

dRap Around Rap Around Rap Around Rap

Stage Call

The Mercy Student Government Association at Our Lady of Mercy High School is sponsoring an Art's Week, April 25-29 and would like to hear from area performing art groups who would be interested in participating. For further details contact SGA Moderator Theresa Momberger at the school.

Athlete Of the Year Program

Manufacturers Hanover Trust Company, in conjunction with the Mother of Sorrows Men's Club, will sponsor the Greece Athlete of the Year Program on Thursday, May 12 at Mother of Sorrows hall.

Judges will select five male and five female finalists from approximately 50 nominees. The judges will include athletic directors from the various schools involved; all Greece district schools, both public and private, as well as Hilton Central, Spencerport-Wilson, Charlotte, Aquinas and Nazareth.

All nominees will receive certificates and all finalists, who will be guests of honor at a banquet, will receive trophies. Educational scholarships in the amount of \$750 will be awarded.

BK Speaker Sweep

On Feb. 18-19 the Bishop Kearney Forensics Team participated in a speech tournament in Liverpool. Pam Melroy placed second in Humorous Interpretation; John Miller took third place in Dramatic Interpretation; Steve Strnisha placed third in Extemporaneous Speaking; Jeanne Adams was a finalist in Original Oratory.

The team made their annual appearance at the Eastridge High School competitions on Feb. 25-26. Jeanne participated as an Oral Interpretation finalist and John received first place trophies in Dramatic and Oral Interpretation.

Visit To Big Apple

Under the direction of Sister Mary Kay Ryan, 28 students from the art, music, dancing and drama classes of St. Agnes High School spent four days in New York in February.

Highlights of the trip were attending Broadway shows, "The Wiz," "Godspell," "Fiddler on the Roof," and "A Chorus Line." The group also visited the Statue of Liberty, Empire State Building, the United Nations, and the Lincoln Center.

Students and teachers also attended a special Mass on Ash Wednesday.



Winner's Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following our publication date, he or she will receive \$5. This week's photo was taken at Nazareth during band practice. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, March 15 to receive \$5.

Awards Bestowed By Literary 'Greats'

A program planned by the Nazareth Academy English Department which featured special guests from literature who presented a variety of awards for efforts and achievements in English was held at a recent student assembly.

Emceeding the event was Reading Specialist Rosemary Zambito who introduced each guest. First to appear was Grendel, the Beowulf monster (Mary Ann Satter) who presented the senior awards: The Robert Browning Award for optimistic striving in English Literature to Cheryl Schoeneman; the Geoffrey Chaucer "Harley Pilgrim" Award to Terry Reininger; the Stanley Kubick Award for far-out creativity in film production to Maureen Burke, Eileen Moynihan and Anna Alfano; the Thespis Award for special interest service and leadership in theater to Diane Russell and Cindy Burgio; the William Faulkner Award for literary insight and quality written work to Mary Jane Petruzzi; the Woodward and Bernstein Award for in-depth reporting to Carroll Hebenstreit; and Honorable Mention awarded in the Wells College Contest to Mary Ellen Bragg; and English Quickly Award to Hong Le Luu and Quyen Le Luu.

Some of the junior awards, presented by The Scarlett Letter's Hester (Marlee Skelly) were: outstanding effort and achievement to Rene Spells; best creative writing portfolios to Adela Russo and Chris Srokosz; greatest improvement to Tracy Benedict, Chris Aman, Theresa Fox and Nancy Schmidt; and for consistently excellent work to Laurie Mykins, Mary Pereira, Mary Jo Feeney and Maria Battisti.

Portia, (Sister Marie Catherine) stepped from the pages of The Merchant of Venice to call the court to order for the sophomore awards some of which were: A Mind Stretching Award for school spirit and initiative in participating in creative writing contests to Joanne Ruscher, Angela Mitrano, Christine Lupiani, Theresa Fraser, Mary Ann Di Nardo and Cathy Amesbury.

Gottom, (Sister Margaret Brennan) wandered out of A Midsummer Night's Dream to honor the freshmen. Their awards included the Reading Awards for most improvement to Tracy Visconte; special cooperation to Cheryl Doucette; special effort to Angela Blue. There were also awards for quarterly averages of 90 or above, and a Responsibility Award to Victoria Laduca.

Sports Safety

According to a recent issue of Family Safety, an estimated 743,000 Americans are injured playing basketball each year. The U. S. Consumer Product Safety Commission believes those injuries could be reduced by padding the lower parts of the backboard, prohibiting obstructions near the playing area, and creating more yielding playing surfaces.

In the soccer arena, Dr. Howard R. Sloan of the National Institutes of Health in Bethesda, Maryland advocates shin guards. Injuries to the shin account for more than 50 per cent of the soccer injuries according to Dr. Sloan.

Operatic Aspirations

Claron McFadden's dream is of the Met; not visiting the renowned opera house in New York but singing in it. She shyly smiles as she mentions this ambition but there is a glimmer of determined hope in her eyes.

Claron, a sophomore at Bishop Kearney, has her feet solidly planted on her future path — a singing career although her musical expertise also includes playing the oboe and trombone. Her music efforts span seven years. It was in the fourth grade when her grammar school offered instrumental lessons that her interest in music blossomed. She laughed as she remembered, "I wanted to take clarinet because it sounded like my name." Instead, deciding on the oboe she is now playing it and the trombone with the BK band and the Rochester Philharmonic Youth Orchestra.

Claron's primary interest, however, is singing and she hopes to pursue it at the Eastman School of Music after high school graduation. In fact, it was a few years back at the Eastman Children's Chorus try-outs that she decided singing was for her. While she listened to a voice teacher perform, Claron thought if she could just sing like that it would be worthwhile. And so, it was off to private voice lessons and after four years of training, Claron, a coloratura soprano, is equally at home singing jazz or opera with the latter her definite favorite. She has developed a knowledge of the opera world and knows its various performers. "Beverly Sills," she said, "knows how to come across and since she has been singing more people have become aware of opera." But her all time favorite is Lily Pons.

Claron keeps her voice in shape by singing for weddings, performances with the Eastman Jazz Ensemble, BK musicals. While performing she worries about her voice cracking and how she comes across to the audience. "It feels good," she exclaimed, "when you have the audience with you." And if she doesn't? "If I'm not reaching them," she explained, "I'll try a different approach."

Claron described her gratification at belonging to the music world as "a sense of satisfaction knowing all your work is going to develop your abilities and having a performance turn out really well."

Claron has a bright smile and happy disposition but she is serious about her opinions especially in regards to arts being as important as academics. "People can't seem to understand that art is just as much of an integral part of a person's development."

Though in her words her life is a cycle of "practice, eating, sleeping, and homework," — she does find time to relax with romantic and science fiction novels. She also has found an ingenious use for her musical attributes. "If I'm in a weird mood," she chuckled, "I'll play the oboe or sing but off key. It's a way to work out frustrations."



Claron's favorite composer is Bach.