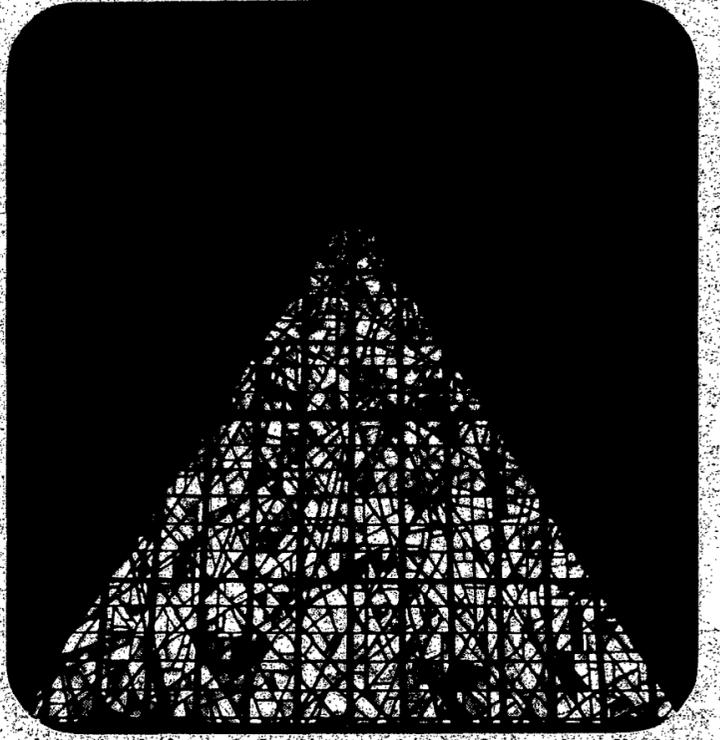




A statue of St. Christopher is mounted on the wall under the circular opening over the sanctuary. The tilted cross can be seen above the skylight.



The stained glass window from France is the south wall of St. Catherine's.

The Modern Era

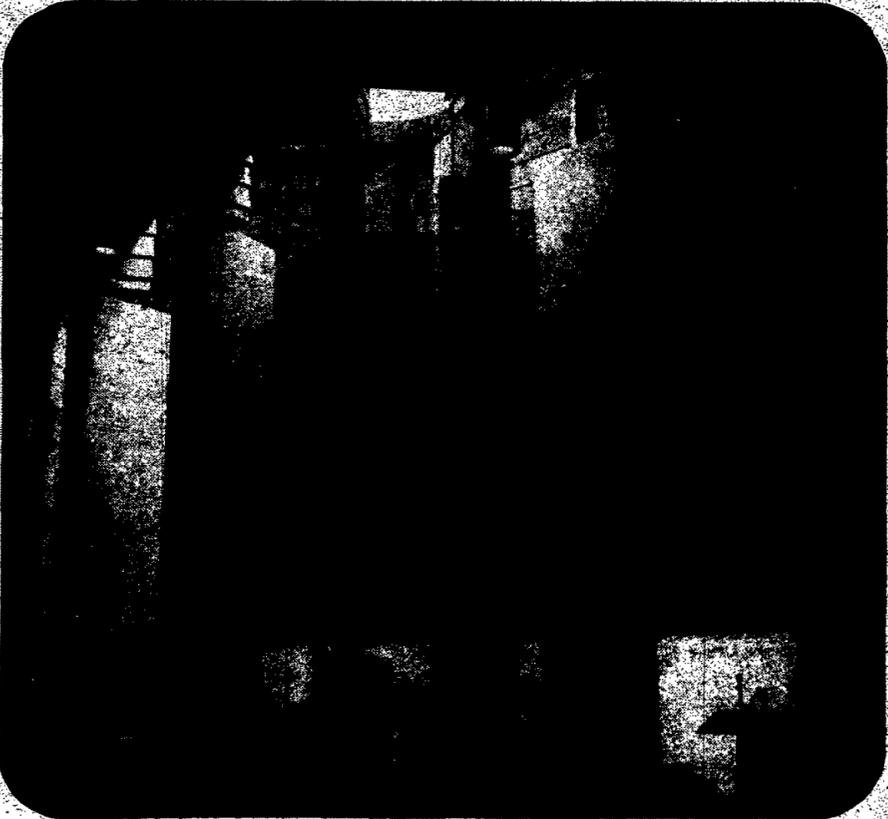
The outstanding feature of St. Christopher's Church in North Chili is the tilted cross held in the "arm" of the roof. The exterior design is meant to signify the story of St. Christopher, according to Father Raymond Booth, pastor of St. Christopher's. The sloping roof of the building represents St. Christopher's arms, with the world symbolized by the circular opening over the altar, surmounted by the cross, tilted as it would have been while being carried.

The church, designed by noted Rochester architect James H. Johnson and opened on Jan. 30, 1971, has a special interior feature, folding walls that allow the church to be divided for other purposes, with a screen to insure the privacy of the sanctuary.

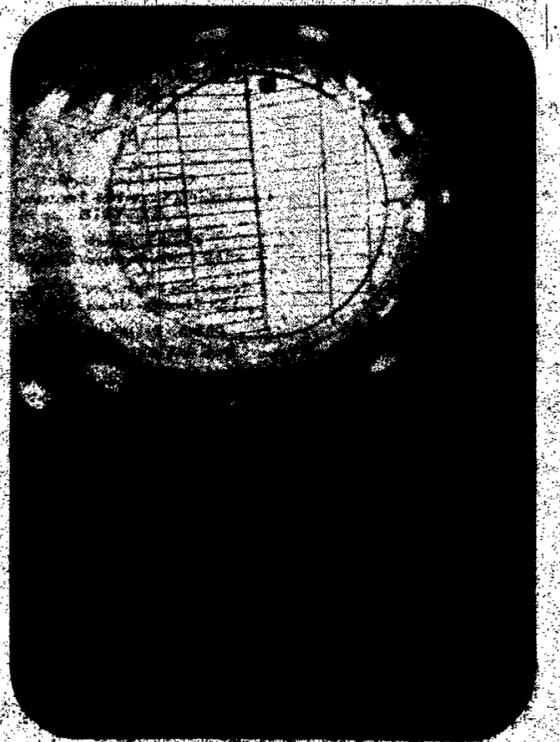
St. Catherine of Siena Church in Ithaca was dedicated Monday, April 30, 1962; the feast of St. Catherine. The altar is in the center of the crossing of the A-frame



The exterior of St. Christopher's, showing the tilted cross.



The interior of St. Christopher's.



The crucifix over the altar of St. John The Evangelist looking up through the cylinder.