

AS I SEE IT



Pat Costa

The mother of a friend of ours was watching singer dancer Carol Lawrence demonstrating her method of making lasagna on a talk show one day.

Reportedly the celebrity was adding ricotta (the soft cottage cheese) to the dish by grabbing it with her bare hands and then licking her fingers before scooping up more.

Our friend's mother was properly incensed at this disgusting scene not only for its unsavory aspects but because people might think that's how Italian cooks prepare food.

Hopefully, her fears have been allayed on the latter score. I cannot imagine anybody attributing this kind of cooking procedure to any group.

The incident, however, reminds me anew that performers whether they be serious actors, dancers, singers, or comics should think twice before showing their real personalities to the public. Most of them can't stand the scrutiny. As performers they are using somebody else's material and in effect are projecting an image that has been created for them. Put them in the talk show format and

they are on their own, not only all the art showing but an assortment of tics.

I can count on one hand the names of performers who appeared in such situations and showed to advantage. Burt Lancaster, Mildred Dunnock and Margaret Hamilton all demonstrated ability to speak articulately without pretension or cant.

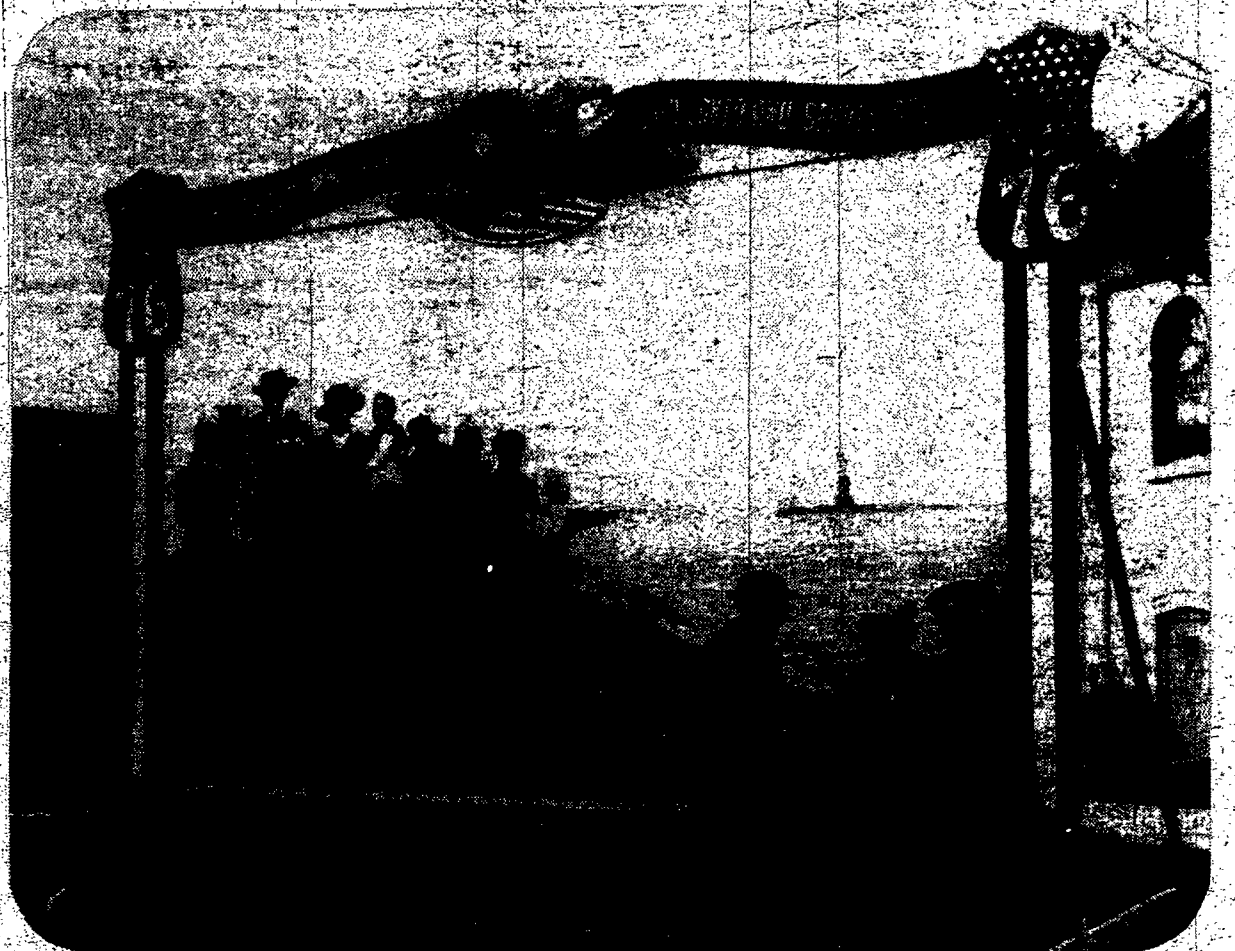
In the last 15 years, as the talk show phenomenon has progressed, we have been subjected to a new low in tasteless conversation if indeed what takes place on these programs can be described as anything so dignified as conversation.

