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RUFFIAN: A 3-year-old dark bay or brown filly by Reviewer out of Shenanigans, by Native Dancer. Home-bred by Mr. & Mrs. Stuart Janney, Locust Hill Farm, Ken-STARTS: 11 DID NOT FINISH: 1

Died, 2:35 a.m., July 7, 1975.

On the day after the ill-fated match race, perhaps 12 hours after Ruffian had to be put to death, a network news announcer on television had the unmitigated gall to recite that old cliche, "The operation was a success, but the patient died."

e fan, un-has limited average · The derstandably, has limited knowledge of the insides of horse racing, especially from the backstretch view, where trainers and riders and grooms and veterinarians live in a world of their own.

Sports journalists, both print and broadcast, are generally ignorant of what happens on the backstretch, and aside from the Kentucky Derby and Preakness and Belmont and perhaps a Foolish Pleasure vs.-Ruffian match race, have little interest beyond an occasional \$2 wager or an office pool.

So the public generally was shocked that the great filly Ruffian did not survive the compound fractures she suffered, and the ensuing surgery. It would have been 1 in a 100 if she had made it to the breeding farm.

Horses are "put down", usually

by an instant systemic poison administered with a needle, every day on race tracks coast to coast. For the same type of injury suffered by Ruffian. Usually, while a dead-game animal may be hobbling around minus jockey and saddle, on three good legs and sometimes a gruesome stump, the animal is destroyed the moment the horse ambulance arrives to shield the act from the public.

With multi-million dollar properties like Ruffian, special efforts are taken to preserve life. But they rarely work. A cast is impractical. (Ruffian kicked hers. to splinters once she came out of her drug-induced sleep.)

A horse can not put weight on a cast, and hence can not exercise. The shock, the pain killers, tranquilizers and lack of exercise cause the animal literally to waste away. An alternative putting the horse in a canvas-type harness to take the weight off the - also does not work. It creates body sores that torture

For insurance reasons, special efforts are made to save the most valuable horses, usually for breeding purposes. It may work one time in 100 attempts. So it may sound tough, but almost immediate destruction after a compound fracture is the merciful thing to do.

Ruffian was a big little girl with a queen-sized heart. She had legions of admirers. One of them, a Manhattan secretary, heard the news and put her feelings into

Brown Filly Three Years Old Never Lost Never Stopped Never Hesitated Never Quit Never Will Run Again. I Mourn Your Loss I Feel A Deep Heartache For

Your Pain I Wish Yesterday Never

Happened But, You Know, Dear Horse 1 Never Ran With Such A Big

Only Death Could Stop You.

# **Nazareth Has Good News For Tennis Players**

Nazareth College of Rochester has opened four new tennis courts and made them available for community use. The courts, at the back or west side of the East Avenue campus, will be open daily from 7 a.m. to 9 p.m.

The college has instituted a reservation system for use of the courts. Reservations may be made in person no earlier than 48 hours in advance of play and each player — whether involved in singles or doubles play — is asked to make only one reservation within a 24-hour period. Nonreserved courts will be. assigned on a first-come-firstserved basis.

Nazareth staff and students, both full- and part-time, may play without charge. For members of the community, the fees will be \$2.50 per court hour for singles and \$4 per court hour for doubles.

The reservations system will be discontinued on Sept. 1 when classes resume at the college. During the academic year, when courts are not in use by Nazareth students and staff, the community may play without charge.

The courts are the first completed part of a major building program for Nazareth College. Construction of a multimillion-College Community which will house a dollar Center: gymnasium, swimming pool; interfaith chapel and student union, is underway and due to be completed by Fall 1976.

# **Business In** The Diocesé

Charles J. O'Brien has been appointed options coordinator for the Four Corners Office of E.F. Hutton & Company Inc. O'Brien holds a finance degree from the University of Notre Dame.

# Auburn Churches Seek Blood Donors

Auburn - "Give one pint of your life for others" is the call to service being issued by area parishes in support of a Red Cross Bloodmobile, Thursday, July 24 from 1:15 to 7 p.m. at Blessed Trinity School located next to St. Alphonsus.

This city-wide effort among the parishes, sponsored by the Regional Human Development Committee, is the first cooperative effort of its kind for the Auburn parishes

Sunday, July 19 has been set aside by the churches for a homily on this project and the opportunity for donors to sign up will follow each Mass.

