

Historic St. Luke's Site of July 4 Service

Banners, stirring music and the peal of the "Liberty Bell" will highlight the interfaith service at historic St. Luke's Episcopal Church in downtown Rochester, Sunday, the Fourth of July, at 1 p.m.

Buddhists and Christians, Jews and Moslems, Bahais and Unitarians will be garbed in colorful ritual robes to worship together for the birthday of this nation.

A special service has been designed by an interfaith committee to dramatize the freedom and diversity of religion in America.

A Jewish youth contingent will sound the shofar — traditional ram's-horn trumpet — to begin a procession of the various religious groups at the Civic Center Plaza for the march to the church at 17 South Fitzhugh St. The procession route will be Exchange Street to Broad to Fitzhugh.

The service will feature the Rochester premiere performance of a Bicentennial Mass by Dr. Samuel Adler of the Eastman School of Music. Commissioned by Notre Dame University, Dr. Adler's composition, titled "We Believe," uses the framework of the centuries old Latin rite of the Catholic Church, but includes Scripture texts of the world's great religions.

An interfaith chorus of forty voices, with Dr. Adler conducting, will include Christine McCarthy, Virginia McConnell, William Dresskell, William Briggs as vocal soloists, and accompanists John Sheridan and Marie Rolf.

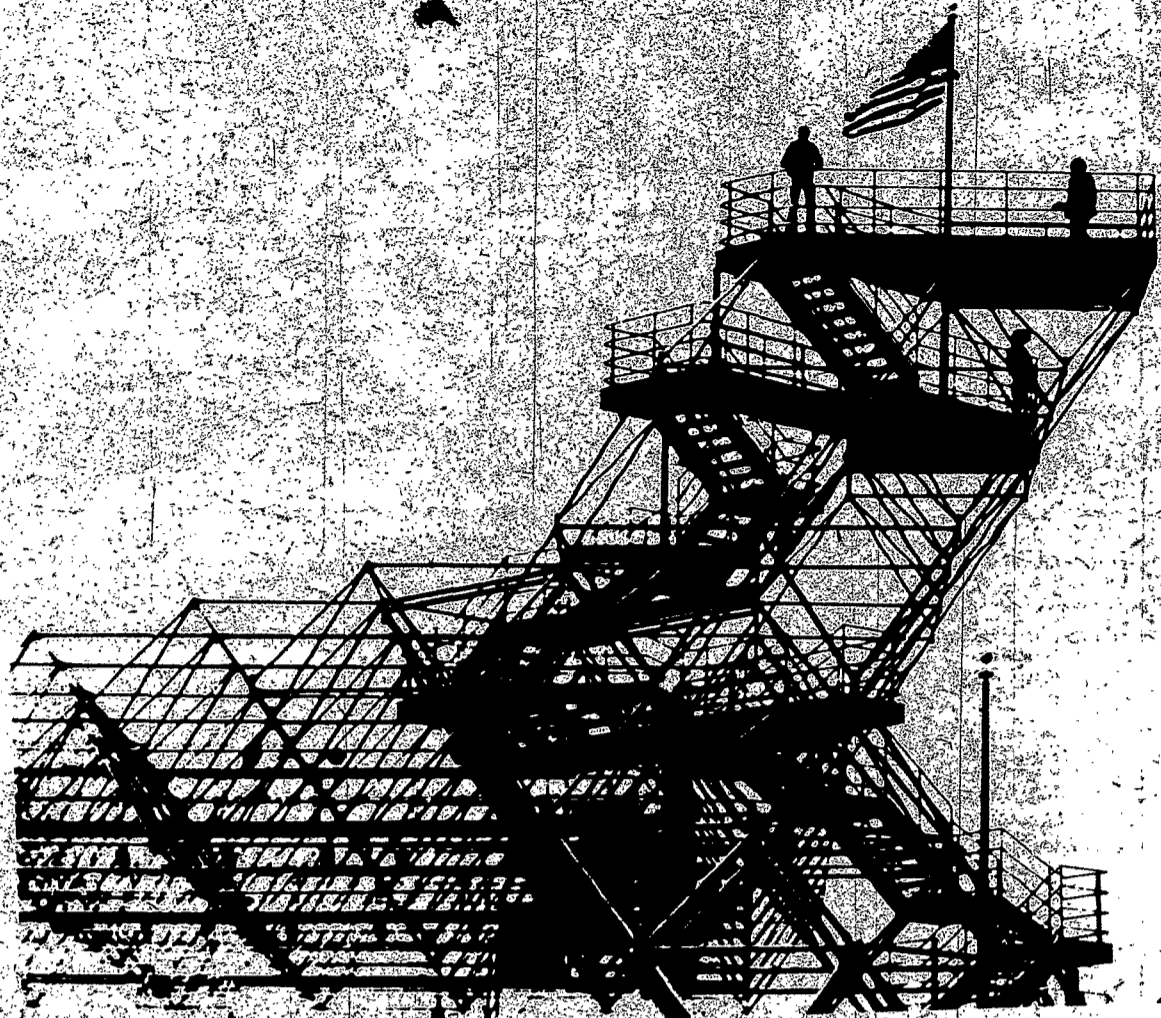
A Litany from texts of great American documents — the Declaration of Independence, the Constitution, the Gettysburg Address — and a Prayer by George Washington will also be part of the hour-long service.

