### COURIER-JOURNAL

Wednesday, August 17, 1977

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### Auriesville **Italian Day** Set Aug. 21

Auriesville - The Jesuits who direct the National Shrine of the North American Martyrs are anticipating several diocesan representatives at the annual Italian Day observances at the shrine. slated this year for Sunday, Aug. 21

New York's Auxiliary Bishop Joseph M. Pernicone will lead the celebration, which is expected to draw Italian-American groups from the six adjoining states

Father Thomas Egan, SJ, director of the shrine noted recently that Italian Day is one of the oldest traditions in the annals of the 92-yearold institution

The day recounts the work of an early Italian missioner, Father Giuseppe Francesco Bressani, who spent five months in captivity at the site of the present shrine, before being rescued by Dominie Jan Megapolensis, the same pioneer minister of the Dutch Reformed Church in Albany who came to the aid of Father Isaac Jogues when he had fallen afoul of the Mohawk Indians.

Events of the day include an 11.15 a.m. Mass sponsored by the Societa Femminale de Maria Madonna della Catena of Albany; a 1:30 p.m. gathering at the shrine's main gate, followed by religious exercises; a 4::15 pilgrimage Mass at which Bishop Pernicone will preside and sung by the 40-member choir of Our Lady of Mt. Carmel Church in Amsterdam.



Ms. Brzustowicz and one of her recent canvases.

## Local Artists' Work **Adorns New Book**

#### **By JOHN DASH**

Victoria Brzustowicz, "'Brustowits,' forget about the zees," is a painter of disturbingly powerful horses that slash across pale monumental canvases.

She also is the etcher of tiny prints, delicately tinted carefully drawn and musings which appeal to the less worldly among us, the children.

She is a parishioner of Our Lady of Lourdes Parish, the only artist in her family, and has illustrated a book soon to hit the shelves, Once-Upon-a-Time Saints: Faith-Tales for Children.

The book, written by Ethel Marbach is soon to be published in paperback by the St. Anthony Messenger Press.

Shortly after graduating from Wells College in Aurora, Victoria spent some time at her family's farm in Harborside, Me., where she met Mrs. Marbach. There the writer and the artist discovered they shared a mutual love of "the oldfashioned children's books," the illustrated fairy-tales "with the embossed covers," and the pale sepia illustrations that encapsule the moral of the tale told.

When Mrs. Marbach was contracted to write Once-Upon-a-Time Saints, Victoria agreed to illustrate the work

But it is those fierce, black horses that draw Victoria tó her work room these days, and which surround her at the home of her parents in Brighton

She is especially happy that Pyramid Galleries-Rochester has agreed to display them.

### Liturgy Weekend Aug. 19-20

'Parish Prayer' will be the theme; of the diocesan Liturgy Institute 1977 scheduled this weekend, Aug. 19-20, at Keuka College in Keuka Park The weekend sessions will begin with a keynote address by Father Charles W Gusmer of Newark, NJ Father Gusmer is professor of Sacred Theology and Liturgy at Immaculate Conception Seminary in Mahwah, N.J., chairman of the Newark Commission on Divine Worship, and president of the North American Academy of Liturgy

# Parish Life -- Dreaming Pulls It Together The processes, coin-

### **By JOHN DASH**

Fair bursting with enthusiasm, two diocesan pastoral assistants stopped by the Courier-Journal offices last week, armed with a program they hope will help revitalize parish life in the area

The two, Sister Elizabeth Mulcahy and Annette Truby, recently returned from New Orleans, where they and three other local pastoral ministers took an intensive course in parish planning.

Their journey south was sponsored by the office of Urban Ministry

The experience was "hope-building, a life-giving process,'' said Sister Elizabeth who works out of St. Francis Xavier Church on Bay St

For Ms. Truby, pastoral assistant at Ss. Peter and Paul, "Had I not gone, a big piece of my life would have been missing.'

In sum, the course presented the view that a parish is either a living or a dying institution Ms Truby explained that the level of doubt, be it centered on the value of Church disciplines, or on the worth of doctrines, or on one's own place in the parish's life, is indicative of the dying stage of the parish

To counteract this, to bring the parish back into a state of living, "dreaming" is used, she said

Dreaming, according to Sister Elizabeth, is the tool one uses to ascertain the positive values of the parish 'Before, a lot of times, the parish is only looking at its problems. With dreaming, now you've got the tools to be positive about the parish "

In this process, the women were taught to use what they call "The Grid " The Grid is a visual representation of the dying and resurrecting aspects of parish life, a curve falling and rising again to an axis By using the Grid one determines the present state of the parish's health and the work required to in-

life are treated, and second, the atmosphere of celebration which surrounds the church.

Ms. Truby further noted the integration of all members of the parish into parish life - and, what both women noted — the ex-traordinary hospitality with which they were treated.

Out-of-towners taking the course stayed in the homes of parishioners, and 'everyone really went out of their way," to extend a welcome to the participants.