At a meeting with Red Cross officials, parish representatives were advised one of the greatest needs for blood is during July and August. More than 300 pints are being sought.

Coordination of the efforts is

Christine Flanigan of St. Ann's Human Development Committee, Kathy Fox, chairman of the St. Alphonsus Human Development committee is making arrangements for the recruitment of volunteers to staff the bloodmobile.

# Lourdes Board **Elects Officers**

Elmira — Officers for the coming year for the Our Lady of Lourdes Regional School Board include Edward Kunzinger who will hold the position of president.

Other new officers are Mrs. Thomas Riordan, vice president; Mrs. Joseph Skorozewski, secretary; Mrs. Andrew Mehalick, representative to the parish council and finance committee and Mrs. John Donovan and Kinzinger will serve as representatives to the Chemung County General Education Board.

WHEN IT COMES TO SERVICE ON

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**BRAD'S** TRAILER SERVICE

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THE SEX SYMBOL Wednesday, July 16

Made-for-TV melodrama based on the grade-A trash novel, The Symbol, by Alvah Bessie. This is an ill-disguised roman a clefmodeled after the ultimately tragic life of a Hollywood sex goddess. The model, of course, is Marilyn Monroe, who, as this film proves, has found no retreat from exploitation, even in death.

Connie Stevens portrays the sex-bomb, named in the fiction as Kelly Williams, whose life story unfolds via flashback during a last call to her psychiatrist before

Strictly a matter of taste, and not for the young

#### THE YOUNG SAVAGES [1961] Thursday, July 17

Rather sharp and hard-hitting courtroom drama centers on a of homicide being prosecuted by big-city D.A. Burt-Lancaster. The nub is that Lancaster's own past peccadillos come into play in the trial, which throws things off balance in his personal life as well as in terms of his courtroom manner.

#### TROUBLE COMES TO TOWN Friday, July 18

Original TV fillum stars Lloyd Bridges, Janet McLachlan, Pat Hangle, and Larry Rhodes in a drama about racial tensions stirred up in a sleepy Southern town when the white Sheriff (Bridges) becomes instant stepfather to a tough ghefto kid

(Rhodes) from Chicago, the son of an old Army buddy . You can imagine what happens

and you can be sure the movie.

milks it for all it's worth. THE WICKED DREAMS

### OF PAULA SCHULTZ [1968] Friday, July 18

An East German lady decathlon champ defects rather than be sent to work in a tractor factory.

A debt-ridden black marketeer helps out, only to turn Paula back to her caricatured communist pursuers before realizing he is in love with her.

Filmed at a Hollywood studio, this uneven production is at itsfeeble best when it is not laboring at wickedness, which it does all too often in some very crudely contrived calendar-art shots and sequences, a lesbian joke and other misguided attempts at

### THE LAST RUN [1971] Friday, July 18

George C. Scott, after nine years of going straight, is reactivated as a professional getaway driver to help spring a young convict. Scott handles the required ambushes, chases, and double-crosses with precision and, although the film itself remains unbelievable, it nonetheless involving.

Tony Musante plays the young convict and Trish Van Devere is the girl the convict's brother passes on to him. The love theme,

using Trish further as a pawn to assure Scott's loyalty, never really develops because Scott knows and so does the audience that it won't work.

What does work is Scott; he measures out his Cagney, Hemingway and Bogart in just the right proportions to stay within the characterization. An action Low burlesque in West Berlin. genre which will entertain the viewer even if it does not absorb runy, and scott rans may all the way,

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### SOLOMON AND SHEBA [1959] Saturday, July 19

One of those inept, smoldering biblical epics, this one starring Yul Brynner and Gina Lolobrigida in the title roles.

The plot reads like a version of The Old Testament "as told to a Hollywood hack," with production values, acting, and lush sets to match.

For clumsy, unintentional laffs only - and watch Yul and Gina vie for camera position.

## FISHER FILMS

The St. John Fisher media department offers the public free movies on the next three Friday evenings, in Basil Hall auditorium, Room 135 Each begins at 7:30. The schedule: July 18; Four Days in November; July 25, I Never Sang for My Father; Aug. 1, The Producers.



PHONE 544-5770 ☆

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