



A portion of a large window at Immaculate Conception Church in Ithaca. Unusual perspective is due to camera angle.



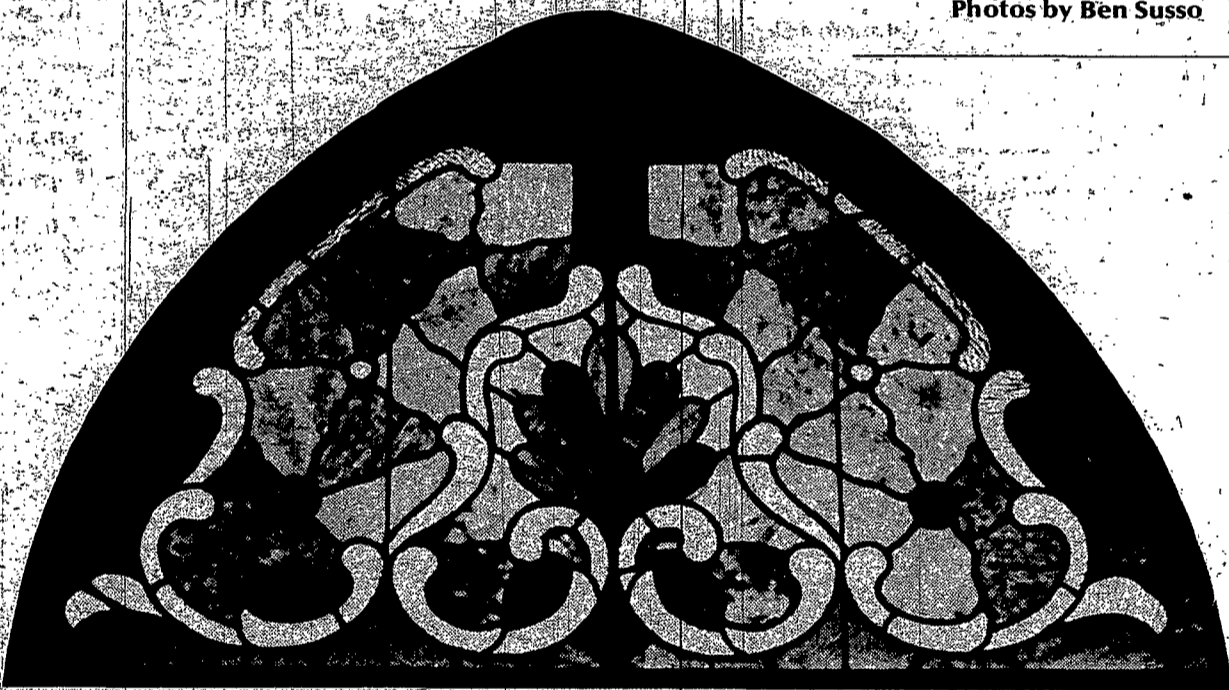
A section of a center panel from one of Holy Rosary's windows.

Text and  
Photos by Ben Susso

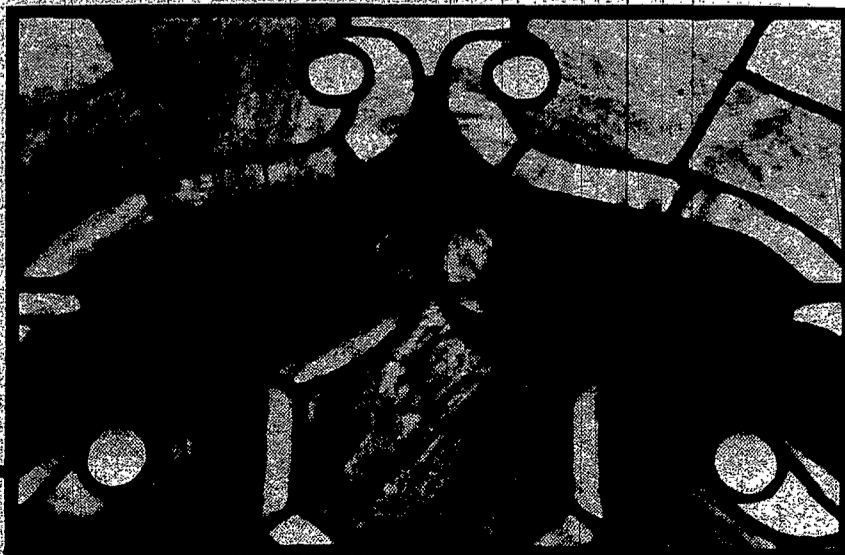
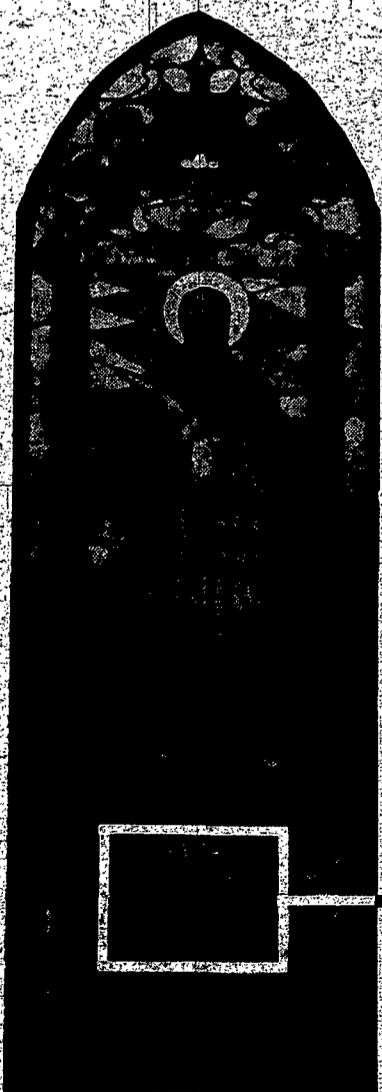
terest in classical art. Most interesting in the early 17th century was the portable panel, which people could hang in their homes. Being about two feet high, they were very popular in Switzerland and Germany.

The 20th Century has seen great strides in the world of stained glass. Thanks to new engineering techniques, architects have discovered new ways to use windows. Many painters turned to stained glass as another medium to express themselves, and provided many new images and ideas.

As the artists work in conjunction with the architects, the stained glass windows of our modern era are once again approaching the stature of the works of art of the 12th and 13th centuries.



One of the many interesting windows placed above the front entrances to Immaculate Conception Church in Ithaca.



The above detail is taken from the area indicated on the full-length window at left. Paint strokes of the artist can be clearly seen. From Immaculate Conception Church, Ithaca.