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A year of planning and meeting deadlines result in interesting school yearbooks. BK juniors Mike Wade and Paul Wegman take a few minutes before class to enjoy the 1976 Crown and Sceptre. Below, Aquinas' 1976 staff members Dave Carpenter, photo editor; Tony Williams, editor; and Mark Russell, sports editor begin to distribute the Arete.



Photos by Ben Susso

AQUINAS:

Saturday, June 12—Band and Color Guard in St. Anthony's Day Parade
 Sunday, June 13—Family picnic, school campus; 12-6 p.m.
 Monday, June 14—General Faculty meeting, 2 p.m.; early dismissal
 Tuesday, June 15—Final exam assembly
 Wednesday, June 16—Last day of classes

BISHOP KEARNEY:

Thursday, June 10—Senior exams; Parents' Alumni picnic, Webster Park
 Friday, June 11—Exams
 June 14-16—School exams; 1:30 p.m. dismissal

CARDINAL MOONEY:

June 9-11—Senior exams
 Sunday, June 13—Baccalaureate Mass at Our Mother of Sorrows Church
 Monday, June 14—Graduation, Eastman Theater

McQUAID:

Thursday, June 10—Eighth grade Promotion Night; 7:45 p.m.
 Sunday, June 13—Graduation, Eastman Theater; 3 p.m.

NAZARETH:

Wednesday, June 9—Awards Assembly; 1:45 p.m.
 Sunday, June 13—Graduation Banquet, Logan's; 6 p.m.
 Monday, June 14—Faculty Banquet; Moving Up Day

NOTRE DAME:

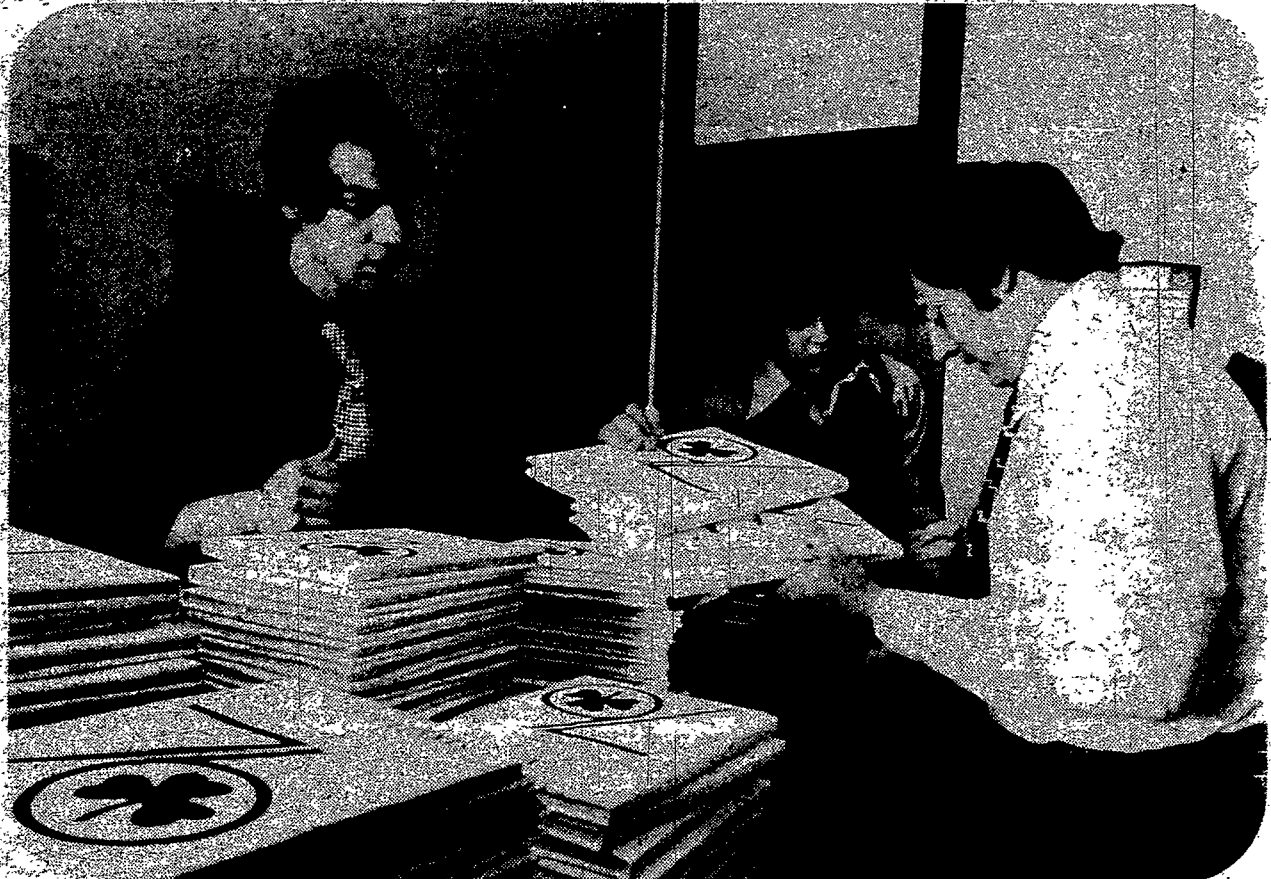
Thursday, June 10—Student Council, Yorker, Medicorps, Genesis and Science clubs meet
 Friday, June 11—Awards assembly
 Sunday, June 13—Faculty picnic
 June 14-16—Exams

