

AS I SEE IT



Pat Costa

I don't know — maybe all the sunshine has tumbled my gray matter. The TV dial has been twisted frantically at our house in the past few days and after almost every viewing I find myself crotchety and more impatient with summer fare than ever.

Take "Almost Anything Goes." I certainly couldn't. This is the ABC hour summer show which has bonafide sports announcers playing it straight while various towns around the nation compete in games of frenzied idiocy.

I stood it while a man dressed in an ape suit carried a woman in a harem garb across an oversized bathtub and fell in. And I watched patiently as some housewifing William Tell's attempted to "shoot" plastic apples off their friends' heads. But when they got to a breakfast-eating contest, and the men began shoveling in food some of which began to ooze, out the sides of their mouths I became slightly queasy and picked up my book.

So much for fun and games. Well there's always country music ala "The Jim Stafford Show."

No connoisseur of the genre I depended on the my mate's judgment of the singer's talent.

His verdict: Neither his songs (he composes them) or the patter that most country singers feel is obligatory was very original.

Satisfied I was missing nothing I left the rest of the crew to suffer through some skits Stafford and guests Ken Berry and Loretta Swit were compelled to perpetrate and escaped upstairs to watch the end of the repeat showing of "Jane Eyre" on Channel 8.

A couple of nights later we turned to see what was taking up the slack where "Moses: The Lawgiver" had been ensconced for the past seven weeks and found ourselves looking at Dick Cavett entertaining guests Liza Minelli, Henry Gibson who has added luster with the Movie "Nashville" and Doug Henning, now appearing on Broadway in "The Magic Show."

Lisa sang some unmemorable songs, Henning and Cavett performed a little magic including "sawing" Lisa and series regular Leigh French in half and Gibson sang a medley from his hit film. There was one mediocre skit about plants that a couple of fourth graders might have written. It fit right in with the rest of the evening. How, you ask, could such talented people result in such a miserable hour. Easy. Performers are only as good as their material. And obviously not one of the long list of scriptwriters had taken any responsibility for the 60 minutes. Unless the producer acted quickly after seeing this first effort you can forget the three more shows that follow.

There was one semi bright spot in that Saturday night picture. A preview showing of "Doc" another in the Mary Tyler Moore production works for the fall was screened after "All in the Family."

A lot of character actors including Barnard Hughes in the title role as a New York physician who lives and practices among the poor help this one. Elizabeth Wilson as his wife Annie Florida Friebus and Irwin Corey all appeared in this episode which had the Doc dunning his patients to scrape money together for a house downpayment for his pregnant daughter.

Free Movies For Seniors

The George Eastman House has slated a number of free matinee movies for senior citizens at the Dryden theater on Thursday afternoons at 1:30.

The films are followed by informal discussions and refreshments.

Slated for September are: It, the silent movie starring Clara Bow with a special musical accompaniment, Sept. 4; Algiers, Hedy Lamarr and Charles Boyer, Sept. 11; The Women, Joan Crawford and Norma Shearer, Sept. 18; 42nd Street, Bebe Daniels, Warren Baxter, Ruby Keeler and Dick Powell, Sept. 25.

Persons confined to wheelchairs and without transportation have been invited to call Mrs. Angie Huber at 271-3361.

Teen Drinking Increases

The National Institute of Alcohol Abuse and Alcoholism has found disturbing evidence that there is a sharp increase in drinking by teen-agers.

According to a related report by the National Highway Traffic Safety Administration, half the nation's high school students go to drinking parties at least once a month, and 61 per cent of them admit to getting drunk.

The report also notes that teenage drinkers "are not far-out, alienated or under-achieving types. On the contrary, they represent all levels of scholastic achievement and aspiration."

