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Over at the Bookshelf

By IOAN M. SMITH

Whatever happened to the "Once Upon a Time . " theme which could transport a reader by way of history, drama, and fiction into a world of imagination."

This magical theme is no longer in existence, and its decease is dramatically emphasized by the Monroe County Library's young adult service pamphlet, "Goodbye Yellow Brick Road". There is no more "Wizard of Oz" fantasy in young people's literature — reality has taken over.

According to John Mack, consultant for the Young Adult Services of the Monroe County Library System young people "want to read about the problems they have to face the topics of today."

Miss Ruth Ashburn who heads the Teen Lounge of the Young People section at the Rochester Public Library agreed realism is what they wish to read about. They want to know what is happening within their environments, why it is happening, and how to cope with it.

The "Coodbye" pamphlet is an informational listing of books that deal with the physical, mental and moral dilemmas which confront today's young people. A few from this list are: "Why Me?" — a girl's bitter resentment against her diabetic condition; "Kick a Stone Home" — complex adjustments to

— complex adjustments to parental divorce; "Trying Hard to Hear You" — girl's nightmare discovery of her friend Jeff's sexual secrets; "The Room" — young people trying drugs.

The future and the possibility of discovering what it holds has caused a rush on the science fiction field with the occult books running a close second. The mysteriousness of these novels as well as those dealing with mental illness such as "The Bell Jar" and

"I Didn't Promise You a Rose Garden" are in wide demand

Other books in great demand are those on self-defense, Karate and Kung-Fu. There is interest in sports stories especially the sport hero biographies about football's Brian Piccolo ("A Short Season"), baseball's "Clemente", and skier Jill, Kinmont ("A Long Way Up").

Other biographies in demand are "The Diary of Anne Frank" and "Dove" which will soon be a motion picture.

There is a fine line between adult and young adult literature. Books that are listed on adult charts are readily available to young people and novels like "Watership Down", "Sybil", "Alive", and "Jaws" have drawn a large number of readers from the young audiences.

Controversial reading material, is not alien to the young adult books. "Catcher in the Rye", "The Chocolate War", and "The Man Without a Face" have caused a stir but are being read.

An interest in poetry has been rekindled especially for poems that can be put to music. It is the urban and ethnic poetry themes like Sonia Sanchez's "It's a New Day," and "City in All Directions" an anthology of modern poems which draw the interest.

Young adults still reach for the story that offers hope — human-victory over enormous obstacles — as portrayed in "I Know Why the Caged Bird Sings".

So, with summer vacation here what better way to relax then with a good book. The local libraries have complete book listings from which the young adults can choose what interests them. Though the story themes no longer look at life through rose colored glasses they still weave the magic of communication, and that as John Mack insists is what literature is all about — communication.



Students Aid Missioners

Homeroom collections during the year at Aquinas Institute yielded \$4,600 to help the 15 alumni who are serving in foreign and domestic mission fields. The propagation of the Faith and Catholic Charities also will share in the gift. William F. McCarthy mission moderator for many years at Aquinas, is shown here with the officers who managed the project. Left to right are Dave Fratta, president; Terry Rule, secretary; Mike Spoleta, treasurer, and Mark Kolmer, vice president. The sophomores of David Eckl's homeroom contributed \$700, to lead the entire school.

Service Awards Presented

In recognition of their community services, area Catholic high school young adults were among those presented the Youth Cares Award by Gannett newspapers. They are Marianne Antozak, Bishop Kearney, Maryann Curtim, St. Agnes, Particia Hall, St. Agnes, Particia Hall, St. Agnes, Agnes Hickey, Bishop Kearney, John Hurley, Aquinas, Elaine Johnson, Nazareth, Mary Kay Kerr, Our Lady of Mercy, Thomas Kihn,

Aquinas, Patricia Kowalik, Bishop Kearney, Mary Anne McCarthy, Cardinal Mooney, Mary McMahon, Nazareth, Francis Monna, Aquinas, Thomas Schultz, Cardinal Mooney, Lawrence Searles, McQuaid, Joseph Tobin, Cardinal Mooney, Lawrence Searles, McQuaid, Joseph Tobin, Cardinal Mooney, Michael Trombley, Bishop Kearney,



photo by Bruce Cenut

Robin Yaeckel, a junior at Bishop Kearney, just can't tear herself away from an intriguing novel to go for a swim.

Coach Wagner Heads for Home

By JOHN DOSE

Chris Wagner, an English teacher who coached varsity cross country and track at Cardinal Mooney, left Rochester last week to return to his hometown of Madison Wisconsin, for a new teaching-coaching assignment.

Wagner, who may not have made a big dent in area coaching circles, at least got a chance to rub shoulders with some of the area's top coaches because he had a couple of athletes at the Maiden lane campus who went to the sectionals this year again.

There's no question, however, that Rochester and Cardinal Mooney made a favorable impression on Wagner.

"I'm not lost on Rochester," he says, "I like it here very much. I regret leaving the athletes at Mooney — these kids have so much potential — they re young and enthusiastic and I'll certainly miss my sophomores; I had them in the classroom and on the field."

Wagner, 25, just completed his third year of teaching English at Mooney — his third year of teaching, period he explains.

"He's got himself a real good deal in Madison," Mooney athletic director Ed Nietopski says.

"The offer was too good to turn down. Chris will do well; he's a good man," Nietopski says.

Wagner accepted an offer from his Alma Mater — Holy Name High School in Madison — to work as a live-in counselor, coach IV basketball and possibly varsity cross-country and track next year after the school's athletic director retires.

"Holy Name is now a high school and junior college with about 200 boys. It's a private boarding school now, operated by Madison diocesan priests. When I was a student there it prepared young men for the priesthood."

The school had to change its philosophy to continue attracting students, Wagner says, and now stresses raising Christian boys.

Another reason Wagner, a

bachelor, is pleased to head back home, is the fact that he comes from a large family of ten brothers and sisters whom he hasn't seen much of since he came East for school in 1967.

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He played high school basketball in 67 and junior college ball in 68-69, the latter at the University of Wisconsin at Lacrosse, Wis

After graduation in 1972 Wagner reversed the usual advice and headed East where he worked in a school for the mentally retarded in Boston.

His final year at Mooney was a busy one — he jumped from freshman cross-country coach to varsity cross-country coach and from assistant varsity track coach to head track coach.

His new position carries with it some definite differences, no doubt advantages from Wagner's perspective.

Holy Name High averages only 15 students per class; the class situations are "open," not selfcontained; and the school has an Olympic size swimming pool and a junior college/gymnasium.

In departing Wagner wanted to make sure that Ed Nietopski received his just due.

"I want to emphasize I'm excited about leaving for my new job," Wagner says, "but I have nothing less than praise for Cardinal Mooney for what the teachers, students and school have done for me.

"Would you write that I think Mr. Nietopski is just super. Tell him think he's only topped by my dad. And thank him for everything he's done for me. Would you do that?"

With pleasure.

CORRECTION

Carol Warth (not Carl as reported in the 6/17 issue), a junior at Bishop Kearney High School, will be lead drum majorette of the "Marching Kings" Band for the 1975-76 season.