



Some of the students who do carpentry and picture framing work at St. Michael's workshop join Sister Patricia Flynn and Edwin Metzger. From left to right are Bill Andrecolich, Amy Terrance, Edwin Metzger, Peter Cooper, Gail Terrance, Sr. Pat. Joe Mack, Alicia Lovely, Rodney Danzy and Vincent Crumpler.



Peter Cooper works on repairing a painting under the guidance of Metzger.



Joe Mack dismantles an old picture frame which is to be reused. Teacher Metzger keeps a steady grip.



Bill Andrecolich uses the shop drymounting press to mount a picture on mat board.

A New Generation

Following his retirement from the picture framing trade a couple of years ago, Edwin Metzger donated some of his shop's equipment to Sister Patricia Flynn, the guiding light at St. Michael's Workshop, a center where high schoolers do carpentry.

Metzger notes that after he gave the workshop his equipment he took notice of the work the center was turning out. Somewhere along the line Metzger was impressed with the shop's need for a teacher of picture framing.

And, a year and a half ago, Metzger started up a class — initial turnout was seven boys. The class operates every afternoon from 3 to 5 p.m. Boys from Edison Tech and other high schools who take part in the work the framing shop produces are paid for their work.

Others help out too. Eastman Kodak