



The Rev. Paul Garlington, director of the United Church Ministries, a group of black clergymen, sat with Msgr. George Cocuzzi during the revival held at Immaculate Conception.



Singers from AMS Zion Church and the Powerhouse Church of God recently took part with the Office of Black Ministries in a revival.

The Office of Black Ministries gave itself a birthday party last Sunday afternoon. In spacious Pastoral Center rooms decorated with African artifacts and paintings and carvings by local artists, the board of directors served tea to 150 visitors.

"A nice crowd," Father Jerome Robinson observed. "Everyone seemed to be having a good time."

The Dominican priest from Chicago is finishing his first year here — a busy year, and a good one, he said.

"I'm pleased," the creator of the new agency declared. "The insights, supportiveness and potentials a year's work revealed made it all worthwhile."

With the help of board

members, Father Robinson has built up a constituency, arranged liturgical workshops and developed a special "black" liturgy that parishes may experience for the asking. Many have, in Rochester and in the Elmira area. The liturgical "team" includes a chorus and soloists from William Crimm's Institute of Music.

The director of Black Ministries has a secretary, Mrs. Sylvia Lee, and lately he acquired two potential field workers — Sister Eileen Conheady, SSJ, and Sister Phyllis Bernardo, RSM. They have been getting the "feel" of the operation and soon will be out working in the black community.

Pictures on these pages indicate some of the activities of Black Ministries during its first year.

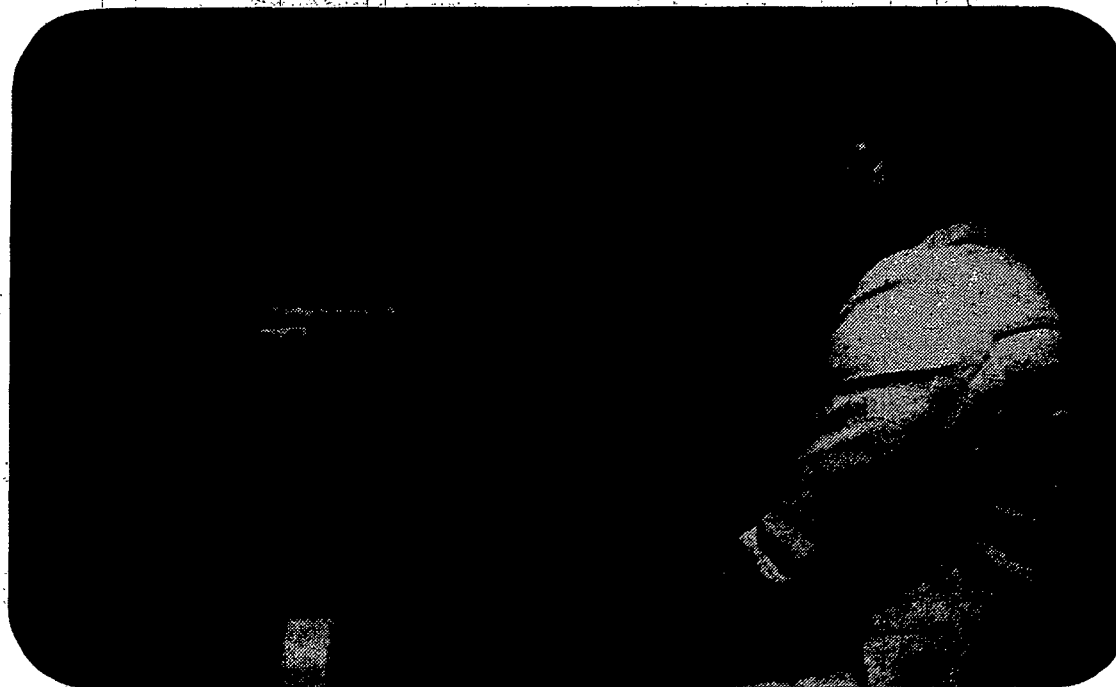
Text by Margaret Connolly
Photos by Susan McKinney



Deacon Duah Agyeman, St. Bernard's Seminary student from Africa, has a field work assignment with the Office of Black Ministries.



Grayson Brown, musician and composer, describes his "liberation celebrations" at the December workshop.



William Crimm accompanies the choir he brings to Father Robinson's black liturgies.



Father Robinson retrieves the headgear and rearranges the exhibit.



Some of the people who attended Grayson Brown's liturgy workshop last month at St. Francis Xavier.