COURIER-JOURNÁL

Wednesday, April 6, 1977

In Gethsemane . . .

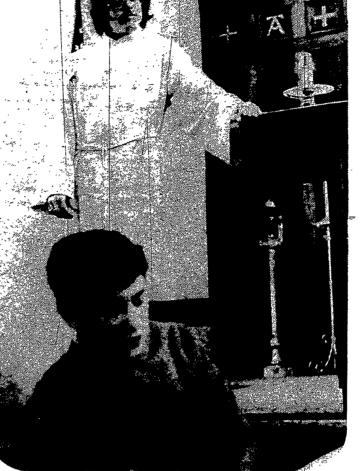
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Under the direction of Judy Cross, parishioners of St. Patrick's, Corning, are presenting a Passion Play on Good. Friday at 9 p.m. in the church. The play, written by Catherine DeVinck, is a modern telling of Christ's passion and death. The reader's theater production will be followed by refreshments; all are welcome to attend. Appearing here are Timothy Bonomo (Peter), Frederick Collins (Herod), Mrs. Brenda Hatch (servant girl), John Madigan (priest), and Tim Wagstaff (guard) Other cast members are Mary DePietro Wagstaff (guard). Other cast members are Mary DePietro, Edward Gustina and Mary Beth Roe.



PETER: It is cold here. Fear grows an evil tangle in my brain. It is not a night I wish to remember.



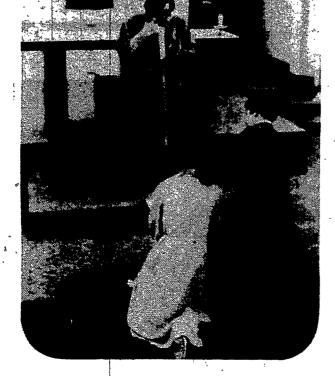
JAMES:

A little while ago the Master said: "Ask and you shall receive That your joy may be full." Can we approach this joy only by dark of night with rooted feet and aching mind? How long shall we wait?

Christ Before Herod . . .



HEROD: Enough of this farce! Dress him up. Choose a robe banded in gold: he is a king, you know!



HEROD:

My apes prance for nothing my cockatoos speak for a piece of fruit. Can you pull out of your sleeve just a little pigeon? This man has no skill. I could save you, would hire you for my feasts if only you would repeat just one of your tricks.



Photos by Martin Toombs

A PRIEST: A countryman of yours, a would-be god! He has a way with words, retreats if cornered, into fables and paradoxes. Pilate, removed from our concerns refuses to take a stand. We feel this man is dangerous.

All of you, get out of my sight!