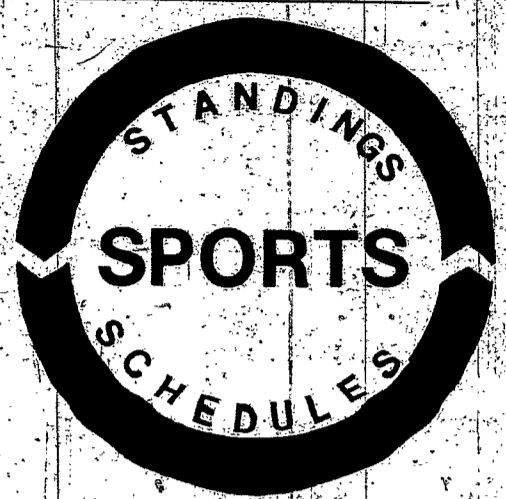


Rap Around Rap Around Rap Around Rap Around Rap

Around Rap Around Rap Around Rap Around Rap Around Rap

12 COURIER-JOURNAL
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SECTION 5 GIRLS BASKETBALL TOURNAMENT

Class A
First Round
Franklin 51, Hilton 33
Mercy 39, Fairport 36
Webster Thomas 44, Hornell 26
Geneva 52, Eastridge 36
Penfield 63, Madison 42
Cardinal Mooney 40, Batavia 26

Quarterfinals
Franklin 77, Mercy 39
Webster Schroeder 58, Geneva 54
Cardinal Mooney 37, Penfield 36
Webster Thomas 49, Greece Olympia 28

Semifinals
Franklin 35, Webster Thomas 19
Webster Schroeder 43, Cardinal Mooney 27

Championship
Webster Schroeder 52, Franklin 51

Class B
First Round
Livonia 52, Wellsville 28
Waterloo 57, Wayne 46
Pittsford Mendon 40, Myrdsere 39
Victor 66, LeRoy 39
Attica 63, Rush-Henrietta Roth 38
Midlakes 64, Haverling 26

Quarterfinals
Waterloo 60, Livonia 40
Pittsford Mendon 32, Palmyra-Macedon 25
Victor 97, Monroe 27
Attica 52, Midlakes 36

Semifinals
Pittsford Mendon 67, Waterloo 52
Attica 56, Victor 54

Championship
Pittsford Mendon 35, Attica 34

Class C
First Round
Caledonia-Mumford 61, Canisteo 21
Clyde-Savannah 45, Holley 24
Marion 56, DeSales Geneva 46
Williamson 42, South Seneca 31
Geneseo 49, Warsaw 23
Bloomfield 64, Avon 6
Kendall 30, Letchworth 19

Quarterfinals
Caledonia-Mumford 49, Clyde-Savannah 38
Alexander 48, Marion 47
Geneseo 49, Williamson 46
Bloomfield 60, Kendall 27

Semifinals
Caledonia-Mumford 46, Alexander 26
Bloomfield 59, Geneseo 30

Championship
Bloomfield 42, Caledonia-Mumford 26

Class D
First Round
Angelica 44, Prattsburg 42
Elba 32, Bolivar 31
Honeoye 43, Cuba 15
Hammondspoint 44, Andover 31
Belmont 58, Jasper 33
Arkport 43, Belfast 27
Romulus 49, Alfred-Almond 36

Quarterfinals
Angelica 55, Elba 24
Honeoye 41, Hammondspoint 30
Belmont 31, Pavilion 24
Arkport 45, Romulus 24

Semifinals
Honeoye 41, Angelica 40
Arkport 37, Belmont 26

Championship
Arkport 27, Honeoye 24



Music is the universal language of mankind
Henry Wadsworth Longfellow

Alan Watts sits amidst his musical companions. He has studied piano for five years and has had four years of guitar lessons. Through his involvement with music he has learned to appreciate it and identify with it and has expanded his musical endeavors to composition. His educational interest is in the sciences.

A Man for All Instruments

By JOAN M. SMITH

This is another in the series of Rap Around introductions to high school musicians. These young people through their dedication to music have not only provided hours of listening enjoyment but also have found satisfaction and accomplishment through their music.

Aquinas Junior Alan Watts plays not one, not two, but three musical instruments — the piano, guitar and saxophone.

He started with the guitar in fourth grade and then acting upon a suggestion that taking piano would be of help, enrolled in the Hochstein School for lessons. His desire to play in the Aquinas band was the motivation for his pursuing the saxophone and the move paid off. Alan began playing in the band while he was still in elementary school and as he points out, "It was good experience."

According to Alan, learning to play various instruments is not as difficult as it sounds. "Once you play piano everything sort of comes together," he explained. The piano is his favorite instrument and he spends seven to eight hours weekly practicing it as well as the guitar and sax.

Besides playing in the Aquinas band and belonging to a folk group at St. Helen's, Alan has had a musical group called, "Pyramid." Throughout the summer this four-piece band performed for retirement parties, wedding receptions, picnics and weekly restaurant engagements. But September came and the school activities along with the hours of personal practices and rehearsals became too much so the group disbanded. Alan, however, hasn't

given up the idea of having a musical group. When time permits he has plans to pursue the entertainment circuit although his preference lies in another direction. "I prefer to play at home for my own enjoyment. When you play out, it becomes a job and it takes the magic out of music."

Though playing for an audience might take on the aspect of everyday employment for Alan, he and his band delighted their listeners with a variety of music from the old standards to rock. Though he prefers the John Denver style of quiet folk sound Alan's music appreciation has expanded to include Bach and Beethoven

with forays into the ragtime rhythms of the '20s."

Since he began his music career some eight years ago, Alan has become aware of an important fact. "I appreciate music a lot more and I identify with it." He also is quick to point out that it demands a lot. "Music," he stated, "is something you really become involved in."

And Alan is. He's come to the point in his musical maturity where he has written songs. But he's found what all artists discover — creativity whether it's a painting, a sculpture, or a melody "Isn't a spur of the moment thing." It all takes time.



Alan Watts preparing to play saxophone for the Aquinas Band.