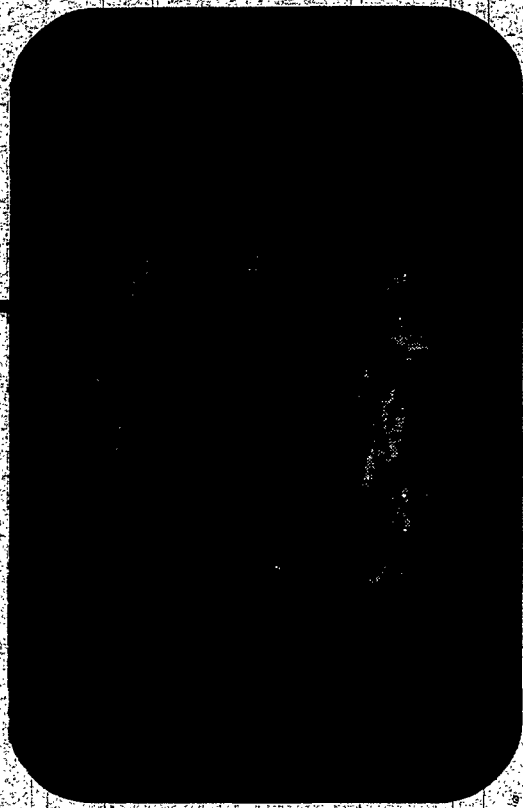
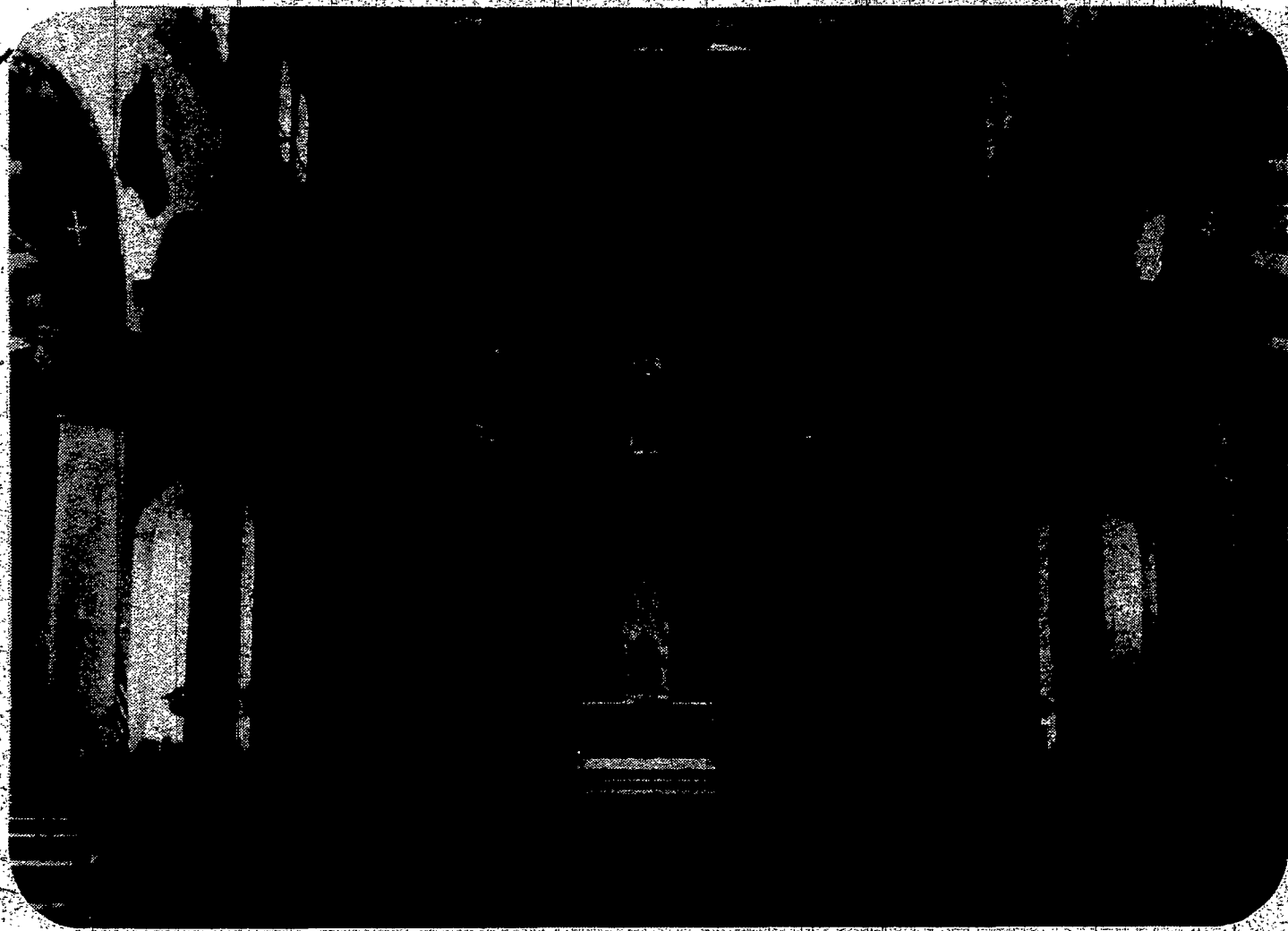


Saint Francis Xavier Church, 314 Bay St. Rochester, contains the original altar from the first St. Patrick's, as well as this dramatic rendering of the crucifixion which once hung in Bishop Kearney's office.



Text and Photos  
By Ben Susso

## The Beauty . . .



St. Monica Church, 831 Genesee St., of Italian Romanesque design, was built at very little cost in 1915, and contains 20 marble pillars which at the time were priced for less than \$275 apiece.

In this fast-paced world of ours we don't often stop to admire the many beautiful objects, both natural and man-made, surrounding us. The clouds above us, looking sometimes like puffs of cotton, sometimes like a blanket stretching endlessly to the horizon, and sometimes just plain foreboding. The beauty of a tree, or the complexity of one leaf from that tree. The majesty of a sunset. The cries of a child. Or the laughter.

These are examples of natural beauty. Examples of man-made beauty are less apparent, but are nevertheless here for us to appreciate. Tens of thousands of parishioners descend on the many churches in the Rochester diocese every Sunday, yet perhaps only a handful ever look — really look — at the beauty that surrounds them. For if there is one type of structure which consistently brings forth from mankind his best effort to achieve beauty, it is his places of worship.

With this in mind, we have set out to illustrate the beauty of some of our churches. The four churches pictured here are especially noteworthy. All were built under the leadership of Bishop Thomas F. Hickey. St. Monica, St. Francis Xavier, and Holy Rosary were all designed by the firm of John T. Comes and John E. Kauzor of Pittsburgh, under the supervision of Charles W. Eldridge of Rochester. The similarities are striking, yet the differences are such that each lends its own unique beauty to the ceremonies held within. The company borrowed from

