

Ithaca Area

CONFIRMATION

King Ferry — All Saints Church of Lansing, and Our Lady of the Lake, King Ferry, are preparing 38 parishioners for the sacrament of Confirmation. Father Richard Stanton, pastor, said that the class spent March 30 and 31 at a camp on Owasco Lake in a day of recollection in preparation for the reception of the sacrament. Bishop John McCafferty will be at Our

Lady of the Lake for the services on April 26.

SCRIPTURE CLASSES

Ithaca — Father John Zimmerman, associate pastor at Immaculate Conception Church, will lead a month-long scripture course on the New Testament for all interested parishioners. The classes, centering on the Acts of the Apostles, will be from 8-9 p.m. each Friday throughout April at the school, Room 108.

SPECIAL EUCHARIST

Ithaca — A parish Eucharistic Day was celebrated at Immaculate Conception on Thursday, April 1. The special day, in honor of the upcoming Eucharistic Congress, began with Mass at 8 p.m. and continued with the Exposition of the Eucharist throughout the day and ended with Benediction and Mass at 5 p.m.

MISSION TALK

Dryden — Members of Holy

Cross parish attended the first in a series of dinners on Sunday, March 28 at the parish center. Father Roger Downey, SJ, spoke about his experiences while studying and serving in Japan.

BOOKS NEEDED

Dryden — A box has been placed in the entrance of Holy Cross Church for deposit of any religious books parishioners can donate to a religious library, which is being formed. Requested are books about the lives of the Saints, children bibles, religious stories and any other instructive literature.

RETREAT

Montezuma - Port Byron — The Holy Week Retreat for St. Michael's and St. John's will be conducted by Father Raymond Collins, CSSR. The ladies will observe a Day of Recollection on Sunday, the teenagers on Monday, the men on Tuesday. Mass will be celebrated morning and evening. There also will be an opportunity for Confession.

COURIER-CALENDAR

St. Jude — Marian League evening of recollection, with Father J.L. Cullen, CSB, of Aquinas, 7:30 p.m. Wednesday, April 14; business meeting, refreshments afterward.

Holy Family — Rosary Society election of officers, 8:15 p.m. Wednesday, April 14; Pine Room; Mrs. Peter Cumbo hostess. Church services at 7:45.

Catholic Mission Guild — Card party Wednesday noon, April 14, in new K of C quarters, 670 Thurston Rd., near Brooks. Information: Mrs. Croft, 621-7166.

Opera for Senior Citizens — Free performance of Mozart's *Così fan Tutti*, 2:30 p.m. tomorrow, Eastman Theatre, sponsored by Eastman School and Rochester Arts Council. Information: Diane Bull, 442-0570.

Red Cross Bloodmobile — At St. Margaret Mary School, Rogers Parkway, Monday, April 12, 1-7 p.m.; St. James parish hall, 119 Brockley, Tuesday, April 13, 1-7 p.m.

Children's Clown School — Saturdays, April 10, 17, 24, with show April 24, YWCA. Information: 546-5820.

Two Suns Ecology — Architecture-ecology concepts in show of scale models, drawings, at Xerox Square Exhibit Center April 10-June 30. Monday-Friday, 10 a.m.-7 p.m.; Saturday, 10-6; Sunday, 1-6.

American Prints — Contemporary work from Memorial Art Gallery collection, opening exhibit in Hartnett Gallery, Wilson Commons, U of R campus, through April 28, 10 a.m.-5 p.m. daily.

Chamber Music — Eastman students, faculty, in Mozart and Brahms program 3 p.m. Sunday, April 11, Memorial Art Gallery.

Books Sandwiched In — Peter Yellin, public defender, reviews Helder Skelter, Vincent Bugliosi's account of Manson case, 12:12 p.m. Tuesday, April 13, Rundell Library, South Ave.

