Rap Around Rap Aroun

# ProudRap Around Rap Around Rap Aro



#### FOOTBALL Friday

Bishop Kearney vs. Cardinal Mooney at Holleder Stadium, 7:30 p.m.

Madison vs. Aquinas at Holleder

Stadium, 2 p.m.

McQuaid at Franklin, 2 p.m.

Marshall at East, 11 a.m.

Charlotte vs. Monroe at East, 11 p.m.

Edison vs. Jefferson at Edgerton Park, 1



Aquinas at Monroe
Bishop Kearney at Marshall
Cardinal Mooney at Madison
Charlotte at Jefferson
East at Harley-Allendale/Columbia
Edison at Franklin

## Tuesday\*

Franklin at East
Harley-Allendale/Columbia at Charlotte
Jefferson at Cardinal Mooney
Madison at Bishop Kearney
Marshall at Aquinas
Monroe at McQuaid

\*All games at 3:30 p.m.

#### CROSS COUNTRY Saturday

Hilton Invitational, 10:30 a.m.

Charlotte vs. Marshall at Cobbs Hill,

Monroe vs. Harley-Allendale/Columbia at Cobbs Hill, 3:30 p.m.

#### GIRLS TENNIS Tuesday\*

East at Edison Jefferson at Franklin Marshall at Madison Charlotte at Monroe

\*All meets at 3:45 pm.

#### GIRLS SOCCER Thursday\*

Marshall at Charlotte Madison at Monroe Harley-Allendale/Columbia at Mercy

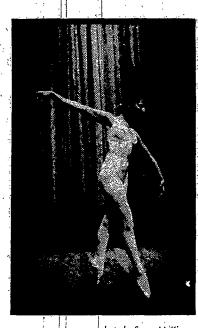
## Monday\*

Madison at Marshall Charlotte at Harley-Allendale/Columbia Mercy at Monroe

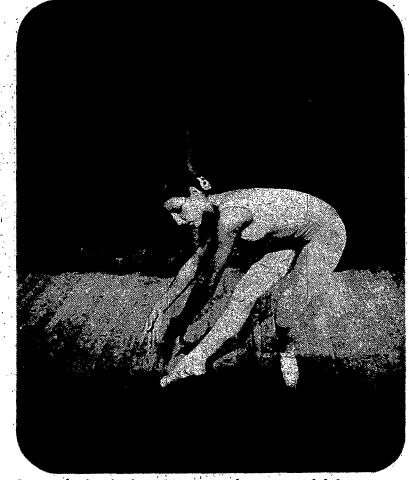
\*All games at 3:45 p.m.

# GIRLS FIELD HOCKEY

Tuesday Cardinal Mooney at Madison Franklin at East



Ballerina Susan Pappoon goes up on toes.



Susan who is a junior at St. Agnes does a graceful deep curtsy also known in ballet terminology as a Reverence.

# Ballet: A Dance of Discipline

# By JOAN M. SMITH

Rudolf Nurevev and Edward Villella are names which bring excitement to Agnes junior, Both these gentlemen are famous ballet performers, and in Susan's opinion they're the best.

As she talked about the male ballet performers Sue was very emphatic about their physical stamina. She pointed out, "Their physical strength is comparable to that of an athlete although their skill is in a different area."

She noted that many ballet companies require men to lift weights before matching them with dance partners. This is so they develop body strength needed for the strenuous moves involved in the pas de deux (the dances performed by ballet partners).

In describing Nureyev, who is her favorite, Susan declared, "He's great, especially his leaps and accuracy. He can come down on a dime."

It was seeing these professionals and others like them which led to Susan's interest in dance. That, and the fact "I like to move, and ballet is one beautiful way of doing it" prompted her to take lessons.

For six years she has taken ballet, tap and jazz lessons at the Little Red Dancing School under the directions of Michelle Bushner and Timothy Draper. She has entered various competitions such as the Summer Festival of Dance where this summer she placed second (group dance). She also took second place (solo number) in the local Dance-O-Rama contest.

Besides competition she has given recitals and has presented ballet demonstrations to the St. Agnes Dance Technique Group. Sue takes two dancing sessions a week each two hours long, and also teaches five classes which include students from age 2 1/2 to 11.

While she nimbly went through her warmups which consisted of splits and side bends she acknowledged there is never a time when muscles don't ache, and joints or bones don't crack.

Sue has no problem swirling through pirouettes and doing arabesques, but did acknowledge difficulty with her extension — getting her leg up as high as required?

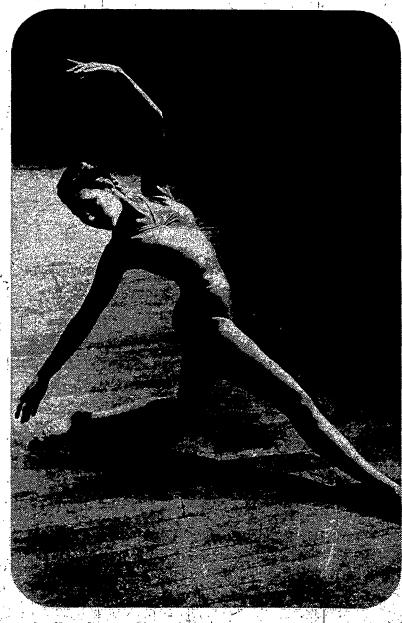
According to Sue, ballet can be expensive. She has to replace her toe shoes on the average of once a month at a cost of between \$11 and \$20 a pair. Also, competition is a big expense. An entry fee is required for each number a

dancer wishes to participate in during the various contests.

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Susan is intensely involved with her ballet, works hard at it, and loves every minute of it. As yet she doesn't have any definite plans about pursuing a dance career, but indicated tentative ideas of going to New York and joining a dance school associated with a ballet company.

Her future plans, however, do include continuing her education in the science field at college.



Body discipline and coordination are a must for a dancer to ably execute the precise and expert ballet movements.