Catholic School Calendar

Date	Event
Sept. 2	Faculty orientation
1	School opens (half-day sessions)
8	Auburn Southern Tier kindergartens open
15	Diocesan teachers conference
Oct. 13	Columbus Day
27	Corning staff planning day
29	Auburn, Rochester teachers conference
Nov. 10-11	Auburn, Corning Veterans Day
11	Rochester, Southern Tier Veterans Day
26	Auburn, Corning Thanksgiving recess
27	Rochester, Southern Tier Thanksgiving recess (schools close at noon, Wednesday, Nov. 26)
Dec. 8	Rochester Feast of the Immaculate Conception (full morning session)
19	Auburn Christmas recess
23	Corning, Southern Tier Christmas recess
24	Rochester Christmas recess (schools close at noon, Tuesday, Dec. 23)
1976	
Jan. 5	Schools reopen
17	Rochester Martin Luther King Day (schools closed)
Feb. 13	Southern Tier Lincoln's Birthday
16	Southern Tier Washington's Birthday
16-17	Corning midwinter recess
16-20	Auburn, Rochester midwinter recess
March 5	Corning, Southern Tier teachers workshop
15	Corning staff planning day
17	Rochester teacher conference
April 12-23	Rochester Easter recess
15-23	Corning Spring recess
15-26	Auburn, Southern Tier Easter recess
May 27	Rochester Ascension Day (full morning session)
28	Southern Tier holiday
31	Memorial Day
June 17	Anticipated Southern Tier closing of schools (unless additional days are needed to make up "Snow days")
21	Rochester closing of schools (half-day sessions begin June 21)
24	Corning closing of schools
25	Auburn closing of schools (half-day sessions begin June 21)

At Home with the Movies

YOU CAN'T WIN 'EM ALL [1970] Sunday, Aug. 31

Cavorting through post-World War I Turkey as a pair of roguish mercenaries, Tony Curtis and Charles Bronson periodically betray each other for the least whiff of beauty of booty. Unfortunately for moviegoers, they have already been betrayed by Leo Gordon's numbing screenplay. Even so, Gene Corman's production makes fine use of the picturesque Turkish countryside where the film was shot, and the period sets and buildings hold the interest between the various fights and triple crosses.

Turkey's top matinee idol, Fikret Hakan, exudes a powerful presence during his scenes, but the film's real star is a beautiful old steam-engine lovingly photographed by cameraman Kenneth Higgins and director Peter Collinson. Pay no attention

to the terrible dialogue and just relax with the backgrounds to the adventure, especially that gorgeous train.

A-11.

THE INVISIBLE MAN Tuesday, Sept. 2

Sci-fi, starring David McCallum and Jackie Cooper. McCallum is a scientist (along the lines of the original George Orwell character in the novel of the same name) who discovers a substance that can make men invisible — and his problem is to keep his secret from falling into the hands of "the Military." So he takes some of his own medicine.

Unrated.

SATAN'S TRIANGLE Tuesday, Sept. 2

The infamous "Bermuda Triangle" is setting for this semi-factual, semi-supernatural drama starring Kim Novak, Doug McClure, and Alejandro Rey. The triangle is a mysterious area in the Atlantic, between Bermuda and the Florida mainland, just above the Caribbean.

It has been the site of several strange sea and air disasters in which ships and airplanes have disappeared without a trace. Hence, the spot makes for an ideal place to stage an elaborate and tingling rescue melodrama, which is exactly what we get, as lone survivor Kim Novak is rescued — well, almost — by Messrs. McClure and Rey.

Unrated.

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AMERICAN REVOLUTION BICENTENNIAL
1776-1976
Your Heritage
Aug. 29, 1953. The death of Francis J. Haas, Bishop of Grand Rapids and expert in social service. Father Haas, born in Wisconsin in 1899, was ordained a priest of the Archdiocese of Milwaukee. After graduate studies in social service, he taught that subject in St. Francis Seminary, Milwaukee; at Marquette University; and at the Catholic University of America. From 1931 to 1935 he was director of the National Catholic School of Social Service in Washington. Because of his expertise, his services were often sought as a labor consultant and mediator, and he held both by the State of Wisconsin and by the private sectors. Presidents F.D. Roosevelt and Harry S. Truman named him to national labor and civil rights boards. He continued this work even after he became bishop of Grand Rapids in 1943; a fine combination of priest and civic servant. — Rochester Diocesan Bicentennial Commission.