



Getting ready for the New Venture Boutique are (left to right) Mrs. Considine, Mrs. Whyte, Mrs. Mannix and Mrs. Vaccaro.

Alumni Group Sets New Boutique Sale

The New Venture Boutique, sponsored by Nazareth College Alumni Association will be open to the public from 10 a.m. to 9 p.m. on Thursday, March 31, in the Otto A. Shults Community Center on the Nazareth campus.

More than 30 artisans will display their wares. Some also will demonstrate their techniques in stained glass and jewelry making. Plants and macrame, arts and crafts, antiques and a flea market will be among the offerings. Lunch will be available to shoppers in the form of a salad bar. Coffee

also will be served next to the Kountry Kitchen where homemade baked goods and preserves will be sold.

A free magic show to entertain the children will begin at 3 p.m. Admission to the boutique is free.

Mrs. Norman L. Whyte Jr., general chairman, and her committee which includes Mrs. John Considine, Mrs. Richard Vaccaro, Mrs. Raymond Grabb, Mrs. John Boyle, Mrs. Dion Weissand and Mrs. Daniel Saperstone, note that all profits will go toward the Alumni Scholarship fund.



Planners

Planning for the celebration of the 50th anniversary of the founding of St. Theresa's Parish are (left to right): Helen Markowski, research; Father Joseph Trawinski, OFM Conv, pastor; Gabriela Jaskot, chairman; Joseph Palis, co-chairman; and Flo Wolkonowski, secretary. The parish is planning a celebration for Saturday, Sept. 24.

Basilio Joins Stars at Sports Night

Former boxing great Carmen Basilio and golfer Sam Urzetta have been added to the list of luminaries who will attend the second annual St. Augustine's Sports Nite Thursday, March 31 at the Mapledale Party House.

Ricketts, Ozzie Sussman, and Vic Raschi.

Jim DiLiberto is general chairman of the annual event and largely through his efforts the dinner will be at the Mapledale Party House instead of the school hall. "to make it something special for the kids."

Baseball Hall-of Famer Mickey Mantle heads the roster of sports figures which includes Tony Greene, Johnny Antonelli, Duane Rupp, Jim May, Sam Lippa, Bobby Wanzer, Dick

Tickets may be obtained from the rectory 328-2442, or from 436-4473, 328-4430, 235-7172. The night begins at 6:30 p.m. and ticket price is \$7, including a buffet dinner.

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Bro. Bernard Notes 25 Years

Brother Bernard DeRocher, CSC, of Cardinal Mooney High School, is celebrating the Silver Anniversary of his final profession in the Holy Cross Brothers this year.

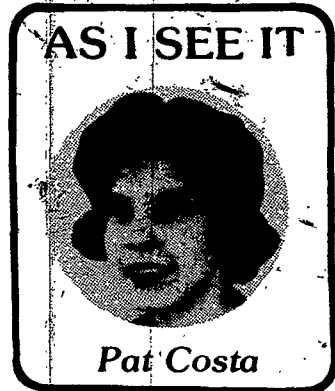
Brother Bernard entered the brotherhood in 1950 and was professed Feb. 2, 1952, in Rolling Prairie, Ind.

Brother has served as a camp counsellor in Cleveland, O.; a teacher of disturbed children in Chester, N.Y.; a Cursillo

rector in Dannemora Prison; a provincial private helper, a farmer, a printer, and head mailing clerk at Notre Dame, Ind.; a teacher at the Joseph P. Kennedy School in Washington, D.C.; and has served hospital duties in Troy, Hudson and Albany.

Brother Bernard is also a volunteer at St. Ann's Home.

His Jubilee plans include camping and tennis. He recently remarked that he is "happy for the opportunity to be of service in Rochester."



Pat Costa

It has been a good week for television. Three times within a five-day period I tuned into a program that had been actively promoted and each time was rewarded with material well worth the time.

All three were special dramatizations. A fourth show, an episode of "Mary Tyler Moore" which proved once again that fine characterization, good development of an idea and restraint are not restricted to the one-shot shows, topped off the period of fine television.

The first selection in the group was Ingmar Bergman's "Scenes from a Marriage," starring Liv Ullmann and Erland Josephson which began several parts on Channel 21.

This look at marriage and the interpersonal relationships in and out of wedlock is so consuming, so sensitively and yet boldly acted out, so penetrating, the suggestion here is "watch with caution." Any couple who from time to time harbors doubts as to the strength of their commitment, the purpose behind the continuing union (and what thinking, intelligent people do not?) may well view "Scenes" as a mirror of their own undulating partnership.

The second thoughtful drama of the week centered around the plight of emotionally, disturbed youngsters. "Circle of Children" is based on the novel by Mary McCracken which explores the relationship of these children to their families, their teachers and the struggle to return them to the living world. There is an excellent performance by Jane Alexander and a

moving one by Rachel Roberts. As the gifted teacher Helga, Miss Roberts has a scene which is devastating in its insight.

"Lousy volunteers!" screams Helga at the two-day-a-week aide. "You come in here because you shopped the stores clean and played so much tennis that your brains are more sunburned than the rest of you. Two days a week! Two days a week with these children so that they can solve your problems instead of you solving theirs."

Jane Alexander is even better in her re-creation of Eleanor Roosevelt. The three-hour ABC special which covered the White House years of Franklin D. and Eleanor Roosevelt may have seemed to have less charm than the play which chronicled their earlier years last season. The characters had already been developed, shaped, molded in that previous effort and thus we were not permitted to see with fresh eyes the change that marks the deterioration of their personal relationship and signals the emergence of their individual growth as bigger-than-life historic figures. The romantics among us must necessarily grieve for the marriage that went awry. The pragmatists will realize that if Eleanor had been permitted to play out the role of beloved wife and behind-the-scenes helpmeet that would have been her conscious choice if she had been allowed the luxury, the world would never have known a combination such as this one.

In comparison with the above mentioned efforts, the exploration of a new relationship between Mary Richards and Lou Grant might seem lame indeed. But it serves to illustrate what the Mary Tyler Moore Show has done all along in its eight-year stand. Growth of characters has never stopped. Comedy has been handled with understatement, dialogue always in line with the characters and solutions plausible. The show remains as fresh as it was when it first appeared eight years ago.

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