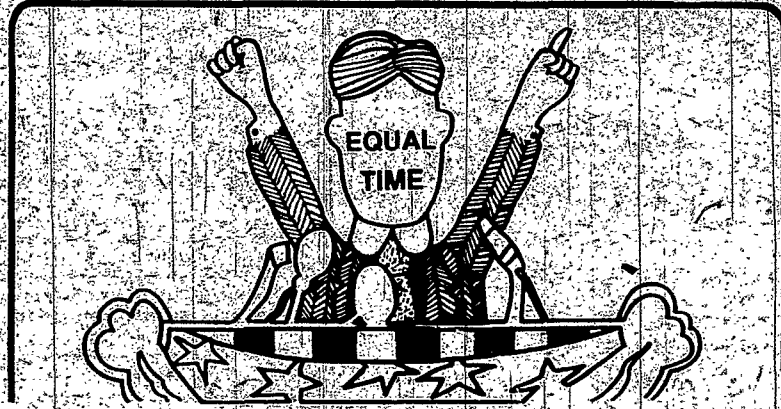


Rap Around Rap Around Rap Around Rap Around



In your opinion what is the advantage of going to an all girls school as compared to a co-educational one?

OUR LADY OF MERCY

Sandy Frisina, freshman, softball team
"It's really good going to an all girls school because you don't have to get up early every day to dress just right because there are boys at school. I think the environment is better for learning. You tend act more informally in an all girls school."



Kate Doohar, sophomore, track
"The disadvantage is you don't get to know many boys, but it's good going to an all girls school because you don't have to act any different than yourself. It's really fun going to school with all your girl friends and you don't worry about what the opposite sex thinks of you."



Kathy O'Connor, freshman, ski-club
"It's a lot easier. You don't get distracted by the opposite sex. You don't care too much about how you look because you are all girls and you can act more like yourself."



Jean Blake, junior
"I think it's the natural instinct to want to meet and impress boys so when you are in an all girls school you can act natural. I feel more comfortable in an all girls school because I can be myself."



Mimi Keirsblck, junior, cheerleader
"In the ninth grade I went to a co-ed junior high but when I became a sophomore I decided to try an all girls school. Since we are all girls here we can do and say what we feel like and not worry about it. We all have a great friendship."



Kitty McDonald, sophomore, ski club
"We're not embarrassed to be ourselves. I can give a wrong answer in class and not worry about it. You're closer to all the girls then you would be in co-ed school. The one disadvantage is you don't get to meet a lot of different people."



Renee Rusin, senior
"Going to a co-educational school you have to worry about your appearance because its human nature to want to make an impression on the opposite sex. With all girls you seem to be closer, but where there are boys around it seems to break up friendships."



Laurie Weidemer, freshman, cheerleading
"The spirit is better in an all girls school because everyone isn't trying to impress others. Everyone gets really close. You can sense the closeness in the school because you're just acting like yourself. There's more spirit."



Food Debated

"Food to India" was the topic debated Dec. 12 by Nazareth Academy freshmen students of an Asian-African Cultures class.

Captain Diane Marrapese led the winning team members Patricia Huether and Mary Ann DiNardo. The opposing team was directed by captain Lorraine Woerner with supporters Karen Snyder and Sarina Rolfe. The debaters' excitement increased as chairperson Maribeth Erb recognized alternating speakers from each team who identified the religious, economic and social structures underlying India's food shortage.

Patricia Huether's statement "Our best help is to have Indians help themselves" seemed to reflect the decision of judges Charlene Roth, Elizabeth Ward and Theresa Reininger, members of Nazareth's McQuaid Chapter of the National Honor Society. The score 89-84 was tallied by Lynn Zicari who was in charge of arrangements for the debate.



Photo by Susan McKinney

It was a change of pace for the children who attended day care activities at Nazareth Academy. Above, student Susan Inguagiato supervises her charge Mike Mitchell as he becomes absorbed in the mechanics of a toy airplane.

Winner!

Recipient of the Winner's Circle \$5 for the week of Dec. 10 was Rodney Washington who is a freshman at McQuaid Jesuit High School.

St. Agnes freshman Lisa Montesano was the \$5 winner for the week Dec. 17.

Day Care Project At Nazareth

Two dozen small children were guests of Nazareth Academy seniors in Child Development Classes last month. For the third successive year Home Ec teacher Miss Mary Margaret Gates sponsored this activity in her classes to supplement textbook information with real life experience.

Students observed the growth and activities of pre-schoolers through projects similar to those used in day care centers. Games

which related to ages and abilities were played. Students observed the youngsters' perceptual abilities and reactions to planned situations.

One class prepared a short play for their charges and another designed alphabet, number and size-and-shape booklets for girls. Cookies and punch were served.

The children, aged 15 months to 4 years, are relatives and friends of the Home Ec students.



Photo by Susan McKinney

It's more than playtime for Marie DeCaro and Michelle DiPasquale who participated in the day care activities.

Brockport Orchestra Offers Music Award

The Brockport Symphony Orchestra is offering a young instrumental musician the opportunity to win a \$100 award and to perform as a soloist with the orchestra.

The competition for instrumental musicians in grades 7 through 12 is being sponsored by the orchestra and the Brockport Symphony Association, the State University College at Brockport Music Department, and the Brockport Student Government.

The first prize winner will perform with the Brockport Symphony in a concert on March 7 in addition to winning the \$100 prize. The

second prize will be \$50 and the third prize \$25.

Each contestant must be able to play from memory a complete solo from the orchestral repertory and must be recommended by his or her music teacher, school principal, or a professional conductor.

Applications are available from Ascher Temkin, the music director of the orchestra, in the Music Department at the College at Brockport. The deadline for application is Jan. 25. The preliminary competition will be at the College's Fine Arts Building Feb. 8 and the finals will be there the following day.

HOTLINE

It is the aim of Rap Around to touch all of the bases. If we are missing any, let Mrs. Joan M. Smith know your ideas. Drop her a line.

We need suggestions and invite criticism.

A Long Stretch

Photo by Ben Susso

It's up . . . up . . . and away for St. Agnes volleyball player.

