such as the blustering Senator Cromwell (played by David Caiazza from WGVA in Geneva); The senator's wife, Julie Cromwell (as portrayed by junior Sheila Rizzo); the crooked mayor (Bob Pellegano, McQuaid); the empty-headed Addie Hampton (characterized by Jean Witte who thinks of her character as an extended Georgette from the Mary Tyler Moore Show); her

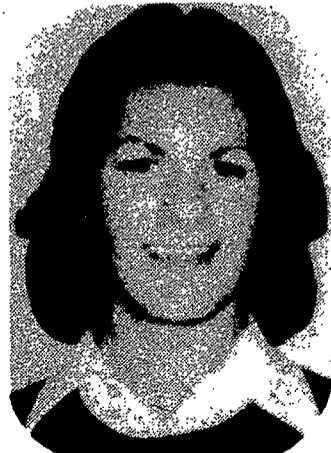
Driver Education is a very important subject, unfortunately many students are not in a position to take advantage of it. Their schedules are usually full during school hours or they have a conflict that prevents them from registering for the class. As a result a considerable number of kids are forced to do the next best thing and that is to register for a driver education program at their local school during the summer. This program seems to be very inadequate since this too has limitations. Some schools simply do not offer the course at all, while others offer it on a staggered schedule. This creates a real problem if the individual wants to work during the summer. In some cases the student is not allowed to miss one class and if the student is ill or the family takes a vacation he or she doesn't receive the "blue card." The cost for these courses can also be out of reach for the student's budget.

Naturally I had my parents help in learning how to drive carefully, but I was very impressed with my instructors and the fact that the lessons were available at my convenience I would like to see the law changed so that the driving schools could also teach driver education. This would permit many teens to participate in the much needed program.

Driving is no longer a luxury but a necessity and it is imperative that we be educated in safe driving procedures. I believe driver education should be mandatory and if the schools are not able to provide it then the driving schools certainly should have this opportunity.

The insurance companies recognize the importance of driver education as reflected in their reduced rates for students who have completed the course.

My dad is from Pennsylvania and the school he attended had an accredited driver education course taught during normal school hours by the State Police. New York State is a leader in education but they have neglected this area for many years. It's time they introduce legislation to rectify the situation.



CHRISTINE NITZMAN

contest is "My Responsibility to America." National winners will be awarded \$22,500. Locally, each high school winner will be given \$50. Christine's entry will now go on to the Monroe County competition and the finalist on that level will receive \$200. State finalists win a free trip to New York for an appearance on NBC-TV.