OUR LADY OF MERCY:

Wednesday, June 9—Last day of classes
 Thursday, June 10—Class Day
 Friday, June 11—Exams begin
 Wednesday, June 16—Graduation, Eastman Theater; 8 p.m.

ST. AGNES:

Monday, June 14—Moving Up Day
 Tuesday, June 15—Exams



Deadline Date — June 1977

By JOAN M. SMITH

In a few weeks school will recess for the summer. Though this means a reprieve from school commitments for most students, it will be just the beginning of an all-year project for the members of the 1977 yearbook staffs.

These young photo, literary, graphic art and layout editors will be meeting throughout the summer to formulate ideas. They will not, however, have to tackle the job alone. They will have the enthusiastic guidance of school advisers who Bishop Kearney Crown and Sceptre editor, Mark Mularz said, "Allow flexibility and let us try new ideas."

Also, operating behind the scenes and "who practically lives with the yearbook staffs," agreed the kids is Anthony Bruculere who is area representative of the American Yearbook Publishing Co.

His pet project and one he thoroughly enjoys is coordinating the annual yearbook seminar sponsored by his company. This year's event took place Wednesday, May 26, at Nazareth Arts Center and was attended by 240 "sitting, standing and kneeling" students from throughout western New York State.

The program covered layout, typography, photography and merchandising. The seminar's objectives were to inform and inspire the yearbook staffs and advisers.

Apparently it accomplished its goals as, according to Pam Blake, editor of Mercy's Veritas, "It was a real good session especially the layout segment."

Coeditor of Cardinal Mooney's Apogee Pam Biracree picked up on some "good ideas for covers," and the other editors found the special

effects used in page design a great help.

In discussing the factors which contribute to the success of yearbooks, Ellen Mouio, Nazareth's Lanthorn editor, commented, "What's really needed are people who can come all the time."

Once school reopens in September "all the time" will mean everyday after school until 5 p.m. and then back again in the evening until 10 p.m.

Both Ellen and Mark agreed that "getting organized is really the most important factor."

Tom Rosica, editor for Aquinas' Arete remarked, "A good variety of items dealing with activities of all the classes is important." To accomplish this goal the Arete staff checks with the moderator twice a day to find out what is going on in the school.

The use of color is becoming popular in the yearbook formats. The Lanthorn, and Crown and Scepter included color photos in this year's issues and Aquinas indicated it will incorporate color into next year's Arete.

There are yearbook award competitions and the staffs will be working with that aspect in mind but their main concerns will be to meet deadlines so the books will be distributed on time; and that the finished work will combine the finest in creative efforts of staff and advisers which will be a credit to their schools.



These young students are just a few of the staff members who will be creating the 1977 school yearbooks. Clockwise: BK co-editors Ann Ruisi and Mark Mularz; Aquinas editor Tom Rosica and co-editor Tom Hryniak; Cardinal Mooney co-editors Mary Weber and Pam Biracree; Mercy's literary editor Pam Blake; Nazareth editor, Ellen Mouio; and McQuaid's photo editor, Ralph Esposito.

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