

St. Ann's Home on Lake Avenue. The circle indicates the niche where the statue of St. Ann and the Blessed Virgin used to stand.

St. Ann's Notes 105 Years

The statue of St. Ann and the Blessed Virgin which once graced the tower of St. Ann's Home when that facility was located on Lake Avenue, has been recently refinished and is now standing on the grounds of St. Ann's Home/The Heritage on Portland Avenue.

In recent dedication ceremonies, Sister Marie Michelle, administrator of the geriatric care institution, recounted the history of St. Ann's for the assembly.

She noted that Mother Hieronymo, in 1872, at Bishop McQuaid's request, established the facility which one day would become St. Ann's. This facility was opened as a boarding home for orphan girls too old to remain in an orphanage, but too young to be left on their own resources. In the Home of Industry, located on Edinburgh Street, these young women learned the trades that would enable them to support themselves.

Over the years, this facility moved several times, and, as public education provided for the training of young ladies, the Sisters of St. Joseph changed their emphasis from teaching the young to caring for aged and infirm ladies.

Knowing the care of the elderly would be a continuing and growing need, Bishop McQuaid changed the name of the Home of Industry to St. Ann's Home for the Aged in 1904 and made plans for a new edifice at 1911 Lake Ave., which would serve both men and women.

This building, complemented by a north wing



The statue

in 1912 and a south wing in 1931 served the needs of the elderly for many years.

In October 1962, St. Ann's moved to its present location on Portland Avenue. Dedication ceremonies for the 354-bed, 10-story facility with connecting chapel were held in May 1963.

In 1973 an additional 19-story, 237-apartment building called The Heritage was annexed to the home. The Heritage is designed for the fragile elderly in need of supportive and protective services to enable them to remain independent as long as possible.

Sister Marie Michelle noted at the ceremonies for the dedication of the statue to the patroness of the elderly, that seeing the figure will remind the nearly

600 residents and patients not only of St. Ann's past, but of the role St. Ann's Home/The Heritage now plays in the entire community by offering such a broad-based service to both Catholics and non-Catholics alike.

ZEN LECTURE

Masao Abe, professor of philosophy at Nara University in Japan, will speak tonight at 8 at the Interfaith Chapel, University of Rochester. The title of his talk is Zen Is a Philosophy, But...

Dr. Abe is visiting professor at Princeton this year. He will be at the U. of R. through Friday, Nov. 4, under the aegis of the Religious Studies Program, the Asian Studies Center and the Interfaith Chapel.

Public Invited

Seminary Series Features Choirs

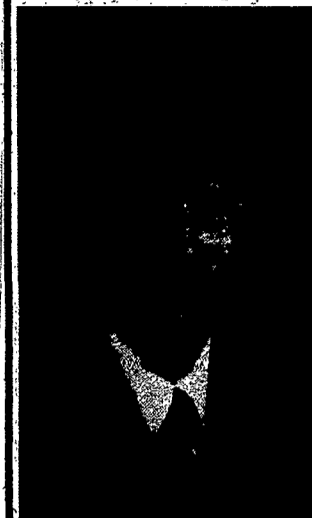
St. Bernard's Seminary is sponsoring weekly programs wherein guest parish choirs perform and pray Evening Prayer (Vespers) with the seminary community. The first program is scheduled for Sunday, Nov. 6, with the guest choir from Our Mother of Sorrows, Caroline Effinger, director.

Prof. Robert Dwelley, director of music at St. Bernard's Seminary, at 254-1020.

The public is invited to the programs at the Chapel of the Immaculate Conception at the seminary.

POLITICAL ADVERTISEMENT

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Re-Elect
LEE R. PATT
County Legislature
29th District

VOTE
ROW 2B
OR
ROW 2C

Serving Parishes of:
Good Council
St. Augustine's
St. Monica's

Beginning at 4:30 p.m. Sundays, the invited choir will present a brief concert and at 5 p.m. the musicians will be featured in the Liturgy of the Hours.

