

Father John McDonald, SJ, and Dr. and Mrs. Keefe Jackson.

McQuaid Ball Scheduled

Opening of school at McQuaid lesuit signals the beginning of an active social calendar for parents and friends of McQuaid. Kicking off the Fall festivities, will be the ninth annual McQuaid Ball on Friday Oct. 10 at Oak Hill Country Club. Cocktails and dinner beginning at 7 p.m. will be followed by dancing to the music of Carl Dengler's orchestra.

Dr. and Mrs. G. Keefe Jackson, co-chairmen of the event with Mr. and Mrs. Adrian Prince, have announced that funds from the Ball will help to purchase audiovisual aids. Father John Mc-Donald, SJ is serving as honorary chairman.

Mms. Robert Peartree and Lawrence Kennedy and the decorations committee are working in ceramics to create the central theme - "The McQuaid Student" - in the familiar gold and black setting.

The committee also includes:

Mr. and Mrs. John Post, Mr. and Mrs. George Mercier, Invitations, Dr. and Mrs. Leonard Folarico, Mr. and Mrs. Richard Altier, Arrangements; Mr. and Mrs. Richard Lewis, Mr. and Mrs. Henry Jesserer, Program; Mr. and Mrs. Anthony R. Palermo, Mr. and Mrs. Thomas Hartzell, Publicity; Mr. and Mrs. Philip De Pasquale, Mr. and Mrs. Elliott Horton, Reception.

Dr. and Mrs. Charles Salamone, Mr. and Mrs. William Howe, Reservations; Dr. and Mrs. Paul Lortie, Mr. and Mrs. Robert Lockemeyer, Tickets; Mr. and Mrs. Thomas Mooney, Mr. and Mrs. Anthony Leonardo, Alumni Representative; Mr. and Mrs. William Barry, Mr. and Mrs. Art Inguaggiato, Faculty Representative; Dr. and Mrs Faculty Russell Gugino, Mr. and Mrs. Louis Coiro, McQuaid Aid Representative

At Home With the Movies

CABARET [1971] Sunday, Sept. 14

Liza Minnelli emerges here as one of Hollywood's major stars in a performance that absolutely captures the exploited and exploiting American showgirl named Sally Bowles, onstage in decadent Berlin, circa 1930. Themes of Nazi decadence, twisted sexual relationships, and a bizarre nightclub setting are for adults, but will reward those adults with fine, grown-up film

THE APRIL FOOLS [1969] Monday, Sept. 15

Comedy-drama involving a New York stockbroker (Jack Lemmon) and a jet set beautiful person (Catherine Deneuve) whose twenty-four hour romance has them flying off to Paris and forsaking their own shallow previous marriages. The film's superficialities might have been entertaining as fantasy, but as a social critique The April Fools is no more successful than its lead spouses' first marriages.

A-III



Eagle/Scouts

Steven Bittlingmaier (I), John Kelly, Stan Stek and Bernard Kelly will receive Scoutings highest honor at an Eagle Court of Honor to be held at 8 p.m. on Thursday, Sept. 11, at St. Helen's school hall. Harry Parmelee, a former Eagle and presently a General in the U.S. Army, will be the guest speaker and will give the Eagle Charge.



Pat Costa

Just as the cops with the Anglo-Saxon names have given way to heroes of ethnic origin so have the soap opera and the sit com discovered that there are other religions for a protagonist than Episcopalian.

In fact it appears that the season to be Catholic is to be in. It became noticeable this summer when ABC presented its new sudser "Ryan's Hope." What else would a family named Ryan be but Catholic? There may be other daytime serials in which the lead families are not Protestant but I am not aware of them. Not that it matters much anyway since in the soapers the only time that church, God, and the token Reverend get much of a play is Good Friday and the death bed scene at the hospital.

The next indication that some scriptwriters have arrived at the conclusion to be Catholic is to be colorful was the premiere episode of the situation comedy "Doc" starring Barnard Hughes and Elizabeth Wilson as a physician and wife who live and work among the poor of New York City. While the episode did not revolve around a religious incident there was much reference to Communion Breakfasts, Rosary Altar Society and their son, a priest.

Then the other night I caught the repeat of Anne Meara's new series "Kate McShane" which incidentally was diverting and good entertainment. Not only is she a member of a large Catholic family which says the blessing before dinner, goes to church, and has a resident choir boy, but there's a Jesuit in the family who teaches law at Fordham.

If the trend continues we can look for such diversions as a Saturday morning cartoon featuring a jolly Franciscan ala Friar Tuck, a social comment drama centering on a group of contemporary nuns and a quiz show pitting one parish council against another in a weekly battle of wits. TV, remember, does not like to do anything by halves. 3

The best thing about "Big Eddie" the new sit com CBS. unveiled on a recent Saturday night are its two stars Sheldon Leonard and Sheree North. As a big time gambler turned sports entrepreneur and his flashy wife, a former chorus girl, they complement each other per-

When Miss North played her brief part as Lou Grant's girlfriend on "The Mary Tyler Moore" show we' thought she was great fun. After a half hour of watching the new show we'll add to that. She's not only fun, she's classy.

The premiere episode itself was weak devoted for the most part to introduction of the characters. Besides the husband and wife, Big Eddie has a business entourage, a male housemaid and a small granddaughter.

But in the final few moments as Leonard and Miss North played out an argument which ended in a raucous bathtub idyll, one got the idea that the show could work if the scriptwriters pay special attention to their scenes together

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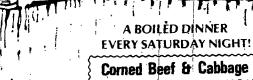
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