

und Rap Around Rap Around Rap Around Rap

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Winner's Circle

RapAround weekly will run a photo of a group of students taken somewhere in the diocese. One person will be circled and if that person brings the clipping to the Courier-Journal before noon of the Tuesday following publication date, he or she will receive \$5. This week's photo was taken at Cardinal Mooney during an assembly. The person circled above should bring the clipping to Joan M. Smith, Courier-Journal, by noon, Tuesday, April 27 to receive \$5.

A Champion Team for ND BK Plans Rock Musical

By CAROL FARMER

The stars were sparkling at Harpur College April 2 when the Notre Dame girls' basketball team defeated Binghamton Catholic Central, 61-46, for the Section 4 Class A championship.

A strong rebounding and defensive game and 22 points each by Carol Farmer and Debbie Drabinski helped Notre Dame win its 29th straight victory.

Other Notre Dame scorers were Jill Matthews with 12 points, T.C. Steed 4, Jean Burke 8, and Barb Lewis 2.

The win that took the girls into the final round of sectional competition was a 64-44 victory over previously unbeaten Dryden (16-0).

Carol Farmer and Debbie Drabinski once again led all scorers for Notre Dame with a pair of 24-point showings. T.C. Steed chipped in a 10-point effort for the Crusaders, along with outstanding defense by Jean Burke, Jill Matthews, and Barb Lewis.

N.D. held a narrow edge over Dryden 13-12 in the first period of play and outscored them 22-10 in the second quarter for a 35-22 spread at the half.

The Crusaders showed the value of their consistently tough zone defense and strong offensive attack, and kept ahead with a 47-33 lead at the start of the final quarter.

When the final buzzer rang, the Notre Dame Crusaders were victorious, 64-44, bringing them their 28th win in as many outings.

The Notre Dame victory at Dryden followed a second-round win over Whitney Point March 26, 63-41. Coming from a first round tie, the top seeded Crusaders showed the same unerring form that had brought them a remarkable winning streak of 29 straight.

Overpowering Whitney Point both offensively and defensively, Notre Dame came out of the first quarter with a 17-6 lead and widened it out to 31-17 at the half. Continuing their fine performance throughout the third period, the team is a competent squad of six players Barb Lewis, Margaret Olsky, Sue Mack, Joan Leonard, Eileen Crowley, and Debbie Sullivan.

Playing the entire bench, Notre Dame showed the prowess and finesse that had brought them into the semifinals and ultimately to the sectional championship game.

The Notre Dame Crusaders are led by their starting five: Debbie Drabinski, at center, forwards T.C. Steed, Jill Matthews, Carol Farmer and Jean Burke, both playing the guard position. Rounding out the team is a competent squad of six players Barb Lewis, Margaret Olsky, Sue Mack, Joan Leonard, Eileen Crowley, and Debbie Sullivan.

CDA Announces Contest Winners

Martha Emmel of Bishop Kearney High School won the essay contest sponsored by Court Our Lady of the Cenacle, and three of her schoolmates took the prizes offered for song writing. Along with seven grade school contest winners, they will receive awards at a Mass at 7 p.m. Tuesday, April 20, in St. Philip Neri Church.

The song writers are Pauline DeLeo, first place; Mary Jo Brogna, second, and Ann M. Garczynski, third.

The poster contest was won by Michele Engels of St. Ambrose School. Poetry contest winners: Division I, Susan Maher, Holy Ghost; Rick Pollard, Christ the King, and Linda Strassner, Holy Ghost; Division II, Catherine Piston, Christ the King; John Termotto, Christ the King, and Angel Billotti, St. John the Evangelist.

The rock opera, "Jesus Christ Superstar" will be performed at Bishop Kearney High School on April 29, 30 and May 1 at 8 p.m. with two performances scheduled for May 2.

There are two casts. Mae DiNardo and Beth Warenko have lead parts as Mother Mary. Other leads include Len Cala and Ed Shewman playing the part of Jesus; Claron McFaddon and Camille Zogby play Mary Magdalene and John Houston and John Miller play the part of Pilate; Sam LaCara, Kevin Morton and Dan Schwehm will also appear in the part of J. das.

Construction of scenes is proceeding, including a cave for the lepers, the tree on which Judas hangs himself, and a three-story temple.

