COURIER-JOURNAL

Wednesday, June 11, 1975



Band

Students from St. James School pose for the camera following a band rehearsal. Students from St. James and St. Ambrose schools joined for concert on June 5. Front row left to right, Mike Perrotta, Rob Broccolo and Dave Wehner. Sitting, left to right, Kim Wright, Kim Petrus, Moira Mahoney and Carolyn Nastasi. Top row, left to right, Joe Giancursio, band teacher; Bob Johan-sson, Rick Johansson, Ronald Broccolo, Dave Williams, Marty Mahoney and David Lee.

## At Home with Movies

#### CALL ME BWANA [1963] Saturday, June 14

This a generally funny but mindless Bob Hope comedy. In this one Hope is cast as a space scientist recruited by the U.S. Government to retrieve a space capsule that has landed in the African jungle.

What the government doesn't know is that Hope is really only interested in chasing girls. But the "foreign power" also after the capsule does know - and therefore sends agent Anita Ekberg to distract Hope from completing his mission. Plenty of laughs, one-liners, and doubleentendres; of the typical Hope variety.

#### A-II

#### MONEY FROM HOME [1953] Sunday, June 15

One of the sappiest and most delightful wastes of time ever committed to celluloid.

This is vintage Dean Martin-



Jerry Lewis buffoonery, in which the two clowns play characters operator, and Linda Cristal is a weird woman. out of a Damon Runvan story about mishaps at the race track with Lewis up in the saddle and Martin covering the bets with some very thin paper.

A gem, of casting is Joan Blondell as the proprietress of the aforementioned dusty den of antiquity. Try your luck. For old

times sake.

Unrated.

pictures.

Unrated.

HIT LADY

Tuesday, June 17

as both bait and deadly hook in

her on-going (it sub-rosa) em-

ployment with the mob as chief

exterminator of rivals, delinquent debtors, and the like. It's the sort

of life that can get a lady down,

especially when her "serious"

interest is in painting pretty

Distracted, she bungles what is to be her "lst" rub-out - of a

union leader (James Farrentino)

from both embarrassed em-

ployers and intended victim. This

is all so much amoral trash.

- and is forced to go into hiding

Beautiful Yvette Mimieux acts

## THE DEAD DON'T DIE Tuesday, June 17

A-I

Especially when they're made-for-television movies like this one, and get rebroadcast. George Hamilton limps through his role as a Navy officer, circa the mid-Thirties, who is on leave in order to be at his brother's execution for murder

The brother insists he is innocent, which prompts George to embark on an exhaustive but frantic search for the real killer. The hunt takes him into all sorts of Depression-era haunts: marathon ballrooms, breadlines and back room, seedy antique stores. Ray Milland, adds considerable menace as a dance hall

stocky and muscularly built with a face not unlike a non-smiling bulldog. Blake, however, smiles a great deal, his eyes and mouth crinkling, his face opening up like an overfilled jelly donut.

But Blake's appearance is not the prime difference between 'Baretta" and "Toma" or indeed most of the other detective shows that grace the little screen.

# St. Anthony's Day Festivities Scheduled

Religious ceremonies, blessing of the fleet, a parade and fireworks display will mark the 63rd annual St. Anthony's Day Celebration in Charlotte Saturday, June 14.

The celebration will open at 11 a.m. with a Mass at Holy Cross Church, 4492 Lake Ave. with Father Robert R. Fennessy, celebrant. Following Mass, ceremonies will be held at the St. Anthony Shrine on church grounds.

Coordinating with safe boating week activities, the second Annual Boat Parade and Blessing of the Fleet (all religions) will be held on the Genesee River near Ontario Beach Park from 2 p.m.

The annual parade will begin at 6:45 p.m., at St. Johns Park and Hewitt St., proceed to Lake Avenue and north to Ontario Beach Park. Spectators are advised to plan on arriving early to avoid the last minute traffic jam. Plenty of parking is available at Ontario Beach Park.

Shoreliners, Rochester Pipe, plus other bands, drum and bugle corps, veteran units, drill teams, local clubs and organizations, Scouting and Little league groups.

A reviewing stand will be set up north of Holy Cross Church. A gigantic fireworks display will start at 9:45 p.m. fired over Ontario Beach. A great finale is expected including shooting rockets, a tribute to the U.S. flag and our country.

Rain date will be Sunday, June 15, 1975

## **ELECTIONS**

Dansville - Elections will be held the weekend of June 14 and 15 to fill four places on St Mary's Parish Council recently vacated by Rose Hayes, Flossie Goodell,







When ABC Television first announced the appearance of "Baretta" I would have not given a plugged nickel for its chances.

In the first place it was a blatant attempt to capitalize on the moderate success enjoyed by. "Toma," the detective series based on the real life exploits of a New Jersey policeman and starring Tony Musante.

Musante, who had dressed in a variety of disguises to solve his crimes just as his real life counterpart had done, had wearied of the role after two seasons.

ABC, after pleading with Musante to reconsider, got themselves a new star and a new name for the same show. Or at least that's how it seemed from here.

There were a few differences. Musante is an Italian-American whose profile could send matinee crowds into mini-swoons. Robert Blake is also an Italian-American. The comparison ends there. He is

"Baretta" has humor. The first time we watched we laughed and thought somebody had made a mistake and left in a funny line or two just to grab us. Happily we were wrong. Every week you can find a little, sometimes a lot. Blake, who mugs, cavorts and obviously adlibs, is the chief source of amusement. But he gets

help from Fred, an audacious cockatoo, and Tom Ewell as Billy, who is as seedy as the third-rate residence they all call home. Blake also is a better actor than.

Musante whose own talents are fine. Heaven knows, he gets little help from the storylines which are pedestrian despite the disguises he is called upon to use.

We must not complain too much about the scripts, however, for they seldom have him giving chase, a ploy utilized by every other gumshoe series and some attention is given to developing the characters. The line between the good guys and the bad guys is thin, most of them ending up a natural gray rather than stark white or black.

Kojak move over! Baretta is number one detective, in this corner anyway.

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