The schedule: Nov. 13, to be announced; Nov. 20, Holy Trinity, Thomas Crawford, director; Dec. 4, St. Thomas More, John Lootens, director; Dec. 11, to be announced; Dec. 18, Holy Redeemer, Virginia Miller, director.

Choirs interested in participating should contact

POLITICAL ADVERTISEMENT

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"The day has passed when a person not well versed in the technicalities of the legal jurisprudence can be a town justice"

CHRIS D'AMANDA

A PRACTICING LAWYER

ASKS FOR YOUR VOTE FOR PENFIELD TOWN JUSTICE



The D'Amanda family. Left to right: Kathleen, (Penfield High); Joe, St. Joseph's (Grammar School); Chris Jr., (Geneseo State); Jeanine, (Niagara University). The D'Amanda's live at Windsor Square and attend St. Joseph's Church in Penfield.

BACKGROUND

Chris is a lifelong resident of Monroe County. He, his wife Paulette and their four children reside at 104 Chamberley Place in Windsor Square. He comes from a family of lawyers; his father, Christopher H. D'Amanda, Sr., was a prominent Rochester Attorney during the 1930's and 1940's.

EDUCATION

Graduate, Monroe High School; Bachelor's degree, Niagara University; St. John's University Law School.

CHRIS D'AMANDA HAS . . .

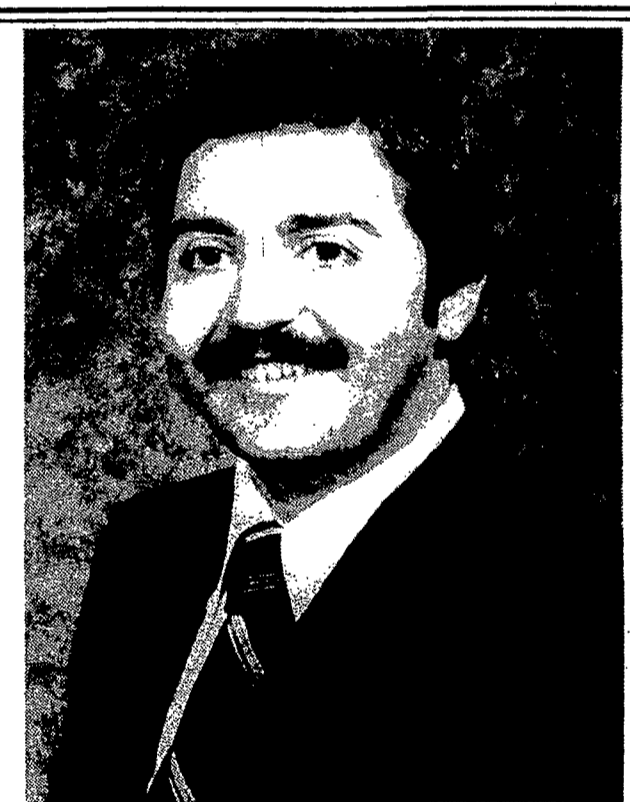
Been a practicing attorney for 17 years. Had extensive experience in justice court, including the town of Penfield. Handled thousands of traffic, driving-while-intoxicated, larceny, assault, and youth-related cases. Appeared in all courts in the New York State. Served on a Bar Association committee for the town justice courts.

CAREER

Partner, Kaufman, Kenning, Tyle, D'Amanda. Member, Monroe County and New York State Bar Associations. Board of Directors, St. Thomas More Lawyers' Guild. Admitted to practice before Federal courts. Taught law at Rochester Business Institute.

PULL LEVER 6B or 6C

Paid for by Committee to Elect Christopher D'Amanda, Thomas Fall and Albert Christiano, Chairmen.



ALAN CASSETTI

City Council

Row B or Row C

Paid for by Committee to Elect Alan Cassetti