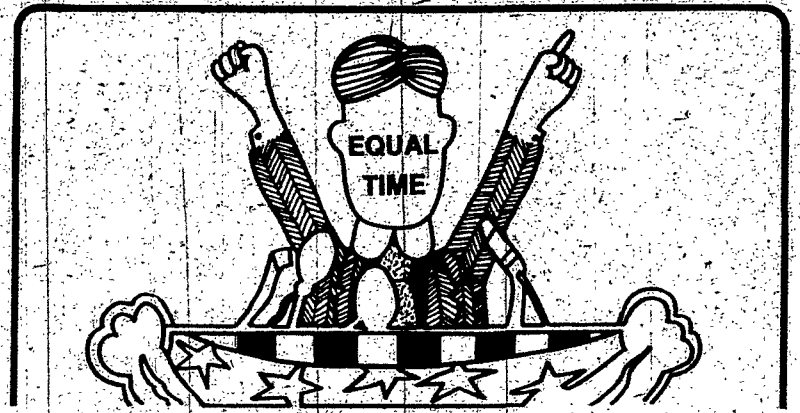
As coordinator of costumes, Mrs. William Blum is making a number of the outfits and is assisting those who are making their own.

Fun with Words

Word games, movies and exotic foods marked Nazareth Academy's celebration of National Foreign Language Week, April 5-9.

Latin, Italian, Spanish and French were featured in school-wide contests. A tri-sectional display board in the Main Hall was the center of attraction. By matching words with pictures, students of Spanish could light up the eyes of a charming Mexican in a gay sombrero. Spanish student-teacher Terrence Hannigan wired the display — and kept it in repair. French words commonly used in television, in the newspapers and magazines, and in American conversation were pictured and contestants were challenged to come up with at least 10 additional words or expressions. Junior Diane Farrell won the prize — a sterling silver bracelet. Another panel featured cars bearing Latin and Italian words. Contestants had to identify nouns, adjectives, verbs and adverbs. Rose Giarratano, a sophomore, won a bracelet in this competition.

Foreign language movies were shown throughout the day and the cafeteria menu was bilingual, featuring Spanish, French, Italian, German and Latin foods in the course of the week.



What do you think about going steady in high school?

CARDINAL MOONEY

Eileen Ferron, senior, cheerleader

"I don't think they (students) should. It's a waste of time. High school years are the best of your life. It's a time you should get to know your friends better, and if you're going out with someone and you break up you don't have any friends left. High school should be a memory of good times."



Peggy Feller, sophomore

"I think going steady has its advantages and disadvantages. The one disadvantage is you get tied down and only meet a certain group of people that hang around with your steady. If you don't go steady you get to meet more people and therefore you have a better chance of finding a person that's more suitable to your personality."



Steve Faticone, senior, soccer

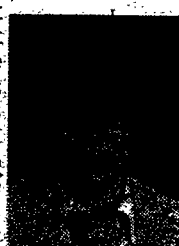


steady is suitable for some but then not for others."

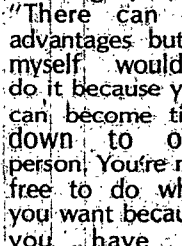
"It's enjoyable if it's an ideal relationship where both parties can enjoy one another and their friends, too. My personal freedoms haven't been infringed upon in my situation. Going steady is suitable for some but then not for others."

Tom Panaggio, senior, basketball

"It's all right if they don't let it hold precedence over other things like their friends and socializing. When it gets to the point where one party is leading the other party around I think then it's becomes too serious and they should cool off. They should wait until after high school to get serious."



Bill Hagen, senior, football



but I feel it is a disadvantage."

"There can be advantages but I myself, wouldn't do it because you can become tied down to one person. You're not free to do what you want because you have to consider your steady so, it interferes with the activities you're interested in."

Susan Elliott, sophomore



you're interested in."

"It has its advantages. You get to meet more people because you double date, and you tend to have a better social life. I don't think it interferes with the activities you're interested in."

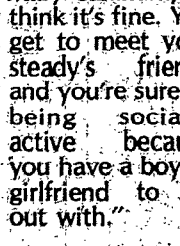
Maria Pappano, sophomore



but I feel it is a disadvantage."

"I don't think it's a good idea because the kids who go steady don't go out and enjoy things with their friends because they are always with their steady. Going steady is up to the individual."

Mary Calandra, sophomore



but I feel it is a disadvantage."

"I think it's fine. You get to meet your steady's friends and you're sure of being socially active because you have a boy or girlfriend to go out with."

RapAround Coordinators

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|-------------------|--------------------|
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HOTLINE

It is the aim of RapAround to touch all of the bases. If we are missing any, let Mrs. Joan M. Smith know your ideas. Drop her a line.

We need suggestions and invite criticism.