

COURIER-CALENDAR

Mercy Alumnae — Evening of recollection, with Father Terrence Flahing, Mercy High chaplain, 7-9:30 p.m. Monday, March 22, Motherhouse Chapel, Blossom Road; refreshments served after Mass. Reservations: Sister Joan Tannous, 288-3141, or Mary Jo Barone, 586-3009.

Seton 80 — Meeting tonight at 8:30 with Mrs. James Kraft of Mareeta Road.

Southwest Golden Age Group — Meeting at 34 Monica St., 1:30 p.m. Friday, March 19.

Diabetes Association — Public meeting 8 p.m. Tuesday, March 23, Asbury Methodist Church, 1040 East Ave.; speakers on diet, new theories, visual problems.

Lenten Lecture — Jesus in the Jewish World of His Day, by Father Sebastian Falcone, 8 tonight, St. Boniface School, 15 Whalin.

Religious Vocations Mass — At St. Pius X, 3000 Chili, 7 p.m. tomorrow, March 18; concelebration by priests of neighboring parishes, followed by films, discussions with representatives of religious communities. Public.

Biblical Symposium — At St. John Fisher College, Father John L. McKenzie and George E. Mendenhall, Bible scholars, in public lectures on Israel's history, March 25, 26, 8 p.m., St. Basil Hall, room 135. Free.

Art-Travel Lecture — Austria, by Isabel C. Herdle, 3 p.m. Sunday, March 21, Memorial Art Gallery. Free.

Archeology Lecture — Etruscan Dress and Culture, by Larissa Bonfante Warren, professor of classics, New York University, sponsored by Archeological Society of Rochester at Memorial Art Gallery, 8 p.m. Tuesday, March 23. Free.

Art Exhibition — Multi-media collection of student art. Opens 8 p.m. March 26, through April 3, Nazareth College Arts Center, 424 1/2 East Ave., Rochester. Weekdays 9 a.m. to 9 p.m.; weekends, noon to 6 p.m.

Signs of Spring — Special Sunday program on birds, flowers, etc., 1-3 p.m. March 21, Rochester Museum and Science Center, 657 East Ave.

Roast Beef Dinner — Sunday, March 21, 2-6 p.m., at St. Pius X, 3000 Chili; money-raiser for eighth grade trip to Philadelphia. Reduced rate for advance registrations through 889-2074 or 889-9188.

Latvian Luncheon — Authentic Latvian dishes, show of costumes, crafts, noon-2 p.m. Tuesday, March 23, MVCA, 175 N. Clinton. Reservations (required) with Mary Finkle, 546-5820, ext. 273.

Antique Show/Sale — Twenty-three dealers at Mother of Sorrows, 500 Mt. Read, 10 a.m.-6:30 p.m. Saturday, March 27, sponsored by Rosary Society. Snack bar, home-cooked meals.

Heritage of Song — Sisters of St. Joseph Concert Chorale, 3 p.m. Sunday, March 21, Nazareth Arts Center.

Irish Evening — Tonight at 7:30, St. Thomas More auditorium, 2617 East Ave.; music, games, food.

Step Into Spring — Fashion show sponsored by St. Ambrose Rosary Society; benefit of school physical education program, 8 p.m. Tuesday, March 23, Dailey Hall, Empire at Waldo; advance tickets through 288-4425.

Memories of 32 — St. Agnes Parents Club dinner/dance, 7 p.m. Friday, March 19, Party House, Beahan Road; school benefit.

Weekend Car Wash — For \$1.25, Eighth graders fund-raiser, Corpus Christi, 880 E. Main, 1-5 p.m. Saturday, March 20; 10 a.m.-1 p.m. Sunday.

Spring Gardening Know-How — Daylong clinic at St. John Fisher College, Saturday, March 27, registration at 8:30 a.m., Kearney Auditorium; lectures, demonstrations by specialists on planting, pruning, landscaping, lawn care, flowers; raising and preserving vegetables, etc. \$10 fee includes box lunch. Advance registration: 586-4140, ext. 365.

Discovering Town Centers — Subtitled A Media Journey, presentation by RIT Urbanarium, 1-6 p.m. Sunday, Rochester Museum, 657 East Ave.

Forum on Justice — Citizen complaints — are current mechanisms adequate? Discussion at 101 S. Plymouth, 12:15 p.m. next Wednesday, March 24.

Carmina Burana — Carl Orff's modern classic sung by Rochester Oratorio Society and guest soloists, 8:15 p.m. Sunday, March 21, Eastman Theatre; also, Francis Polenc's Gloria.

From Rags to Rock — Rochester Philharmonic Orchestra Promenade Concert, conducted by Erich Kunzel, of New Haven and Cincinnati symphonies, 8:30 p.m. Saturday, March 20, Dome Arena.

Reynard the Fox — Children's theater this weekend at Nazareth Arts Center, performed by Centre Players 10 a.m., 7:30 p.m. Friday, March 19; 11 a.m., 2 p.m. Saturday, Group rates available; boxoffice, 586-2420.