A Liberty Bell provided by Monroe Savings Bank will be rung and its inscription from the Book of Leviticus, "to proclaim liberty," will be read to conclude the ceremony.

St. Luke's Church, where the service will be held, is the oldest public building in Rochester, built in 1823 on land donated by the city founders.

CWC MASS

A Mass for the Catholic Womens Club is celebrated on the first Tuesday of each month in the quarters of the Propagation of the Faith, 123 East Ave. The dates for the Summer are July 6, Aug. 3 and Sept. 7; the time, 11 a.m. The public is invited.



Center of Attraction

The Space Frame in Manhattan Square park marks the spot where the Kings Players, based at Bishop Kearney High School, will perform "1776" during the holiday weekend. The musical is scheduled for 8:30 p.m. July 2 and 3 and 4 p.m. Sunday, July 4; rain date, July 5, 8:30. Various other events will take place in the park through next week.

Photo by Susan McKinney



Eucharistic Congress Cup

Albert R. Paley of Aberdeen Street is finishing a copper chalice he was asked to provide for the international exhibition of liturgical arts that will be held in the Philadelphia Civic Center during the Eucharistic Congress. Paley teaches at SUC Brockport. He said he made the chalice 15 1/2 inches high so that it would be clearly visible to the congregation. The cup will be used by the Papal Legate at the final Congress Mass Aug. 6. The exhibition will open July 29.

Photo by Susan McKinney

National Shrine Sets July 4 Rites

Washington, D.C. [RNS] — Observance of the nation's 200th anniversary July 4 at the National Shrine of the Immaculate Conception here will be keyed to freedom to worship and practice individual faith in God, according to Msgr. John J. Murphy, director.

"Because of the national character of the shrine, and the fact that Mary under the title of the Immaculate Conception is patroness of the United States, we are encouraged to observe the Bicentennial here," he said.

The shrine's program on Independence Day will open with the main Mass at 10:30 a.m., a

liturgical celebration of the American experience. A Mass for children and young people is planned for noon, and at 1:30 p.m. there will be a liturgical celebration for a vast range of ethnic communities and people of various national and cultural backgrounds.

At 2:45 p.m., each religious congregation, lay organization and ethnic community having a particular Marian chapel at the shrine, will offer devotion in prayer and song in that chapel, according to their respective languages, cultural traditions and customs. At 3:30 p.m., all participants will gather in the Upper Church of the shrine for a "festival of Thanksgiving and Dedication to the Future."

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Mr. Donald Tallman
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Dear Don:

As you know, construction was completed on our pool on May 21, 1976.

Peg and I just wanted to let you know how satisfied we were with the manner in which you met your scheduled dates of completion for the various phases of construction. Also very importantly, the caliber and expertise of your employees resulted in an outstanding installation, that your company can certainly point to with pride. We would be remiss if we did not call special attention to the work performed by Tony. You are indeed fortunate to have such a conscientious individual in your employ. The early installation has given us an opportunity to put the finishing landscaping touches around the pool so that now all we will have to do is await the warm weather and enjoy the swimming season.

We will send you a photo of the installation as soon as the grass, shrubs and plants are in full bloom. Thanks again for a pleasant building experience.

Sincerely,

Bill Tallman

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