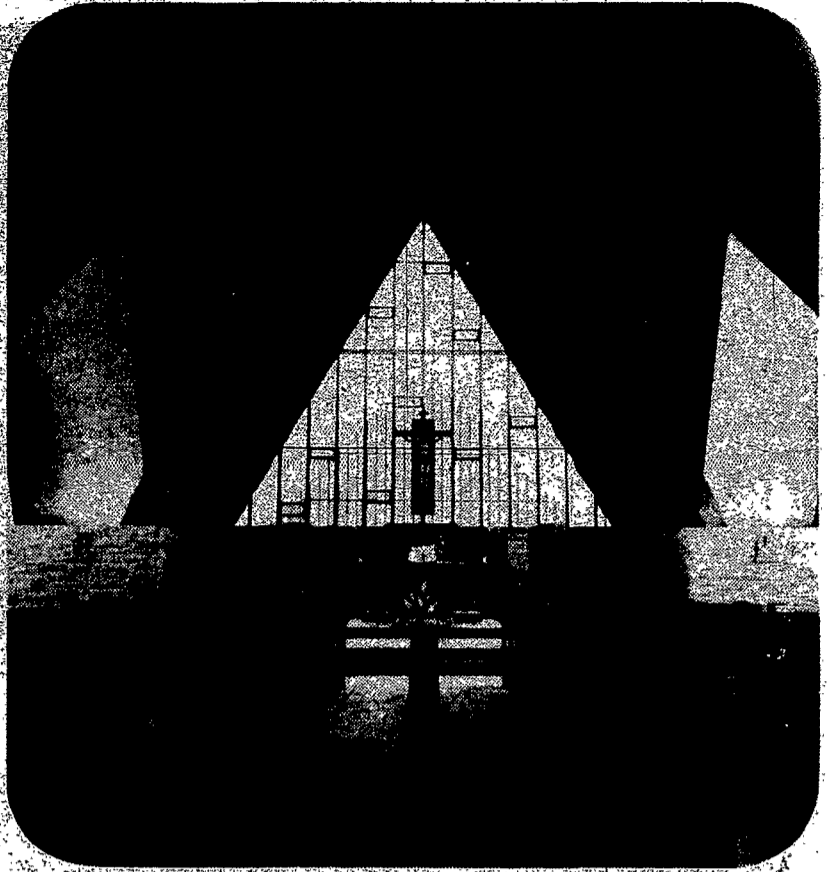


The A-frame construction of St. Catherine of Siena.



The interior of St. Catherine's, showing the altar.

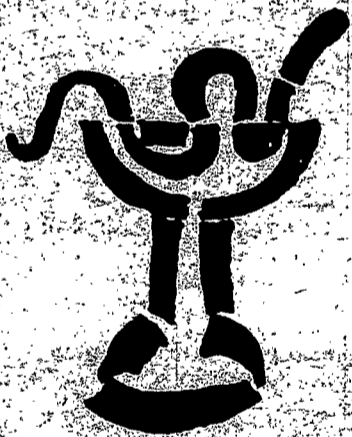
Some time ago, in this space, we presented a photographic essay on some of the historic churches in the diocese. This week we present three of the newer edifices, characterized by bright, open areas, and unique yet functional architecture with the ability to unite the congregation in worship.

structure, with all the pews facing the altar. The south wall of the church is stained glass, made by Payne Studios in Chartres, France. The crucifix and the stations of the cross were hand-carved of linden wood in Balzano, Italy. The architect was J. Victor Bagnardi of Ithaca.

The fan-shaped church of St. John the Evangelist in Greece was dedicated May 2, 1965. One special feature of the church is the series of symbols taken from Christian history on the outside wall. The ceramic artwork is designed to "present symbols and subject figures for our thought and meditation," according to Johnson, who also designed St. John's. The figures were designed by Kurt Feuerherm and constructed by the Secret Brothers at the Bristol Hill Pottery Studio. (See symbol of St. John the Evangelist, a chalice with a serpent representing the poison used in an attempt to kill him.) The church's most striking feature is the cylinder which, cutaway inside the church and open at the top to admit light, frames the sanctuary.