By comparison, Ms. Lawrence's ricotta slopping is the least of a great many evils, chief of which is the sexual innuendo. It works like this: Somebody says something off the top of his or her head. Some among the guests or the talk show host himself begins tittering, leering and raising his eyebrows to make certain that none of us misses the fact that there is a double meaning, no matter how vague, to the aforementioned statement.

Once this pattern has been established anything anyone says will be viewed in the context of its off color possibilities.

This is not all the talk show viewer gets by tuning in such programs. Everybody knows, of course, that even should a serious topic be introduced with a legitimate expert to dispense information and discuss the subject from various angles that he or she will not be allowed to finish a complete sentence without interruption by host or other self-centered guest.

Almost invariably the show, no matter how well-structured the script, will disintegrate into a free-for-all with stupidity, banality, inanity and narcissism all taking their toll.



Parish Tribute to America

Auburn — This large painting of immigrants to America is the work of an Auburn artist, Nicholas Addabbo of 4 Kearney Ave.

On the grounds of St. Francis of Assisi Church, it honors immigrants of all nationalities whose "strong faith, hard work, and respect for law

made America great," according to Father John Nacca, pastor. It is the parish's bicentennial tribute to all who left their homeland to come to this country.

The painting was blessed after the last Mass on Easter Sunday in the presence of a large number of

parishioners. Father Nacca thanked the talented Mr. Addabbo for this magnificent donation to our church and community.

Here, Father Nacca congratulates Addabbo while Charles Castro, who helped Addabbo in erecting the painting, looks on.

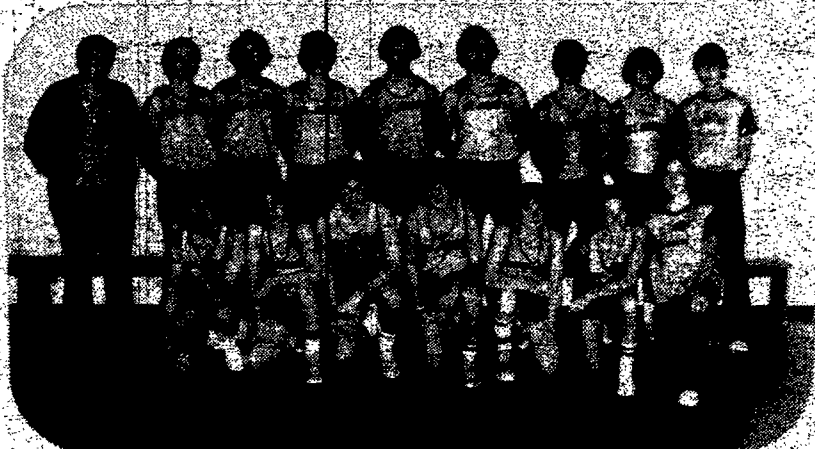
Lavin Unanimous All-Star Pick

DeSales sophomore Jody Lavin was the only unanimous pick of league coaches to the Wayne-Finger Lakes girls all-star basketball team. The 5'7" Lavin led the league in scoring with an average of 21.8 points per game, more than seven points ahead of her nearest competition, and more than half of her team's average output of 41 points per game. Lavin's season high was 34 points against Naples. She was one of two sophomores on the first team.