ALL IN THE

FAMILY

Sarah Child

The current rage in

literary circles, in case you

haven't noticed, is books on

life after death or as they

are more popularly known

Accounts from people

who have been seriously ill,

in some cases pronounced

dead and then revive, all

speak of similar experiences

in another world. They

mention feelings of great

peace plus experiencing a

wonderful sense of love

emanating from a Being of

Light Some identify the

Light as Jesus, others simply

In the presence of this

Light all the people mention

being asked one particular

The Query: What have

Many persons report that

they have trouble thinking

of anything particularly worthwhile They sometimes

have to scrape the bottom

of their memory barrel to

Sometimes the answers

are ludicrous as one sur-

vivor pointed out. He

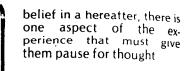
come up with an answer.

you done with your Life?

as a Power of Goodness.

auestion

life after life



cidentally, that the women-

were taught are actually

already in use in the

diocese. It seems that Father

Martin Gomes, SSCC, who,

for a time, was stationed at

Ss. Peter and Paul, brought

the process to the parish

council there, where, ac-cording to Ms. Truby, it has

The tools used in the

course were devised by Management Design In-

corporated (MDI) of Cin-

cinnati, O., a firm whose

clientele consists of non-

profit corporations.

been working well indeed.

It is the question we all ask ourselves eventually The ultimate exam Watat Have You Done With Your Life?

After intense scrutiny some of us may well wish we had something as good as the Explorer Scout answer to proffer.

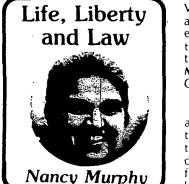
One housewife and mother of three of whom [ have intimate knowledge TOOK THE TEST The answers were nothing to write home about, so to speak, particularly when one tries to evaluate one's contribution on a daily basis.

Dear Light of Light

Heaven knows I have tried although trying isn't the same as being or doing as you well know.

Is there a cumulative effect for little efforts? Yesterday I gave the dog an extra scratch or two under the chin because she looked lonely, served spaghetti for the third time in one week at my children's request without complaining and refrained from commenting about the post-vacation growth on my husband's upper lip. Dear Heavenly Light how do you feel about grading on the curve?

ST. ANDREW'S PARISH **Prescriptions** Carefully Compounded



To me, one of the most intriguing things about 's dissenters within the

Vatican documents They are simply omitted. It is far easier to get basic Christian teaching than it is to obtain the actual teaching of the Magisterium of the Roman Catholic Church.

There ARE sources of authentic Catholic teachings. I am grateful to them (most of whom are outside the Rochester area) for three reasons 1- they have given me the opportunity to study the undiluted Vatican teachings on specific topics, 2- they have provided the resources with which we may knowledgeably supplement our children's religious education, and 3- they provide the premises on which I may build an objective evaluation and a sincere appreciation of dissenting views I am deeply grateful

Catholic community is their obsession with defending their right to disagree with the Vatican This is of course my personal conclusion, my personal evaluation, and has no validity outside that framework

But most conversations with these people, though stimulating, are dominated by thoughtful expressions of the popes' limited infallibility and the theologians' obligation to question and perhaps dissent from any but ex cathedra proclamations But there is a much graver point which tends to become obscured in the thick of the dialog. It has become increasingly difficult to obtain exact texts of what the popes have said and what the Magisterium actually teaches. We have become almost inebriated with the excitement of free debate among ourselves; we are overconcerned with the attractiveness and convenience (workshops, publishers' aids, etc.) of religion textbooks like the Sadlier series. And the result is that we have lost sight of verbatim texts of major

One of the topics I have pursued is sterilization. And pursued it because of a distraught letter received some 14 months ago after brief mention of my sterilization in this column. The complete Vatican position appeared first in L'Osservatore Romano, English edition, then in the Buffalo diocesan newspaper and most recently in the Linacre Quarterly (the official journal of the National Federation of Catholic Physicians Guilds). It is a very short statement, and I shall share it in its historical entirety.

The dissenters do indeed have the right to dissent. But the Vatican has the right to be heard. Next week: Sterilization, the Vatican view.

Father Gusmer also will conduct a general session Saturday morning on "The Eucharistic Prayer of the Community."

Workshops are scheduled the rest of Saturday. Joining diocesan liturgical officials i n' conducting the workshops will be Father Richard S. Vosko, liturgy director in Albany, and Father Patrick Byrne, assistant director of the Canadian Catholic Conference, and editor of the National (Canadian) Bulletin on Liturgy.

crease that health

Of the course, given by the pastoral team of St Joseph the Worker Parish in Marrero, La, both women noted its practical application in parish life

They remarked on the integration of the pastoral team. "You're bound to be happy working in that group with that attitude," Sister Elizabeth noted

She pointed to the parish bulletin as an example of two outstanding aspects of the parish's life, first, the care with which even the smallest details of parochial

#### PAPER 'FUEL'

Another paper drive for the benefit of Holy Redeemer Church will culminate Saturday morning, Aug. 27, with loading from 9 until noon in the parking lot, 634 Hudson. Papers and magazines may be left at the rectory any time, meanwhile, or pickup can be arranged by calling 544-2442. The paper collection is part of the Angel Choir's Winter Fuel Fund endeavor

recounted telling the Light that he had been an Explorer Scout, to which the Light, he said, responded in kind, exhibiting a keen sense of humor

Most of us would like to believe these accounts, reinforcing as they do what we have been taught since early childhood Even for those who have no faith or

