

und Rap Around Rap Around Rap Around Rap



Bishop Kearney students Dave Carroll, Kevin Hoch, Jerry Ziarko and Al D'Aquino are outgoing personalities. They enjoy rapping about music and their involvement with it. Though they are paid for their public appearances the young musicians all agree it is more than the money. It was Al who summed up their feelings. "The greatest satisfaction" he said, "is that we're doing something by ourselves."

Performers in the "Rock" World

This is another in the series of Rap Around introductions to high school musicians. These young people through their dedication to music have not only provided hours of listening enjoyment but also have found satisfaction and accomplishment through their music.

By JOAN M. SMITH

Relating to other people, learning to compromise and as Bishop Kearney student Dave Carroll pointed out, "You feel like you've accomplished something," were the agreed benefits of belonging to musical groups.

Dave, along with fellow seniors Kevin Hoch, Jerry Ziarko and sophomore Al D'Aquino share an experience — they all play in rock bands and thoroughly enjoy it.

Dave plays lead guitar in a group called "Montage" which has been together for 10 months and plays at clubs and dances. They specialize in "hard rock" which according to Dave has a large following especially in the high schools.

Dave's interest in guitar began in grammar school but he didn't pursue it until his high school years when he took lessons.

Kevin has been playing keyboard for three years and is a member of "Trott," a group of five which entertains on week-ends at school dances.

Jerry is a bass guitar player for the "Cypress" group which features semi-commercial music like Beatle arrangements. When asked how he feels about performing before audiences he commented, "I love it. It's doing something out of the

ordinary — what people haven't heard before — and doing it really good.

Both Kevin and Jerry are self-taught musicians. Jerry will take a recording home and learn his part just from listening to it.

They bemoan the fact there isn't time to do everything. "I'd like to take lessons," Kevin stated, "but there just isn't time."

Jerry agreed, "If I had the time I'd like to learn the theory behind music." He has, however, found some extra time to pursue another hobby: refinishing guitars. Although he admitted there's more for him to learn about the subject he completed refinishing, "through trial and error" his own guitar.

Al D'Aquino attested to the fact that playing in a band is time consuming. He plays rhythm guitar in another "hard rock" band, "Ages" which like the other groups practices at least three evenings a week preparing for week-end

parties, school functions and clubs. Al's group expects a busy June due to graduation party engagements.

Al took trumpet lessons during his grammar school years and played in the band but then switched to guitar and took Summer lessons. Though he is on the wrestling team and plays baseball he acknowledged, "I devote most of my time to guitar."

"Hard rock" is what they play but they listen to and enjoy other types of music. Kevin prefers the Santana sound, Al likes classical guitar while Dave enjoys a good jazz guitarist.

According to Dave and Al, "hard rock" started in 1968-69, and emerged from "pop rock." They agreed the appearance of Grand Funk and Led Zepplin firmly put "hard rock" on the American musical scene.

The musicians certainly knew the rock field and its stars. They enjoyed discussing their opinions

about various arrangements and their favorite artists. But when it came to singling out lasting musical techniques and fame it was the

Beatles they talked most about even though they were only eight and nine years old at the time of Beatle stardom.



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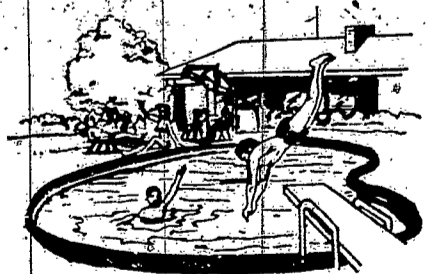
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Film Festival Of Musicals

Nazareth Academy's Spring Film Festival is featuring classic musical films this year.

"Carousel" will open the series on Thursday, May 13, followed by

"Lili" on May 20 and "Showboat" on May 27. The films will be shown in the school auditorium, 1001 Lake Ave. at 7:30 p.m. Admission is 75 cents.

Rap Around Coordinators

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