Also earning special mention for DeSales was Ellen Monahan, who averaged 4.5 points per game. Honorable mention selections from DeSales were Andi Venuti, who scored 12 points per game, and Jane McNicholas who averaged 1.6 points per game.

SPECIAL EVENTS

Preparations are being made for a regional anointing of the sick and elderly on May 16 at St. Paul's Church, Webster, and for a Mass of Unity for renewal groups on May 23 at St. Francis Xavier.



Champions!

The St. John's of Spencerport parish basketball team won the Suburban Church Basketball League Championship this season. The Warriors finished with a record of 18 wins and two losses. Kneeling are: Tim Halton, Bill Kleisle, Jim Morgan, Jay Clifford, John Frazer, Marty Pavone, Jerry Reger (manager). Last row: Steve Schockow (coach), Greg Feeney, Rich Schockow, Tim Clifford, Mike Krenzer, Tim Smith, Todd Eichas, Dave Bourne, Chuck Pehta (manager).



Batter Up!

Bishop Keamey High School students took advantage of the nice weather and Easter vacation to get in a game of softball April 29 on the school grounds. Shown are pitcher Linda Russo; Renee Gefell at bat and outfielder Nancy Heidt.

Photo by Susan McKinney



George Beahon

It is obvious that Lou Saban is nothing more than the practice and game coach of the Buffalo Bills of the National Football League. He is listed as vice president, but forget it. He does not make the picks in the college draft and he does not get involved in signings and negotiations and that makes him the coach, period.

The owner is Ralph Wilson and the owner is one of the toughest men with a dollar in all of professional sports, much less the NFL.

Ralph Wilson failed to sign a couple of blue chip college draft picks last summer, and when he and his people finally broke down with a few bucks it was too late to help where help was needed. Some important people are playing out options right now.

Wilson has to pay one player and it hurts him.

O.J. Simpson is one of the world's great boxoffice attractions, and O.J. knows it. Fortunately for long-suffering, often abused, high-rate paying Bills fans, owner Wilson does appreciate O.J.'s boxoffice value. They will scratch and claw, and O.J. will want nearly as much as Joe Namath, but Wilson will pay it and proudly announce it.

Most of the "troops" in Buffalo colors will be working at far less than average pay.

One recent day, before this year's college draft, one of the Bills' superior infantrymen was visiting a hospital. No fee involved, no sponsor, just a humanitarian visit.

"Buffalo doesn't want to win a

championship in any hurry at all," confided the lineman who made everyone's first or second team conference honor teams.

"Wilson will keep the cheapest players, the guys barely over the minimum. And he'll pay Simpson, who deserves every buck he gets. But Wilson will not pay the in-between talent. The extra good bread-and-butter guys who don't make many headlines but who really make the ballclub. I'm talking about guys who are super offensive and defensive players, but not super stars. You see them up front in Minnesota and Dallas and Oakland and Pittsburgh. Not ball carriers, but infantrymen.

"Wilson won't shell out for the forty, fifty, sixty thousand dollar winners. He'll deal them off before he'll go that route, because his budget starts and almost stops with O.J. The Bills consistently sell out merely by winning half their games and losing half. And they get top dollar for everything in the concessions line. Wilson can and will stay happy playing .500 football or so, until the public hollers for a winner. That's a long way off in the Buffalo climate. It's tougher, also to sell tickets if you win and fall back. It's a whole lot cheaper to play .500 football.

"As long as I'm playing football," said this fourth year pro, "I don't expect to get more than about thirty thousand out of Buffalo. I'll be traded first. Furthermore, with the situation the way it is, I doubt if I'll see Buffalo win a championship as long as I'm wearing a uniform — anywhere.

"The Bills front office is in no hurry to put a high-priced winning football club in Buffalo, even though it leads the league in attendance and revenue."

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