



Princess Grace, Archbishop Dom Helder Camara, Jan Cardinal Willebrands, Ella Fitzgerald



Sam Spade, Mother Teresa, Dorothy Day, Leo Cardinal Suenens

Celebrities Invited to Eucharistic Congress

Philadelphia — The 41st International Eucharistic Congress is shaping up as the largest, most unusual religious gathering in the United States this century with an eight-day program that offers a virtual who's who in the Christian world today.

From Aug. 1-8 this worldwide spiritual assembly of Catholics and other Christians will draw to the city more than a million pilgrims — clergy and laity — many of them prominent in the fields of religion, social justice and the arts.

Among the heads of state invited are President Ford and former Philadelphia Grace Kelly and her

husband, Prince Rainier ruler of Monaco. Pope Paul's attendance is still keyed to his health. An official announcement on the visit is not expected from the Vatican until a week before the congress.

Many voices representing a wide spectrum of thought within the Church today will be heard on topics ranging from world hunger, to freedom and justice, to man's inner search for peace and God, says Msgr. Walter J. Conway, executive secretary of the congress.

Among some of these voices will be:

- * Mother Teresa, of Calcutta,



founder of the Missionaries of Charity, a dedicated nun who has given her life to helping the poorest of the poor in underdeveloped countries of the world.

- * Leo Cardinal Suenens, Roman Catholic primate of Belgium and a leading advocate of the Charismatic movement. He is considered one of the strongest progressive voices in the Catholic hierarchy.

- * Jan Cardinal Willebrands, leading ecumenist of the Catholic Church and newly elevated primate of the Netherlands.

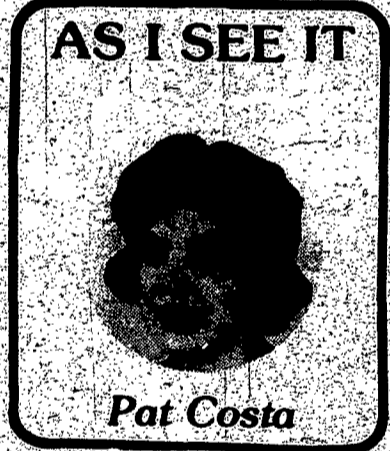
- * Dr. Robert J. Marshall, president of the Lutheran Church in America and Archbishop Iakovos, primate of the Greek Orthodox Church in North and South America.

- * Archbishop Fulton J. Sheen, retired bishop of the diocese of Rochester, N.Y., an internationally known orator who planted the seed for the Congress theme, "The Eucharist and the Hungers of the Human Family."

- * Archbishop Dom Helder Camara, of Brazil, often referred to as the "Apostle to the Poor" because of his active role in helping the underprivileged of his country.

Plans call for President Ford to receive a solid gold medal symbolizing the central theme of the event during congress week. princess Grace and her husband will participate in a Family Life Conference on Aug. 2. California farm workers' organizer Cesar Chavez will be among a galaxy of notables in a World Hunger Symposium the same day. And social reformer-author Dorothy Day will join Mother Teresa, Pennsylvania Commonwealth Court Judge Genevieve Blatt and a panel of others in all-day conference on "Women and the Eucharist."

Reinforcing the spiritual themes of the Congress, leading entertainers will offer special performances. Among them will be Ella Fitzgerald, jazzman Dave Brubeck, Eugene Ormandy and the Philadelphia Orchestra, Arthur Mitchell and the Dance Theatre of Harlem and Benita Valente of the Metropolitan Opera.



Pat Costa

Some time ago a critic writing in the New York Times Sunday Book Review section in the column titled "Endpaper" discussed what he termed the "armpit school of writing" so prevalent in today's literary output.

It has been a while and I can neither remember the author nor exactly what he said but the gist was that while the sordid, the unsanitary, the sullied is certainly a part of life it is not all there is to existence on this earth. Not by a long shot. Yet somehow the current thought is that realism is limited to the crude, the vulgar, the unclean while beauty, laughter and light are idealistic, unattainable and far removed from the human experience.

I thought of that column again this past week watching another one of the endless detective shows that find their ugly way to the home screen week after week, sometimes night after night.

This one was called "Risko" starring Cobe Dell as a former con now doing time as a gumshoe trying to earn his way through law school. (And to disgress for a moment, I, for one, am sick of the ethnically labeled crime fighting hero and his blemishes. We have had our fill of Colombo, Kojack, Banacek, Baretta, Starsky, et al. Good heavens there must be at least one good modern day Wasp out there fighting evil. If not, bring

back Sam Spade, Philip Marlowe, Perry Mason etc.)

To establish his character right off, Risko is shown in his home away from home, an arcade full of pinball machines. Every large city with a high crime rate also has art galleries, opera houses and museums. But, find an ethnic hero enamored of one of these? No way. It's pinball machines, poolhalls and card tables. All other pursuits, according to the sewer syndrome rules, are fanciful.

Risko's first case is a brutal sex murder. What else is there? Baretta, which used to dish out a little humor with its baloney, now has no side orders. It is either sexually laced or violent sex. Ditto for the Streets of San Francisco which started out doing interesting things in the way of character development, plot and credible dialogue. The thrust has changed. The emphasis is on brutality, sex, sensationalism. Starsky and Hutch did not sink to a new low. It started out that way and has maintained its level. Ditto "Police Woman." The "Rookies" on the other hand became more violent and sexually oriented with each passing season and so, too, in a less drastic manner has Kojack. "Police Story" has another problem altogether — repetitive storyline.

If any of the genre has remained true to the premise that plot — even contrived plot — is everything, it has been our shabby friend "Colombo." The occasional episodes I have seen bear this out at least. The only obscenity visible from where I sit is the raincoat.

What is the reason behind the notion that every crimefight must be pursuing a sex maniac? It may have something to do with sinking ratings. Happily, the ploy didn't seem to work in too many cases. The cancellations for detective shows are greater this year than for any recent season. Obviously quite a few viewers have been turned off by the gratuitous mayhem and in turn have switched off their sets.

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