Lotte Goslar's Pantomime Circus — Dance and mime, Nazareth Arts Center, 8:30 p.m. Saturday, March 27. Performance for high schoolers at 10 a.m. Friday, March 26.

Play Strindberg — Frederick Durrenmat comedy opens tomorrow night at GeVa, 168 S. Clinton; with Patricia Doyle, Roger Forbes, Cyril Mallett. Thursdays and Fridays, 8 p.m.; Saturdays, 5 and 8:30 p.m.; Sundays, 5 p.m., through April 4.

The New Play — William Saroyan work opens 12:15 p.m. Tuesday, March 23, GeVa lunchtime theater, 168 S. Clinton.

Waiting for Godot — Samuel Beckett drama opens tonight for six performances in University of Rochester Theatre Festival; 8:30 tonight and tomorrow night, 7 and 10 p.m. March 19; 2:30 and 8:30 p.m. March 20, Strong Auditorium, on campus.

Talk of the Town — Cary Grant; Ronald Colman, Jean Arthur in 1947 film at Rochester Museum, 657 East Ave., 2 and 8 p.m. tomorrow, March 18.

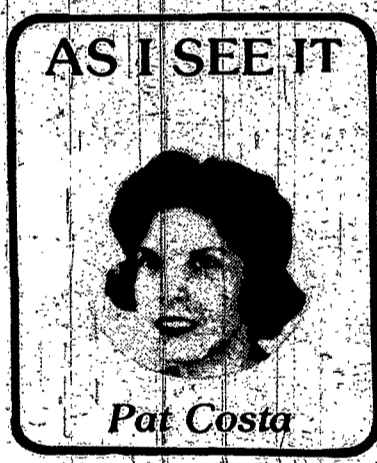
The Emperor's New Clothes — Played by the Joe Brickler Marionettes March 26-28, Community Playhouse, 51 Clinton at Meigs. Curtain times: Friday, 7:30 p.m.; Saturday and Sunday, 1:30 and 4 p.m.

Dance Marathon — Starting at 7 p.m. Friday, March 19, continuing for 48 hours in Alexander Palestra, University of Rochester; sponsored by Student Association social activities board to raise \$19,000 for Leukemia research.

Tennis — Co-ed classes Saturday mornings at Middletown YMCA, eight weeks, beginning March 27. Information: 325-2880, ext. 111.

Deadline

Calendar items should be mailed to the Courier-Journal Calendar Desk, 67 Chestnut St., Rochester, N.Y. 14604. Deadline is Wednesday noon, one week ahead of the publication date.



AS I SEE IT

Pat Costa

Twisting the channel selector

Finally caught a segment of "Joe Forrester," another in the many Joseph Wambaugh-inspired cops 'n robbers series that have been perpetrated upon TV audiences. Just one from the pen of the prolific police officer turned writer and TV scenarist may have been enough.

Just how many times is the same theme good — i.e. dedicated policeman whose devotion to his calling ultimately causes his wife and family to leave him. The agency to whom he devotes his life eventually sloughs him off to an early sterile retirement or turns on him in some other manner, leaving him a top candidate for suicide.

Lloyd Bridges is fine in the title role but the episode I saw had so much action and so many plots and subplots that what finally emerged had a definite patchwork quality.

Have written about "60 Minutes" so many times in this space that I

sometimes feel like a public relations employe for the CBS product. But with the addition of Dan Rather to the already competent and most compatible team of Mike Wallace and Morley Safer, the quality of the news oriented hour has risen even more, if that's possible.

Must confess I'm tired of the two pundits, Jack Kilpatrick and Shara Alexander, whose "debates" are more tedious than anything else, but the rest of the show remains stimulating, entertaining and usually on top of current events.

On a recent Sunday the talented crew presented a mild expose of the sensational weekly tabloid, the National Enquirer, proving that the paper is filled with distortions, exaggerations and outright lies. A second feature dealt with the inequitable rate of income tax for married people versus singles and the solution for some couples: divorce at the end of the year, remarriage at the beginning of the next year. And finally there was an intriguing look at the political phenomenon, the ascetic Jerry Brown of California who is following in his father's footsteps

but leaving a decided imprint all his own.

Cable TV subscribers who have the feature Home Box Office, a channel which primarily brings movies and special sporting events, have been heard to be something less than satisfied in recent months pointing out that commercial TV films were better than those they were paying the additional \$8 a month for. March fare seems to have improved. "Alice Doesn't Live Here Anymore," "The Way We Were," "Chinatown" and "Orient Express" to name just four, are scheduled. All are at least a year old but if viewers didn't see them in the theater, just one viewing of a single movie by a husband and wife pays for the whole month's shot.

GUEST SPEAKER

Geneva — Father John P. Bertolucci, vice chancellor of the Diocese of Albany, will speak at the four regular Masses Sunday, March 21 at St. Stephen's. He also will conduct a charismatic prayer meeting at 4 p.m., with special prayers for the sick.

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