Country Fair — Sponsored by Greece Welcome Wagon Club for benefit of Parkridge Hospital, Police Athletic League, at Long Ridge Mall, 10 a.m.-6 p.m. Saturday, April 10; crafts, house plants, home-made food.

GeVa — The Greening of Window Brown by Rochesterian Peter Hanke, 12:15 p.m. Tuesday-Thursday, April 13-15. Opening tomorrow night: *Who Dunnit?* by Paul Portner 8 p.m. Thursdays and Fridays; 5 and 8:30 p.m. Saturdays; 5 p.m. Sundays, through April 25. 168 S. Clinton. Bonus offer: two tickets at price of one for 5 p.m. Saturday performances.

Nazareth-Fisher Drama Club — Moliere's *Tartuffe*, 8 p.m. Friday, April 9; 1:30 and 8 p.m. Saturday; 3 p.m. Sunday, Nazareth Arts Center.

Eisenhart Auditorium Films — Toby Tyler, 2 p.m. Monday, April 12; *The World of Hans Christian Andersen*, 2 p.m. Wednesday, April 14; *Father of the Bride*, 2 and 8 p.m. Thursday, April 15.

Strasburgh Planetarium Shows — Revolutions in concept and conquest of universe, 1776-2176; through July 11. For pre-school children, *Magic Sky*, 10 a.m. Monday, April 12; *Space Wizard*, 1 p.m. Monday, April 12.

World Hunger Lecture — Sterling Wortman, agricultural scientist, presents *A Strategy for Alleviation of World Hunger*, 8 p.m. Monday, April 12, Hubbell Auditorium, Hutchinson Hall, U of R. Free.

Deadline

Calendar items should be mailed to the Courier-Journal Calendar Desk, 67 Chestnut St., Rochester, N.Y. 14604. Deadline is Wednesday noon, one week ahead of the publication date.

AS I SEE IT



Pat Costa

I must confess that when I first heard the new, much talked about Norman Lear show, "Mary Hartman, Mary Hartman" described as a "funny soap opera" I was confused.

The phrase "funny soap opera" is redundant. All soap operas are humorous, either in concept or execution and sometimes both, albeit unintentionally.

After seeing the initial episode of the series now being screened by Channel 13 weeknights at 11:30 I see the distinction. "Mary Hartman, Mary Hartman" is to soap opera what the manic depressive is to the mentally unbalanced.

Like all soap operas, this new one deals in such marketable ingredients as despair, tragedy and banality — all at the same time.

With the talented Louise Lasser in the title role and Greg Mullavey as the vacuous husband (ah! I found another difference — in regular soap opera only the females are empty headed. The men are either cads, out-and-out criminals or saints in doctor's white coats) the series has its moments. Surfacing now and again are the little absurdities that complicate real life. One can be laughing at one moment and recoiling the next as a well-aimed barb hits you squarely between the eyes with some universal if unconscious truth. At

its worst the series is tawdry and embarrassing and that seemed to be the case with the whole episode which began with the country singing neighbor performing in a bowling alley. There were no barbs that night — just garbage tossed out in every direction.

I for one need something more enticing to keep me up at 11:30 p.m. weeknights. But then I doubt it would scan much better at an earlier time.

I've had several letters regarding the column I wrote about WHEC-TV's mini series on the Italian-American in the greater Rochester community. Unfortunately the end of that particular column was dropped for lack of space. In it I ventured the hope that because this particular series was so enriching, informative and entertaining that the station would go right down the line and produce similar efforts on the other ethnic groups in Monroe County. I still hope so.

"The Dumplings," another Norman Lear brainchild, is being canceled by NBC and while it is too bad to see James Coco who stars as one half of the doughy shaped loving couple go down the drain again (he missed also in "Calucci's Department") there was something that unnerved me about glorifying people who ate everything not nailed down. Geraldine Brooks, his co-star, looks as if she practiced eating for the part as well and in this day and age of coronaries there's something a little unsavory about the whole premise.

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