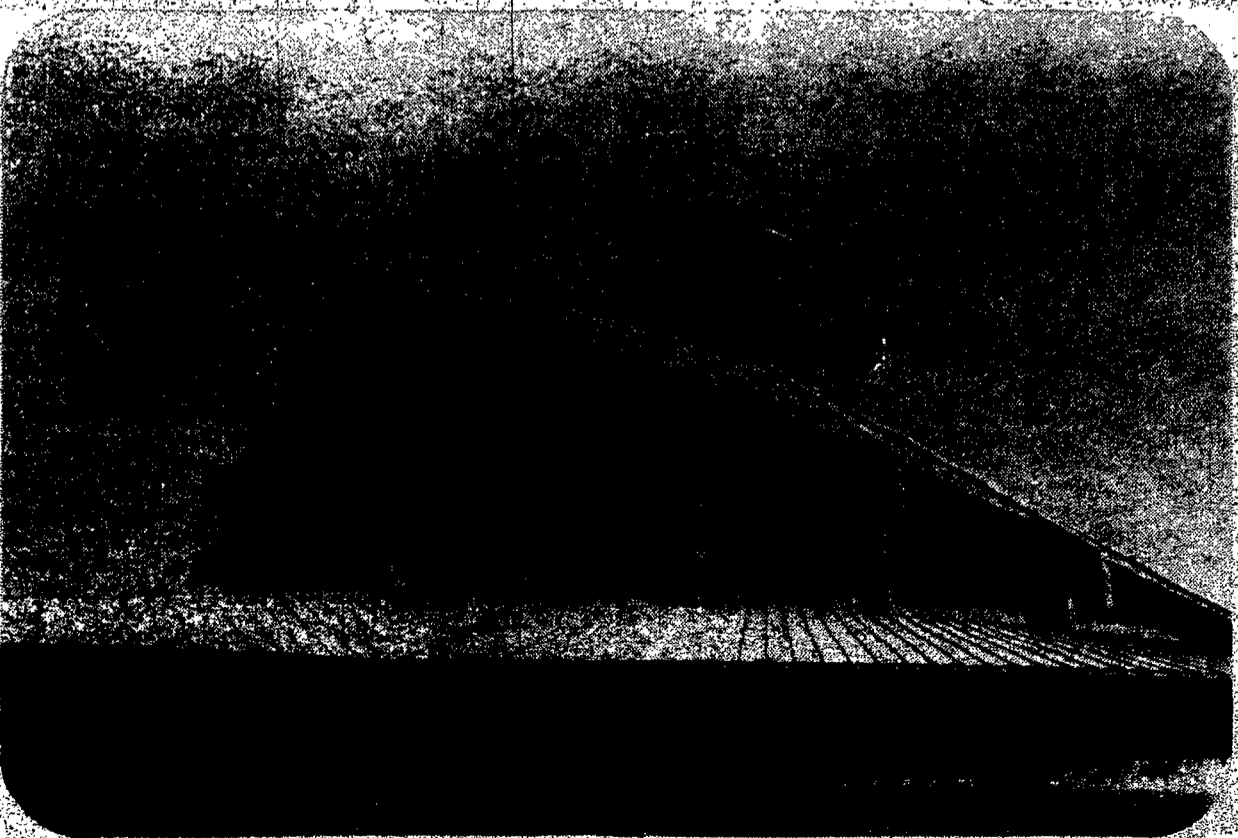


St. John the Evangelist Church



A station of the cross in St. Catherine's.

Text by Martin Toombs
Photos by Ben Susso



The exterior of St. John the Evangelist Church. The ceramic symbols are on the wall at ground level.



The altar of St. John the Evangelist receives illumination from the cylinder that rises through the roof.