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Raising Funds for Sports

When some public school administrations discover through the budget vote that taxpayers don't want to pay for interscholastic sports, the inevitable result is doorto-door solicitation by veteran or newly-created booster groups.

Rochester area Catholic high schools have been raising funds for most of their sports budgets by alternative methods since Day One and the granddaddy of them all is Aquinas institute which has been in business since the 1920s.

Administrators at McQuaid, Bishop Kearney, Cardinal Mooney, DeSales in Ceneva etc., all know what it's like to try to keep athletics alive and well at their respective

One of the biggest differences between private and public school-Father Albert Gaelens, CSB, is pressive soles hand-in-hand with student game sales, particularly at both spirit and enthusiasm, Father notes.

Aquinas and McQuaid fund raising, says Aquinas Principal:

Pregame ticket sales at both schools run much higher than in public schools and Father Gaelens cites hockey as a good example.

"In hockey, the way the league is set up, whatever pre-game sales are made by the individual schools, that money is kept by the school, that money is kept by the school, while all game gate receipts go into th eleague's common treasury from which the game ice and the officials etc. are paid."

If there's any profit at the end of the season from the league, then it's divided equally among all the participating schools.

If the money falls short, Father Gaelens explains, then, each par-ticipating school receives an equal

Because Aquinas and McQuaid have pushed pre-game sales, both schools have been able to pay tor their own hockey programs, he

Public school people don't want to be bothered by this; if there's to be hockey then it's either to be funded strictly by the sports boosters or the taxpayer as a budget item," Father Gaelens explains.

"We're more conscious of having to raise the money and so we encourage the kids to buy their tickets at school."

In hockey there is no "home team" since all games are played at either Lakeshore Rinks or RIT.

There's one common league ticket and any home school can push its own sales; and whatever you do push and sell at your own. school is all yours. And even if there is a league deficit, you've taken in a lot of money to be able to help pay it."

Paying for other sports at Catholic schools, particularly at Aguinas, depends on whether the sport in question is a spectator sport or not. Spectator sports pay for themselves. Father Caelens

Basketball and football, through ticket sales, can usually pay for themselves; track, baseball, soccer and swimming are non-spectator sports for the most part, and usually are subsidized by other sports or

Football also provides added revenue through a game program where Aquinas students and "friends" solicit advertising

"Foetball pretty much carries the and some other sports besides," the priest notes.

He admits Aquinas does have to subsidize the total athletic budget through tuition, but the school does not charge students an athletic fee

Catholic high schools don't have all the athletic programs which public schools are obliged to provide — Aquinas doesn't need a girls' sports' program for example, and Mooney doesn't bave a swimming team.

Water and ice time are expensive propositions for Aquinas, which lacks both a pool and rink, but which fields both a swimming and hockey team.

"I limit the number of times these teams can go to a pool or a rink for practice." Father Gaelens says. "They may even subsidize some of their expenses themselves by skating outdoors for \$15 an hour at Webster Park instead of paying \$50 an hour inside.

"Sometimes, you have to do with something less," he says.

The key to a financially successful athletic program is supporting home game sales, which

Schools with weak home gates, whether private or public, will have to expect doing with something less, or possibly nothing at all.

Wed., May 19, 1976



A Smash Hit

Bishop Kearney's "Jesus Christ, Superstar" was a sellout. Audiences were so enthused with the professionalism of this production that every performance played to a full house. Two command performances were planned and within 24 hours after tickets had gone on sale, they were gone. According to student observers, the halls were packed with ticket buyers and it was noted many people attended two and three showings. As one student exclaimed, "It was unbelievable:

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