



HOLY REDEEMER Photo by Susan McKinney

Church Notes 100

Father Edwin Metzger and his parish, Holy Redeemer, are preparing for a day celebrating the centenary of their church, Sunday, Oct. 17. The day's festivities start with a Mass which will be celebrated by Bishop Joseph L. Hogan at 12:15 p.m. A dinner and entertainment will follow in nearby St. Stanislaus Hall.

For the past several weeks parishioners have been alerting friends, former parishioners and those who have attended the parish school to the festivities.

The committee which is making the preparations includes: Harriet and Ray Wirth, Ruben Ruiz, Virginia and Jack Miller, Marguerite Boehmer, Edwina Deozak, Leo Miller, Dorothy Gefell, Stan Napieralla, Leona Honan, Mike Struble, Ed Wandtke, Sister Susan and Father Metzger.

The building itself is actually the second church to be constructed by the 107 year old parish community. The first rose in 1869 under the direction of the founding pastor Father Fidelis Oberholzer.

Born in Germany in 1833, Father

Oberholzer came to the United States in 1866, whereupon Bishop Bernard J. McQuaid named him pastor to the German community of the Holy Redeemer area. Father Oberholzer's tenure lasted 33 years, during which time the present church was built.

Father Oberholzer was succeeded in the pastorate in 1902 by Father Jacob E. Staub, who had attended Holy Redeemer School, received First Communion from Father Oberholzer, had celebrated his first Mass at Holy Redeemer and was for five years the pastor's assistant. His tenure lasted for 21 years.

Msgr. F. William Stauder was pastor from 1923 to 1955. He too was German-born but was raised, educated and ordained in the United States. He was named a monsignor in 1947.

On Msgr. Stauder's death, Msgr. Joseph E. Vogt also a native son of the parish was named to the pastorate, a post he held until last year.

Msgr. Vogt died on Easter Sunday this year.

Regional Highlights

TOMPKINS-TIOGA

The Tompkins-Tioga Region has scheduled an assembly and workshop for Oct. 17. Father Douglas Hoffman, director of Pastoral Ministry, will head the program. Authority of the Parish Council. A panel discussion led by Emilie Stuhlmiller, Tony Taras and Father Thomas Cleary will follow.

At the same Executive Committee meeting, Father Albert Cason, regional coordinator, briefly reviewed Regionalism, the role of the executive committee and the purpose of Regional Assemblies for the benefit of new members.

Father Cason also reviewed the problems of compiling a mailing list for the regional newsletter. So far there are 109 people on the list but a minimum of 200 are needed to qualify for the bulk mailing rate.

To date, eight parish council constitutions in the region have been reviewed. Six parishes have not sent their constitutions to John Evans, chairman of the review committee.

Next meeting is scheduled for 7:30 p.m. on Tuesday, Oct. 26.

NORTHEAST REGION

The first regional assembly for this year is scheduled for Oct. 18 at St. Rita's Church in West Webster. Speakers and discussions regarding youth ministries and human development will be featured.

Father Ronald Harley, associate pastor at St. Paul's, Webster, volunteered to head the region's newly formed support group for divorced and separated Catholics. Any divorced or separated Catholics wishing to participate in this group are asked by the region to call Father Harley at 671-2100.

Choir Music for Christmas

By Sister Joseph Kennedy, SSJ

(As a service for church musicians who are now planning for the Christmas season, our liturgy column will simply list some attractive music for various voice groupings.)

World Library of Sacred Music
2145 Central Parkway
Cincinnati, Ohio 45214

Twelve New Christmas Songs (A Child Is Born) by Lucien Deiss; for mixed or equal voices; Twenty Carols With Descants (two volumes), old and new carols for 2-3 voices, or 5 if your choir sings carols in 4 parts already.

Shawnee Press, Inc.
Delaware Water Gap, Penn. 18327
Hodie Christus Natus Est by D. Eddleman; 2-part with optional instruments; The Babe of Bethlehem from Southern Harmonies 1835 for 2 equal voices; Do You Hear What I Hear? by Regnay and Shayne, SSA; While By My Sheep, a 17th century arrangement by H. Jungst for SATB; Never a Child as He by J. Niblock for 2 voices; Mary Had a Baby, a spiritual arranged by Jurey for SSA with 2 soloists.

Pro Art Publications
469 Union Avenue
Westbury, LI, NY 11590
Whom Did Ye See, Ye Shepherds?, a Polish carol arranged, by Follett for 2 voices; Sleep, Little Tiny King by Don Besig for 2 voices (Calypso); Bring a Torch, Jeanette Isabella arranged by P. Stone, available in all combinations.

G. Schirmer
866 Third Avenue
New York, NY 10022
Spirituals: Jesus, Jesus Rest Your Head; I Wonder as I Wander; Jesus Christ Is Born; Never Was a Child So Lovely arranged by John Jacob Niles for SSA or SA; Sing Alleluia Christ Is Born by L. Drethe for SATB; Wasn't That a Mighty Day? (Spiritual) for SATB.

Belwin Mills Inc.
Melville, N.Y. 11746
A Joyous Christmas Song by F.A. Gevaert for SATB, TTBB, SSA, SAB or SA.

Schmitt, Hall & McCreary
110 North 5th Street
Minneapolis, Minn. 55403

Now Sing We Now Rejoice (In Dulci Jubilo) arranged by Pfust for SAB; Glory to God (from Magnificat) by Bach, arranged by Christiansen for SSATB; Christmas Bell Carol arranged by West for SAB; Lullaby for Mary's Son by C.W. Anderson for SSA.

Sacred Music Press
501 East Third Street
Dayton, Ohio 45401

On a Day When Men Were Counted by Austin Lovelace for SAB.

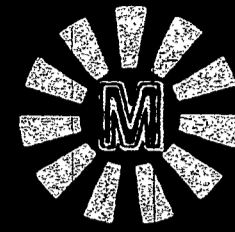
There's still time to write to the publishers and request their Christmas Catalogues. Locally, Wendell Harrison (891 Monroe Ave. 442-4640) stocks a great deal of choral music and fills orders promptly. Remember, the copyright law makes copying from single copies illegal.

For an effective and easy obligation, find an instrumentalist (trumpet, woodwinds, violin) and have it play the alto or tenor part of any traditional carol an octave higher. The trumpet is especially effective for Adeste Fideles or Hark, the Herald Angels; strings or flute are very pleasing on the "quieter" carols.

And a last suggestion: call your neighboring parish, talk to the choir director and ask if there's any possibility of borrowing some of their Christmas things in exchange for some of your much-used ones.

It's a good way to enlarge your repertoire and a good money saver!

Summer's barely over, but happy Christmas-in-the-planning!



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