

Rap Around Rap Around Rap Around Rap Around Rap



Photo by Terrance J. Brennan

Participating in group therapy are: Peter Dohr, a medical aid; Peter Hill as Sefelt; Mark Palermo as Harding; Mike Brown, Dr. Spivey; Joe Fooks, McMurphy; Suzie Nealon, Nurse Rachett; John Brankacz, Billy Bibbitt; Art Leo, Scanlon; Mark LoMonaco, Martini; Bill Flow, Cheswick. In background are Britt Huther and Dave Erbland (medical aids) and Pat Shannon as Mr. Ruckey.

CITY-CATHOLIC FOOTBALL

This Week
 Saturday, Oct. 29 — East at Monroe, 1 p.m.; Franklin at Bishop Kearney, 1 p.m.; Madison at McQuaid, 2 p.m.; Edison at Charlotte, 1 p.m.; Marshall at Jefferson, 1 p.m.
 Sunday, Oct. 30 — Aquinas vs. Cardinal Mooney at Holleder Stadium, 2 p.m.
Previous Results
 Edison 14, Marshall 0; Bishop Kearney 33, Madison 14; East 60, Charlotte 0; Monroe 26, Jefferson 3; Aquinas 18, McQuaid 0; Cardinal Mooney 7, Franklin 6.

CITY-CATHOLIC BOYS' SOCCER

This Week
Section 5 Tournament — Classes A, B, C, D: Round 1, Wednesday, Oct. 26; Round 2, Friday, Oct. 28, Saturday, Oct. 29; Semifinal Round, Wednesday, Nov. 2; Championship, Saturday, Nov. 5. (Watch daily newspapers for teams, days, times and sites).
Previous Results
 Eastridge 4, Aquinas 0; East 7, Harley 1; Mooney 4, Madison 0; Kearney 2, Marshall 0; Franklin 4, Edison 1; Aquinas 3, Monroe 1; Jefferson 6, Charlotte 4; Edison 2, East 1; Kearney 4, Jefferson 1; Mooney 6, Harley 2; Franklin 6, Charlotte 1; Aquinas 7, Madison 0; Monroe 4, Jefferson 3; Mooney 6; Charlotte 0; Franklin 2, McQuaid 2; Marshall 1, Jefferson 0; Kearney 4, East 3; Aquinas 4, Edison 2.

CITY-CATHOLIC GIRLS' SOCCER

This Week
Section 5 Tournament — First Round, Thursday, Oct. 27; (Watch daily newspapers for teams, days, times and sites).
Previous Results
 Harley 2, Mercy 2; Penfield 2, Mercy 0; Kearney 10, Marshall 0; Monroe 4, Jefferson 2; East 2, Mercy 2; Kendall 4, Harley 2.

CITY-CATHOLIC CROSS COUNTRY

This Week
Section 5 Tournament — Saturday, Oct. 29 at Alfred-Almond.
Intersectional Tournament — Saturday, Nov. 5 at Malone.
Previous Results
 Kearney 17, Edison 41; Franklin 27, Aquinas 28; Mooney 21, Madison 35; McQuaid 15, East 46.

CITY-CATHOLIC GIRLS' FIELD HOCKEY

This Week
Section 5 Tournament: First Round, Saturday, Oct. 29 (Watch daily newspapers for teams, days, times and sites).
Previous Results
 Webster Thomas 3, Madison 1; Webster Schroeder 1, Madison 1; Pittsford Sutherland 3, Harley 1.

CITY-CATHOLIC GIRLS TENNIS

This Week
Intersectional Qualifier — Friday, Oct. 28, Saturday, Oct. 29.
Intersectional Tournament — Wednesday, Nov. 3 to Saturday, Nov. 5.
Previous Results
 Harley 4, Brighton 1; Kearney 3, St. Agnes 2; Edison 4, Madison 0; East 3, Charlotte 1; Kearney 3, Hilton 2; Jefferson 3, Monroe 1.

CITY-CATHOLIC GIRLS' GYMNASTICS

This Week
 Thursday, Oct. 27 — Monroe at East, Charlotte at Marshall, 3:30 p.m.
 Tuesday, Nov. 1 — Franklin at Charlotte, Marshall at Monroe, 3:30 p.m.
Previous Results
 East 53.9, Charlotte 38.15.

EDITOR'S NOTE — City-Catholic and other Diocesan winter sports chairmen should send winter schedules for boys and girls' varsity teams to RAPAROUND SPORTS, 51 Boxwood Lane, Fairport, N.Y. 14450.



Acting Out Reality



By JOAN M. SMITH

When the curtain rises on a Father William O'Malley directed play, the audience is usually in for an interesting experience. And this Friday's opening (Oct. 27-29) of the McQuaid-Mercy production, "One Flew Over the Cuckoo's Nest," is no exception. In fact, from the moment the play was announced, the choice was met with astonishment and Father with criticism in choosing it because of its "vulgarity."

But furor aside, Father and his five Mercy actresses and 23 McQuaid actors have worked to bring to the audience the realism of a mental institution and its inmates known as "the crazies." They have assumed, in true theatrical spirit, the character identities right down to their mental deformities. During practices they turned the McQuaid cafeteria into a psychiatric ward in the throes of a power struggle and boiling with suppressed violence.

It has not been an easy task especially the portraying of the characters. Joe Fooks plays the lead, Randle McMurphy, whom Joe described as a bold extrovert, always needing change and who is determined to undermine the totalitarian authority of Nurse Rachett, played by Mercian Suzy Nealon. Joe acknowledged that it takes enormous concentration for him to achieve McMurphy's character. He accomplishes it by donning a leather jacket, going off by himself and walking the McQuaid halls slowly developing the "cool" mannerisms of McMurphy. Another difficulty he had was relating to Nurse Rachett with the proper animosity. He explained that Suzy was such a great kid that he had to conjure up the movie version of Nurse Rachett to project the dislike.



Guess Who?

Suzy as Rachett said the part was "a great challenge" but admitted difficulty in trying to project Rachett's character so the audience would hate her. "I sympathize with her," she explained, "because deep down she feels she's doing the right thing for these people."

John Brankacz in order to portray Billy Bibbitt, a patient with a mother's complex, had to develop a stutter which he claimed hadn't been difficult. "When I tried out for the part I was so nervous it came automatically."

Bill Flow who saw the movie four times saw himself as Cheswick, the ward bully, so when the casting call went out he was there to lend his talents. Everyone laughingly agreed it was a case of perfect type casting.

Bob DeWitt as the Chief admitted his special liking for this particular character because of his "solidness and stoicism." He didn't find it an easy part because not having lines to speak in the first part of the play causes difficulty interacting with the cast when he does begin to speak.

Mark Palermo plays Harding, an educated patient who until the arrival of McMurphy is their leader. Mike Brown portrays Dr.

Spivey, a shy, colorless medic, who is quite content to let Nurse Rachett rule her domain. Mark LoMonaco plays the hallucinating Martini.

"A lot of people think it's rough," noted Joe, "but it portrays realism."

And it is this realism that Father O'Malley looks for, "Something with guts," he declared, "something worth doing."

He decided on this play to give the young adults a look at reality so they learn about its existence vicariously rather than meeting up with it totally unprepared. His theater productions are not peopled with actors from a drama club. He posts casting calls and that along with his shout, "I could make you a star," guarantees him a cast.

Previous plays under his direction have included The Crucible, Hadrian VII, Royal Hunt of the Sun, The Detective and Man from LaMancha.



Photo by Terrance J. Brennan

Dave and Britt in pursuing their duties harass The Chief as played by Bob DeWitt