

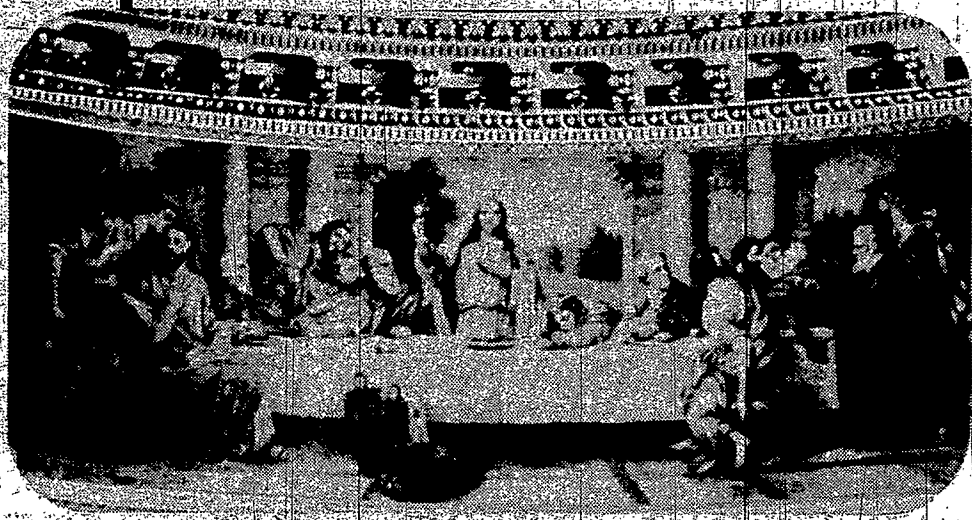
St. Peter and Paul Church, 720 W. Main St., Rochester, is modeled after St. Paul's Church outside the walls in Rome. Favorite detail is the immense painting of the Last Supper, which hangs just above the altar.

... Around Us

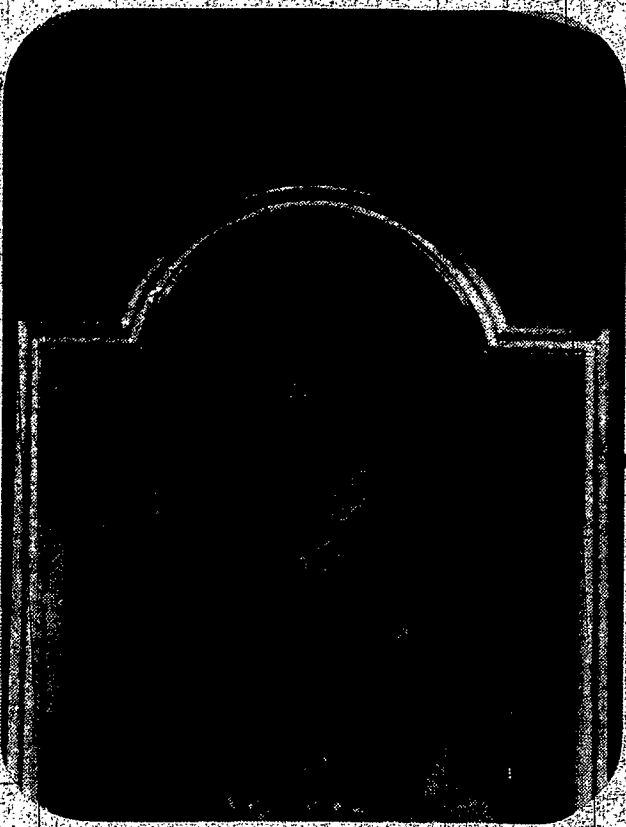
Romanesque, Gothic, and Spanish Renaissance styles, but added its own touch to each structure.

Rochester architectural talent produced the splendid St. Peter and Paul Church on West Main Street. The firm of Edwin S. Gordon and William V. Madden produced a church of tremendous detail. With gold leaf and such touches as a ceiling made of Spanish tile, the cost of building such a church today would be enormous.

To complement each church photograph, a detail of special significance has been chosen. Whether of purely historical interest, or especially appreciated by the parish, the beauty of the churches made it difficult to choose only one detail.



Further information can be obtained from the excellent reference work by Robert F. McNamara, "The Diocese of Rochester 1868-1968" copyright 1968 by the Diocese of Rochester.



Holy Rosary Church, 414 Lexington Ave., Rochester, is an example of Spanish Mission architecture, the first of its type in the Rochester diocese. The painting serves as the focal point for the sanctuary.

